

Blue Book of Acoustic Guitars Sixth Edition

Gibson Acoustic and Acoustic/Electric Guitars

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GIBSON

Acoustic instruments are currently produced in Nashville, TN from 1974 to date, and in Bozeman, MT from 1997 to date. Most acoustic models are now produced in the Bozeman, MT production facility. Distributed by the Gibson Guitar Corporation of Nashville, Tennessee.

Acoustic instruments were previously produced in Kalamazoo, MI from 1896 to 1901. The Gibson Mandolin-Guitar Manufacturing Company, Limited (which evolved into the Gibson Guitar Corporation) produced acoustic instruments in Kalamazoo, MI from 1902 to 1984.

Luthier Orville H. Gibson was born in Chateaugay, New York. In 1856 he moved West to Kalamazoo, Michigan. City records from 1896-1897 indicate a business address of 114 South Burdick for *O.H. Gibson, Manufacturer, Musical Instruments*. By 1899-1902, the city directories indicate a change to the Second Floor of 104 East Main.

The Gibson Mandolin-Guitar Manufacturing Company, Limited was established at 2:55 p.m. on October 11, 1902. The agreement was formed by John W. Adams (pres.), Samuel H. Van Horn (treasurer), Sylvio Reams (sec. and also production mgr.), Lewis Williams (later secretary and gen. mgr.), and Leroy Hornbeck. Orville Gibson was not one of the founding partners, but had a separate contract to be a consultant and trainer. Gibson was also the first to purchase 500 shares of the new company's stock. In 1915, Gibson and the company negotiated a new agreement in which Orville was to be paid a monthly salary for the rest of his life. Orville, who had some troubles with his health back in 1911, was treated in 1916 at the psychiatric center of St. Lawrence State hospital in Ogdensburg, New York. Orville Gibson died of endocarditis on August 21, 1918.

In 1906 the company moved to 116 East Exchange Place, and the name was changed to Gibson Mandolin Guitar Company. In 1917, production facilities were opened at Parsons Street (the first of a total of five buildings at that location). Chicago Musical Instruments (CMI) acquired controlling interest in Gibson, Inc. in 1944. Maurice H. Berlin (president of CMI) became general secretary and treasurer of Gibson. From this date, the Gibson Sales Department became located in Chicago while the Kalamazoo plant concentrated on production.

In 1935, Gibson began investigating into a prototype electric pickup. Musician Alvin Rey started research with engineers at the Lyon & Healy company (See WASHBURN) in Chicago, and a year later the research was moved in-house to Kalamazoo. In late 1935, Gibson debuted the hexagonal pickup on a lap steel model; this same pickup was applied to an archtop guitar and offered as the ES (Electric Spanish) 150 in 1936. The ES-150 was used by jazz guitarist Charlie Christian, and this model is still known as the "Charlie Christian" model.

After the release of Leo Fender's Broadcaster (later Telecaster) model, Gibson and guitarist Les Paul collaborated in the release of the solid body Gibson **Les Paul** in 1952. This model was refined with the introduction of the tune-o-matic bridge/stop tailpiece combination, and P.A.F. humbuckers through the 1950s. Under the direction of then Gibson president Ted McCarty, the Gibson company attempted to throw off the tag of being "stodgy" and old fashioned when they introduced the **Flying V** and **Explorer** models in the late 1950s. In this case, they pre-judged the public's tastes by about 10 years! As guitar players' tastes changed in the late 1950s, Gibson discontinued the single cutaway **Les Paul** model in favor of the double cutaway **SG** in 1960. As the popularity of the electric blues (as championed by Eric Clapton and Michael Bloomfield) grew during the 1960s, Gibson reissued the **Les Paul** in 1968.

Gibson acquired Epiphone in 1957, and production of Gibson-made Epiphones began in 1959, and lasted until 1969. In 1970, production moved to Japan (or, the Epiphone name was then applied to imported instruments). In December of 1969, E.C.L. Industries, Inc. took control of CMI. Gibson, Inc. stayed under control of CMI until 1974, when it became a subsidiary of NORLIN Industries (Norlin is named after H. Norton Stevens, President of E.C.L. and Maurice H. Berlin, President of CMI). A new factory was opened in Nashville, Tennessee the same year.

In 1980, Norlin decided to sell Gibson. Norlin also relocated some of the sales, marketing, administration, and finance personnel from Chicago to the Nashville plant. Main Gibson production was then handled in Nashville, and Kalamazoo became a specialist factory for custom orders. In 1983, then-Gibson president Marty Locke informed plant manager Jim Deurloo that the Kalamazoo plant would close. Final production was June 1984, and the plant closed three months later. [On a side note: Rather than give up on the 65 year old facilities, Jim Deurloo, Marv Lamb, and J.P. Moats started the Heritage Guitar Company in April of 1985. The company is located in the original 1917 building.]

In January of 1986, Henry Juskiewicz (pres), David Berryman (VP of finance and accounting), and Gary Zebrowski (electronics business) bought Gibson for five million dollars. Since the purchase in 1986, the revived Gibson USA

company has been at work to return to the level of quality the company had reached earlier. Expansion of the acoustic guitar production began at the Bozeman, Montana facilities. Many hard rock bands and guitarists began playing (and posing) with Gibson guitars, again fueling desire among the players.

Gibson's **Historic Collection** models were introduced in 1991, and custom pieces built at Gibson's Custom Shop began sporting their own **Gibson Custom * Art * Historic** logo on the headstock in 1996. This new division is responsible for producing Historic Collection models, commemorative guitars, custom-ordered and special edition guitars, as well as restoration and repair of vintage models.

In the tail end of 1996, both the Dobro production facilities in California and the Montana mandolin guitar facilities were closed down. New production facilities for both named **Original Acoustic Instruments (O.A.I.)** were opened in Nashville, Tennessee, and just recently moved into the new Gibson Bluegrass Showcase at the Opry Mills mega-mall.

The Bozeman, Montana operation was reopened during late 1997, and most acoustic guitars (with the exception of the Chet Atkins series) are now made in their expanded and redesigned facility.

In 1998, Gibson opened up a new dealer level for specialty guitars. The Gibson Historic Collection Award models are only available through the (estimated) 50 Award Level dealers, and feature specific year/model designated instruments at an upscale price. Whether or not Gibson is building "reproductions" with these designated models, the bottom line is that they are damn fine instruments that any Gibson fan would be honored to own (and play).

*(Source: Walter Carter, **Gibson Guitars: 100 Years of an American Icon**; and Tom Wheeler, **American Guitars**)*

IDENTIFYING FEATURES ON GIBSON MUSICAL INSTRUMENTS

Gibson Headstock Logo

The most consistent and easily found feature that goes across all models of Gibson production is the logo, or lack of one, found on the peghead. The very earliest instruments made are generally found with a star inside a crescent design, or a blank peghead, and labels inside the body. This lasted until approximately 1902.

From 1902 to the late 1920s, The Gibson, inlaid in pearl and placed at a slant, is found on the peghead. In the late 1920s, this style of logo was changed to having The Gibson read straight across the peghead as opposed to being slanted. Flat top acoustics production began at approximately this time and these instruments generally do not have The on the inlay, it just has Gibson in script writing. By 1933, this was the established peghead logo for Gibson. Just before WWII, Gibson began making the lettering on the logo thicker and this became standard on most prewar instruments. Right after WWII, the styling of the logo remained but it became slanted once again.

In 1947, the logo that is still in use today made its debut. This logo has a block styling with the G having a tail, the i dot is touching the G, the b and o are open and the n is connected at the bottom. The logo is still slanted. By 1951, the dot on the i was no longer connected to the G. In 1967, the logo styling became even more squared (pentographed) with the b and o becoming closed and the i dot being removed.

In 1970, Gibson replaced the black tinted piece of wood that had been used on the peghead face with a black fiber that the logo and other peghead inlay were placed into. With the change in peghead facing came a slightly smaller logo lettering. In 1972, the i dot reappeared on the peghead logo. In 1981, the n is connected at the top of the o. There are a few models through the years that do not follow this timeline, i.e.: reissues and limited editions, but most of the production instruments can be found with the above feature changes.

Gibson Tuners

The configuration of the Kluson tuners used on Gibson instruments can be used to date an instrument. Before 1959, all Kluson tuners with plastic buttons had a single ring around the stem end of the button. In 1960, this was changed to a double ring configuration.

Gibson Peghead Volute

Another dating feature of Gibsons is the use of a peghead volute found on instruments between 1970 and 1973. Also, in 1965 Gibson switched from 17 degrees to 14 degrees on the tilt of the peghead. Before 1950, peghead thickness varied, getting narrower towards the top of the peghead. After 1950, pegheads all became one uniform thickness, from bottom to top.

Gibson Common Abbreviations

C - Cutaway
D - Dreadnaught or Double
E - Electric
ES - Electric (Electro) Spanish
GS - Gut String
J - Jumbo
LE - Limited Edition
S - Spanish, Solid Body, Special or Super
SG - Solid Guitar
T - Tremolo or Thinline
V - Venetian or Vibrato

Gibson Production Model Codes

For ease in identifying current Gibson production guitar models in the Gibson section, the Gibson four digit Family Code (in parenthesis) follows the model's name. Some of the Historic Collection family codes are 8 digits long. For further information regarding Gibson electric models, please refer to the 6th Edition Blue Book of Electric Guitars. Gibson Archtop models that feature "floating" pickups or built-in pickups will be featured in the Gibson Electric section of the Electric edition.

ACOUSTIC

While the thought of a Sunburst finished Les Paul model brings many players (and collectors) a case of the warm fuzzies, Gibson acoustic guitar collectors are more partial to a Natural finished acoustic over a similar model finished in Sunburst. As a result, there is a premium for Natural finished Gibson acoustics.

BLUE RIDGE - slope shouldered body style, solid spruce top, round soundhole, black pickguard, 3 stripe bound body/rosette, laminated rosewood back/sides, mahogany neck, 14/20 fret rosewood fingerboard with pearl dot inlay, reverse belly rosewood bridge with black white dot pins, blackface peghead with screened logo, 3 per side chrome tuners. Available in Natural finish. Mfd. 1968 to 1979.

Blue Ridge 12 - similar to Blue Ridge, except has 12 strings, 6 per side tuners. Mfd. 1970 to 1978.

Add 20%-30% for Natural finish.

Add approx. 20%-25% for first year of manufacture.

B Series

B-15 - spruce top, round soundhole, tortoise pickguard, 1 stripe rosette, bound top, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with white pins, 3 per side tuners with plastic buttons. Available in Natural finish. Mfd. 1967 to 1971.

B-25 - spruce top, round soundhole, tortoise pickguard, 3 stripe bound body/rosette, mahogany back, laminated mahogany sides, mahogany neck, 14/20 fret rosewood fingerboard with pearl dot inlay, upper belly on laminated rosewood bridge with adjustable saddle and white pins, blackface peghead with decal logo, 3 per side tuners with plastic buttons. Available in Cherry Sunburst and Natural finishes. Mfd. 1962 to 1977.

B-25 3/4 - similar to B-25, except is 3/4 size body. Mfd. 1962 to 1968.

B-25-12 - spruce top, round soundhole, tortoise pickguard, bound body/rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, reverse belly rosewood bridge with white pins, blackface peghead with decal logo, 6 per side tuners with plastic buttons. Available in Cherry Sunburst and Natural finishes. Mfd. 1962 to 1977.

B-45-12 - slope shouldered body, spruce top, round soundhole, tortoise pickguard, 2 stripe bound body/rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with adjustable saddle, trapeze tailpiece, blackface peghead with pearl split diamond inlay/logo decal, 6 per side nickel tuners with plastic buttons. Available in Cherry Sunburst finish. Mfd. 1961 to 1979.

Blues King Series

BLUES KING L-00 - parlor style, spruce top, round soundhole, tortoise pickguard, 3 stripe bound body/rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, straight rosewood bridge with white pins, blackface peghead with pearl logo inlay, 3 per side nickel tuners. Available in Antique Ebony, Natural top/Antique Walnut back/sides and Vintage Sunburst finishes. Mfr. 1994 to 1996.

Blues King Special - similar to Blues King L-00, except has Indian rosewood back/sides, bound ebony fingerboard with pearl block inlay, ebony belly bridge with white pins, bound blackface peghead with pearl vase/logo inlay, transducer pickup/preamp system. Available in Antique Natural and Vintage Sunburst finishes. Mfr. 1994 to 1996.

C Models

C-0 - spruce top, round soundhole, bound body, rosette decal, mahogany back/sides/neck, 12/19 fret rosewood fingerboard, rosewood wraparound bridge, 3 per side chrome tuners with plastic buttons. Available in Natural finish. Mfd. 1962 to 1971.

C-1 - spruce top, round soundhole, bound body, 2 stripe rosette, mahogany back/sides/neck, 12/19 fret rosewood fingerboard, rosewood wraparound bridge, 3 per side nickel tuners with plastic buttons. Available in Natural finish. Mfd. 1957 to 1971.

C-1 E - similar to C-1, except has ceramic bridge pickup. Mfd. 1960 to 1968.

C-1 S - similar to C-1, except has student size body. Mfd. 1961 to 1967.

C-1 D - similar to C-1, except has rounded peghead. Mfd. 1963 to 1971.

C-2 - spruce top, round soundhole, bound body, 2 stripe rosette, maple back/side, mahogany neck, 12/19 fret rosewood fingerboard, rosewood wraparound bridge with pearl block inlay, 3 per side nickel tuners with plastic buttons. Available in Natural Top/Mahogany Back/Side finish. Mfd. 1960 to 1971.

C-4 - similar to C-2, except has gold tuners. Available in Natural Top/Rosewood Back/Sides finish. Mfd. 1962 to 1968.

C-6 RICHARD PICK CUSTOM - classic style, spruce top, round soundhole, tortoise bound body, wooden inlay rosette, Brazilian rosewood back/sides, mahogany neck, 12/19 fret ebony fingerboard, wraparound rosewood bridge, rosewood veneered peghead, 3 per side gold tuners. Available in Natural finish. Mfd. 1958 to 1971.

C-8 - similar to C-6, except has different rosette pattern, narrow peghead. Mfd. 1962 to 1969.

CF-100 - single sharp cutaway body, spruce top, round soundhole, tortoise pickguard, bound body, 1 stripe rosette, mahogany back/sides/neck, 20 fret bound rosewood fingerboard with pearl trapezoid inlay, rosewood reverse bridge with pearl dot inlay, white bridge pins, blackface peghead with logo decal, 3 per side nickel tuners. Available in Golden Sunburst finish. Mfd. 1950 to 1959.

CF-100 E - similar to CF-100, except has one single coil pickup, volume/tone control. Mfd. 1951 to 1959.

CHICAGO 35 - bell shape Dreadnaught style, spruce top, round soundhole, tortoise pickguard, 3 stripe bound body/rosette, mahogany back/sides/neck, 14/19 fret rosewood fingerboard with pearl cross inlay, rosewood straight bridge with white pins, blackface peghead with screened logo, 3 per side nickel tuners, transducer pickup/preamp system. Available in Antique Natural and Special Vintage Sunburst finishes. Mfr. 1994 to 1996.

CITATION - single round cutaway multi-bound body, carved spruce top, bound f-holes, raised multi-bound flamed maple pickguard, figured maple back/sides/neck, 20 fret multi-bound pointed fingerboard with pearl cloud inlay, adjustable ebony bridge with pearl fleur-de-lis inlay on wings, gold trapeze tailpiece with engraved model name, multi-bound ebony veneered peghead with abalone fleur-de-lis/logo inlay, abalone fleur-de-lis inlay on back of peghead, 3 per side gold engraved tuners. Available in Faded Cherry Sunburst, Honeyburst and Natural finishes.

CL (Custom Acoustic Line) Dreadnaught Series

The Custom Acoustic Line Series was manufactured 1997-98. Most models featured the Gibson Advanced Bracing pattern and factory-installed transducer.

CL-20 STANDARD PLUS (CL20) - solid spruce top, round soundhole, black body binding, solid mahogany back/sides, 14/20 fret rosewood fingerboard with abalone snowflake inlay, 'moustache'-style rosewood bridge with white bridgepins, 3 per side gold tuners, 'batwing'-shaped tortoise pickguard. Available in Antique Natural finish. Mfr. 1997-98.

CL-30 DELUXE (CL30) - solid spruce top, round soundhole, multiple-ply body binding, solid African bubinga back/sides, 14/20 fret rosewood fingerboard with abalone floret inlay, rosewood headstock veneer, mother-of-pearl headstock logo/abalone floret inlay, 'moustache'-style rosewood bridge with white bridgepins, 3 per side gold tuners, 'batwing'-shaped tortoise pickguard. Available in Antique Natural gloss lacquer finish. Mfr. 1997-98.

CL-35 Deluxe Cutaway (CL35) - similar to the CL-30, except features a single Venetian cutaway body. Available in Antique Natural gloss lacquer finish. Mfr. 1997-98.

CL-40 ARTIST (CL40) - Sitka spruce top, round soundhole, abalone rosette, multiple-ply body binding, solid rosewood back/sides, 14/20 fret ebony fingerboard with abalone 'angel wing' inlay, mother-of-pearl headstock logo/abalone 'angel wing' inlay, 'moustache'-style ebony bridge with abalone dot bridgepins, 3 per side gold tuners, 'batwing'-shaped tortoise pickguard. Available in Antique Natural gloss lacquer finish. Mfr. 1997-98.

CL-45 Artist Cutaway (CL45) - similar to the CL-40, except features a single Venetian cutaway body. Available in Antique Natural gloss lacquer finish. Mfr. 1997-98.

CL-50 SUPREME (CL50) - solid Sitka spruce top, round soundhole, abalone rosette, abalone body binding, solid rosewood back/sides, 14/20 fret ebony fingerboard with abalone 'autumn leaf' inlay, bound headstock, mother-of-pearl headstock logo/abalone 'autumn leaf' inlay, 'moustache'-style ebony bridge with abalone dot bridgepins, 3 per side gold tuners, 'batwing'-shaped tortoise pickguard. Available in Antique Natural gloss lacquer finish. Mfr. 1997-98.

DOVE - slope shouldered body, spruce top, round soundhole, tortoise pickguard with dove inlay, 3 stripe bound body/rosette, figured maple back/sides, 14/20 fret bound rosewood fingerboard with pearl parallelogram inlay, enlarged rosewood bridge with black pearl dot pins, pearl dove inlay on bridge wings, blackface peghead with pearl plant/logo inlay, 3 per side gold tuners with pearl buttons. Available in Antique Cherry finish. Mfd. 1962 to 1996.

DOVE REISSUE - slope shouldered body, solid Sitka spruce top, round soundhole, 3-ply bound body/rosette, flamed maple back/sides, maple neck, 14/20 fret bound rosewood fingerboard with pearl parallelogram inlay, rosewood dove-wing bridge with mother-of-pearl inlay, black white dot bridgepins, bound blackface peghead with abalone crown/logo inlay, 3 per side gold tuners, tortoise pickguard with engraved dove inlay. Available in Antique Cherry (Natural top and Cherry finish back and sides) lacquer finish. Current mfr.

DOVE ARTIST MODEL - solid Sitka spruce top, Indian rosewood back/sides, mahogany neck, ebony fingerboard/bridge, mother-of-pearl wing bridge and fretboard inlays, includes active transducer pickup. Available in Antique Natural finish. New 1999.

DOVE IN FLIGHT (ACDFACGH1) - Dove Dreadnaught style, hand select solid spruce top, round soundhole, bound body, flamed maple back/sides, 3-piece maple neck, 14/20 fret bound ebony fingerboard with pearl parallelogram inlay, ebony dove-tail bridge with dove inlay, white bridgepins, blackface peghead with mother-of-pearl "3 Doves in Flight"/logo inlay, Custom Shop seal on back of headstock, 3 per side gold tuners, tortoise pickguard with engraved dove inlay. Available in Antique Cherry (Natural top and Cherry back and sides) lacquer finish. Mfr. 1997-98.

NEW DOVES IN FLIGHT CUSTOM - customer selected back/side wood, features 28 mother-of-pearl doves inlaid in fingerboard, pickguard, and bridge, ebony neck and fingerboard, abalone top trim and rosette. Available in Antique Cherry finish. New 1999.

EVERLY BROTHERS - spruce top, round soundhole, 2 tortoise pickguards, 2 stripe bound body/rosette, maple back/sides, 1 piece mahogany neck, 14/20 fret rosewood fingerboard with pearl star inlay, reverse belly adjustable bridge with pearl dot inlay, blackface peghead with pearl star/logo inlay, 3 per side gold tuners. Available in Black, Cherry Sunburst, Natural Top/Red Back/Sides and Natural Top/Walnut Back/Sides finishes. Mfd. 1962 to 1973.

The Everly J-180 (AC18) - jumbo style, spruce top, round soundhole, 2 black pickguards, multistripe bound body/rosette, figured maple back/sides/neck, 14/20 fret bound rosewood fingerboard with pearl star inlay, rosewood mustache bridge with pearl star inlay/white pins, multibound blackface peghead with pearl star/logo inlay, 3 per side nickel tuners. Available in Antique Ebony and Heritage Cherry Sunburst finishes. Mfr. 1994 to 1997.

Everly Cutaway - similar to The Everly, except has single sharp cutaway, tortoise pickguards, gold tuners, transducer pickups/preamp system. Available in Antique Ebony and Heritage Cherry Sunburst finishes. Mfr. 1994 to 1997.

F-25 (FOLKSINGER) - spruce top, round soundhole, 2 white pickguards, 2 stripe bound body/rosette, mahogany back/sides/neck, 12/18 fret rosewood fingerboard with pearl dot inlay, rosewood reverse belly bridge with white pins/2 pearl dot inlay, blackface peghead with screened logo, 3 per side nickel tuners with plastic buttons. Available in Natural finish. Mfd. 1963 to 1970.

FJ-N (FOLKSINGER JUMBO) - spruce top, round soundhole, 2 white pickguards, 3 stripe bound body/rosette, mahogany back/sides/neck, 12/18 fret bound rosewood fingerboard with pearl trapezoid inlay, rosewood reverse bridge with white pins/2 pearl dot inlay, blackface peghead with pearl crown/logo inlay, 3 per side nickel tuners with plastic buttons. Available in Natural finish. Mfd. 1963 to 1968.

FLAMENCO 2 - classic style, spruce top, round soundhole, 2 white pickguards, tortoise bound body, wooden inlay rosette, cypress back/side, mahogany neck, 12/19 fret rosewood fingerboard, rosewood wraparound bridge with pearl block inlay, rosewood veneered peghead with logo decal, 3 per side nickel tuners with plastic buttons. Available in Natural Top/Mahogany Back/Side finish. Mfd. 1963 to 1968.

SONGBIRD - square shoulder body similar to the Hummingbird & Dove Series, solid spruce top, mahogany back/sides/neck, morado fingerboard/bridge, gloss finished top with satin back. Available in Antique Walnut finish. New 1999.

SONGBIRD DELUXE - similar to Songbird, except has Indian rosewood back/sides/fingerboard/bridge, abalone fingerboard inlays and rosette, includes active transducer pickup. Available in Antique Natural finish. New 1999.

GOSPEL SERIES

GOSPEL - slope shouldered body, spruce top, round soundhole, tortoise pickguard, 3 stripe bound body/rosette, laminated maple back/sides, maple neck, 14/20 fret ebony fingerboard with pearl dot inlay, ebony bridge with black pearl dot pins, blackface peghead with dove/logo decals, 3 per side chrome tuners. Available in Natural finish. Mfd. 1972 to 1980.

GOSPEL - Dreadnaught style, spruce top, round soundhole, tortoise pickguard, multistripe bound body/rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with white pins, blackface peghead with screened vase/logo, 3 per side nickel tuners with pearloid buttons. Available in Antique Natural and Natural top/Antique Walnut back/sides finishes. Mfd. 1994 to 1996.

Gospel AV - similar to Gospel, except has transducer pickup/preamp system. Available in Antique Natural, Natural top/Antique Walnut back/sides and Vintage Sunburst finishes. Mfd. 1994 to 1996.

GS Series

GS Series classical guitars are not heavily traded in the vintage market. The following prices are estimated market projections.

GS-1 - classic style, round soundhole, bound body, 3 stripe rosette, bound body, 2 stripe rosette, mahogany back/sides/neck, 12/19 fret rosewood fingerboard, rosewood tied bridge with pearl cross inlay, blackface peghead with screened logo, 3 per side tuners with plastic buttons. Available in Natural finish. Mfd. 1950 to 1957.

GS-2 - similar to GS-1, except has maple back/sides. Mfd. 1954 to 1960.

GS-5 (Formerly Custom Classic) - similar to GS-1, except has rosewood back/sides. Mfd. 1954 to 1960.

GS-35 - classical style, spruce top, round soundhole, bound body, 2 stripe rosette, mahogany back/sides/neck, 12/19 fret ebony fingerboard, rosewood tied bridge, solid blackface peghead with screened logo, 3 per side tuners with plastic buttons. Available in Natural finish. Mfd. 1939 to 1943.

GS-85 - similar to GS-35, except has rosewood back/sides, pearl bridge inlay. Mfd. 1939 to 1943.

Hall of Fame Models

Hall of Fame models celebrate a famous artist's association with a specific acoustic guitar. All Hall of Fame models are numbered, limited editions.

BUDDY HOLLY MODEL (ACBH) - J-45 style, solid Sitka spruce top, round soundhole, bound body, mahogany back/sides, 14/20 fret bound rosewood fingerboard with pearl dot inlay, rosewood bridge, black bridgepins, blackface peghead with abalone banner/logo inlay, 3 per side nickel tuners, teardrop-shaped black pickguard. Available in Vintage Sunburst lacquer finish. Mfr. 1997-98.

ELVIS KING OF ROCK MODEL (ACEP) - J-200 style, solid Sitka spruce top, round soundhole, bound body, maple back/sides, 14/20 fret bound ebony fingerboard with mother-of-pearl crown inlay, custom ebony bridge, white bridgepins, bound blackface peghead with mother-of-pearl crown/logo inlay, 3 per side gold tuners, bound black pickguard with mother-of-pearl crown inlay. Available in Ebony lacquer finish. Mfr. 1997-98.

Elvis Presley Signature Model (ACEP) - similar to the Elvis 'King of Rock' model, except features a premium Sitka spruce top, flamed maple back/sides, 'Elvis Presley' fingerboard inlay with two stars, custom engraved 'Elvis' pickguard, bound blackface peghead with mother-of-pearl flowerpot/logo inlay, ebony 'moustache' bridge with pearl inlay. Available in Antique Natural lacquer finish. Mfr. 1997-98.

SJ HANK WILLIAMS JR. MODEL (ACJS) - Super Jumbo (SJ) style, solid Sitka spruce top, round soundhole, multiple-ply bound body/rosette, mahogany back/sides, 14/20 bound rosewood fingerboard with pearl parallelogram inlay, rosewood bridge, black bridgepins, blackface peghead with pearl logo inlay, 3 per side nickel Kluson-style tuners, teardrop-shaped black pickguard. Available in Vintage Sunburst lacquer finish. Mfr. 1997-98.

Heritage Series

HERITAGE - slope shouldered body, round soundhole, tortoise pickguard, 2 stripe bound body/rosette, laminated rosewood back/sides, mahogany neck, 14/20 fret ebony fingerboard with pearl dot inlay, reverse ebony bridge with white pins, adjustable saddle, blackface peghead with logo decal, 3 per side nickel tuners. Available in Natural finish. Mfd. 1965 to 1982.

Heritage 12 - similar to Heritage, except has 12 strings, 6 per side tuners. Mfd. 1968 to 1970.

Hummingbird Series

HUMMINGBIRD - Dreadnaught style, spruce top, round soundhole, tortoise pickguard with engraved floral/hummingbird pattern, 3 stripe bound body/rosette, mahogany back/sides/neck, 14/20 fret bound rosewood fingerboard with pearl parallelogram inlay, rosewood bridge with black pearl dot pins, blackface peghead with pearl plant/logo inlay, 3 per side nickel tuners with pearl buttons. Available in Vintage Cherry Sunburst finish. Mfd. 1960 to 1996.

HUMMINGBIRD REISSUE - Dreadnaught style, solid Sitka spruce top, round soundhole, bound body, mahogany back/sides, 24 3/4" scale, 14/20 fret bound rosewood fingerboard with mother-of-pearl parallelogram inlay, rosewood bridge, black bridgepins, blackface peghead with abalone crown/logo inlay, 3 per side nickel tuners, tortoiseshell pickguard with floral/hummingbird design. Available in Heritage Cherry Sunburst lacquer finish. Current mfr.

HUMMINGBIRD CUSTOM - custom shop variation featuring hummingbird inlays on the headstock, pickguard, and bridge, customer selected back/side wood, abalone top trim. Available in Heritage Cherry Sunburst finish. New 1999.

Jubilee Series

JUBILEE - 3/4 size square shouldered body, spruce top, round soundhole, black pickguard, bound body/rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, adjustable rosewood bridge, 3 per side tuners. Available in Natural finish. Mfd. 1970 to 1971.

Jubilee 12 String - similar to Jubilee, except has 12 strings, 6 per side tuners.

Jubilee Deluxe - similar to Jubilee, except has multi-wooden binding/purfling, rosewood back/sides.

J Series

JUMBO - round soundhole, stripe bound body/rosette, mahogany back/sides/neck, 14/19 fret rosewood fingerboard with pearl dot inlay, rectangular rosewood bridge with white pins, blackface peghead with pearl logo inlay, 3 per side nickel tuners, tortoise pickguard. Available in Sunburst finish. Mfd. 1934 to 1936.

Advanced Jumbo - similar to Jumbo, except has rosewood back/sides, pearl diamond/arrow fingerboard inlay, white black dot bridge pins, pearl diamond/arrow peghead inlay. Available in Sunburst finish. Mfd. 1936 to 1940.

1936 ADVANCED JUMBO (HLAJ) (Previous ACAJ) - slope shouldered body, solid Sitka spruce top, round soundhole, bound body, Indian rosewood back/sides, 14/20 fret bound rosewood fingerboard with mother-of-pearl arrow inlay, rosewood bridge, white bridgepins, blackface peghead with abalone crown/logo inlay, 3 per side nickel tuners, "flame" colored pickguard. Available in Vintage Sunburst lacquer finish. Disc. 1998.

J-25 - slope shouldered body, laminated spruce top, round soundhole, tortoise pickguard, bound body/rosette, synthetic back/sides bowl, mahogany neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with white pins, blackface peghead with screened logo, 3 per side nickel tuners with pearloid buttons. Available in Natural finish. Mfd. 1984 to 1987.

J-30 - Dreadnaught body, spruce top, round soundhole, tortoise pickguard, 3 stripe bound body/rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, blackface peghead with pearl banner/logo inlay, rosewood bridge with black pins, 3 per side nickel tuners with pearloid buttons. Available in Antique Walnut and Vintage Sunburst finishes. Mfd. 1985-1998.

J-30 Cutaway - similar to J-30, except has single round cutaway, reverse belly bridge with rosewood pins, transducer pickup/preamp system. Available in Antique Walnut and Vintage Sunburst finishes. Mfr. 1994-1998.

Jumbo 35 (Also J-35) - spruce top, round soundhole, bound body, 1-ply stripe rosette, mahogany back/sides/neck, 14/19 fret rosewood fingerboard with pearl dot inlay, rosewood straight bridge with pearl dot inlay, white bridge pins, blackface peghead with screened logo, 3 per side tuners with plastic buttons, "tiger stripe" pickguard. Available in Sunburst finish. Mfd. 1936 to 1942.

J-35 (1985 to 1987 Mfr.) - spruce top, round soundhole, tortoise pickguard, 3 stripe bound body/rosette, maple back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood reverse bridge with white black dot pins, blackface peghead with screened logo, 3 per side tuners with plastic buttons. Available in Cherry Sunburst finish. Mfd. 1985 to 1987.

J-40 - spruce top, round soundhole, black pickguard, bound body, 3 stripe rosette, laminated mahogany back/sides, mahogany neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood strings through bridge, screened peghead logo, 3 per side chrome tuners. Available in Natural finish. Mfd. 1971 to 1982.

J-45 - slope shouldered body, spruce top, round soundhole, tortoise shell pickguard, 3 stripe bound body/rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with black pins, 3 per side nickel tuners with pearl buttons. Available in Sunburst finish. Mfd. 1942 to 1985.

J-45 Celebrity - similar to J-45, except has rosewood back/sides, abalone The Gibson and fern design peghead inlay, 5-ply bound headstock, ebony fingerboard and bridge, 7-ply front and back binding, gold hardware. Mfd. 1985 only.

J-45 (Early J-45) - slope shouldered Dreadnaught style, solid Sitka spruce top, round soundhole, white body binding, mahogany back/sides, 14/20 fret rosewood fingerboard with mother-of-pearl dot inlay, vintage-style rosewood reverse belly bridge, white bridgepins, blackface peghead with logo inlay, 3 per side vintage-style nickel tuners, teardrop-shaped black pickguard. Available in Vintage Sunburst lacquer finish. Mfr. 1984 to date.

J-45 Rosewood - similar to J-45, except has Indian rosewood back/sides, ebony fingerboard/bridge, gold hardware, and abalone fingerboard inlays, transducer pickup standard, available in Vintage Sunburst or Antique Natural finish. New 1999.

J-45 Rosewood Custom - similar to J-45 Rosewood, except has abalone top trim and no transducer. New 1999.

J-45 Custom Vine - similar to J-45 Rosewood Custom, except has customer selected maple and elaborate custom vine fretboard inlays. New 1999.

SOUTHERN JUMBO - J-45 style body, solid spruce top, mahogany back/sides/neck, bound rosewood fingerboard and bridge, vintage styling, Vintage Sunburst finish. New 1999.

J-50 - similar to J-45, except has Natural finish. Mfd. 1947 to 1985.

J-50 REISSUE - spruce top, mahogany back/sides, traditional J-50 features, nickel hardware, Antique Natural finish. New 1999.

JUMBO 55 (J-55) (1939 to 1942 Mfr.) - spruce top, round soundhole, tortoise pickguard, bound body, 1 stripe rosette, mahogany back/sides/neck, 14/20 fret bound coffeewood fingerboard with pearl dot inlay, coffeewood mustache bridge with pearl dot inlay, white bridge pins, blackface stairstep peghead with pearl logo inlay, 3 per side tuners with amber buttons. Available in Sunburst finish. Mfd. 1939 to 1942.

J-55 (1973 to 1982 Mfr.) - slope shouldered body, spruce top, round soundhole, tortoise pickguard, bound body, 3 stripe rosette, laminated mahogany back/sides, maple neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with black white dot pins, blackface peghead with pearl logo inlay, 3 per side chrome tuners. Available in Natural finish. Mfd. 1973 to 1982.

J-60 - Dreadnaught body, spruce top, round soundhole, tortoise pickguard, 3 stripe bound body/rosette, rosewood back/sides, mahogany neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with black pins, 3 per side nickel tuners with pearl buttons. Available in Antique Natural and Vintage Sunburst finishes. Disc. 1998.

J-60 TRADITIONAL (CL60) - square shoulder Dreadnaught, solid Sitka spruce top, round soundhole, abalone body binding, solid rosewood back/sides, 14/20 fret ebony fingerboard with pearl dot inlay, bound headstock with mother-of-pearl script logo, ebony belly bridge with white bridgepins, 3 per side gold tuners, teardrop-shaped tortoise pickguard. Available in Antique Natural gloss lacquer finish. Mfr. 1997-98.

J-100 - spruce top, round soundhole, black pickguard, 2 stripe bound body/rosette, maple back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with black pins, 3 per side nickel tuners with pearl buttons. Available in Natural finish. Mfd. 1985 to 1991.

J-100 XTRA - J-200 size body, spruce top, round soundhole, black pickguard, 2 stripe bound body/rosette, maple (new 1999) or mahogany (disc. 1998) back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with black pins, blackface peghead with pearl crown/logo inlay, 3 per side nickel tuners with pearloid buttons. Available in Antique Natural (new 1999), Antique Walnut, and Vintage Sunburst (disc. 1998) finishes. Current mfr.

J-100 Xtra Cutaway - similar to J-100 Xtra, except has single round cutaway, tortoise pickguard, mustache bridge with rosewood pins, transducer pickup/preamp system. Available in Antique Walnut and Vintage Sunburst finishes. Mfd. 1994 to 1998.

J-150 - J-200 size body, spruce top, figured maple back/sides/neck, rosewood fingerboard/bridge, engraved multi-color flower pattern pickguard, with transducer. New 1999.

J-160 E - please refer to listings under the Acoustic Electric subheading later in this section.

J-180 - spruce top, round soundhole, 2 tortoise pickguards, 3 stripe bound body/rosette, maple back/sides, 1 piece mahogany neck, 14/20 fret rosewood fingerboard with pearl star inlay, reverse belly bridge with black white dot pins, blackface peghead with pearl star/logo inlay, 3 per side nickel tuners with pearloid buttons. Available in Black finish. Mfd. 1986 to 1991.

J-180 - solid Sitka spruce top, round soundhole, white body binding, maple back/sides, 14/20 fret bound rosewood fingerboard with mother-of-pearl star inlays, rosewood bridge, white bridgepins, blackface peghead with abalone star/logo inlay, 3 per side nickel tuners, "dual side" black pickguard. Available in Ebony finish. Current mfr.

J-185 - spruce top, round soundhole, tortoise pickguard, 2 stripe bound body/rosette, figured maple back/sides, mahogany neck, 14/20 fret rosewood fingerboard with pearl parallelogram inlay, upper belly rosewood bridge with white pins, pearl cross bridge wings inlay, blackface peghead with pearl crown/logo inlay, 3 per side nickel tuners. Available in Cremona Brown Burst and Natural finishes. Mfd. 1951-1958.

J-185 REISSUE - spruce top, maple back/sides, Maltese cross bridge wing inlays, pearl parallelogram fretboard inlays, Antique Natural or Vintage Sunburst finish. New 1999.

J-200 (Also SJ-200) - spruce top, round soundhole, black pickguard with engraved floral pattern, figured maple back/sides/neck, 14/20 fret bound rosewood fingerboard with pearl crown inlay, rosewood mustache bridge with pearl block inlay, black pearl dot pins, bound peghead with pearl plant/logo inlay, 3 per side gold tuners with pearl buttons. Available in Antique Walnut, Natural and Vintage Sunburst finishes. Mfd. 1946 to 1996.

J-200 12-String - similar to J-200, except has 12 strings, 6 per side tuners. Disc. 1998.

J-200 Celebrity - similar to J-200, except has ornate scroll type fingerboard inlay, fern peghead inlay. Mfd. 1985 only.

J-200 Deluxe - spruce top, round soundhole, black pickguard with engraved floral pattern/abalone dot inlay, abalone bound body/rosette, figured maple back/sides/neck, 14/20 fret bound ebony fingerboard with abalone crown inlay, ebony mustache bridge with abalone block inlay/white abalone dot pins, bound blackface peghead with abalone crown/logo inlay, 3 per side gold Grover Imperial tuners. Available in Antique Natural and Vintage Sunburst finishes. Mfd. 1994 to 1996.

J-200 Jr. - similar to J-200, except has smaller body, nickel tuners. Disc. 1994.

SJ-200 REISSUE - Sitka spruce top, round soundhole, abalone bound body/rosette, flame maple back/sides, maple neck, 14/20 fret bound Madagascar rosewood fingerboard with abalone crown inlays, Madagascar rosewood mustache bridge with abalone block inlay/white abalone dot pins, bound blackface peghead with abalone crown/logo inlay, 3 per side gold tuners, black pickguard with engraved floral pattern/abalone dot inlay. Available in Antique Natural and Vintage Sunburst finishes. Current mfr.

SJ-200 Elite Custom - similar to SJ-200 Reissue, except has ebony fingerboard and bridge, gold Imperial tuners, and abalone rosette. New 1999.

SJ-200 Western Classic - Indian rosewood back/sides, maple neck with ebony bridge and fingerboard with mother-of-pearl block inlays, patterned after the 1937 Ray Whitley model, available in Vintage Sunburst finish. New 1999.

SJ-200 Custom Vine - top-of-the-line custom SJ-200, featuring elaborate custom vine abalone fingerboard inlays, hand engraved pickguard, and abalone body trim, Antique Natural or Vintage Sunburst finish. New 1999.

J-250 R - spruce top, round soundhole, black pickguard with engraved floral pattern, rosewood back/sides, mahogany neck, 14/20 fret bound rosewood fingerboard with pearl crown inlay, rosewood mustache bridge with pearl block inlay, black pearl dot pins, bound peghead with pearl crown/logo inlay, 3 per side gold tuners with pearl buttons. Available in Natural finish. Mfd. 1972 to 1978.

J-300 - similar to J-250 R, except has 12 strings, 6 per side tuners. Mfd. 1973 only.

J-1000 - rounded single cutaway body, spruce top, round soundhole, 3 stripe bound body/rosette, rosewood back/sides, mahogany neck, 20 bound rosewood pointed fingerboard with pearl diamond inlay, rosewood mustache bridge with

black pearl dot pins, bound blackface peghead with pearl diamond/logo inlay, 3 per side gold tuners. Available in Natural finish. Mfd. 1992 only.

J-1500 - rounded single cutaway body, spruce top, round soundhole, 3 stripe bound body, abalone rosette, rosewood back/sides, mahogany neck, 20 fret bound ebony pointed fingerboard with abalone varied diamond inlay, ebony mustache bridge with white black dot pins, bound blackface peghead with abalone fleur-de-lis/logo inlay, 3 per side gold tuners. Available in Natural finish. Mfd. 1992 only.

J-2000/CUSTOM - single rounded cutaway body, spruce top, round soundhole, abalone bound body/rosette, rosewood back/sides, mahogany neck, 20 fret bound ebony point fingerboard with abalone leaf inlay, ebony bridge with white abalone dot pins, abalone leaf bridge wings inlay, bound peghead with leaf/logo inlay, 3 per side gold tuners with pearl buttons, piezo bridge pickup, endpin pickup jack. Available in Antique Natural and Vintage Sunburst finishes. Disc. 1994.

J-2000 CUSTOM CUTAWAY - single rounded cutaway body, solid spruce top, customer selected back and side wood, mahogany neck, abalone top trim, "autumn leaf" fretboard, and headstock inlays, hand carved gold tuners, Antique Natural finish. New 1999.

JG-0 - spruce top, round soundhole, bound body, 1 stripe rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with white pins, logo peghead decal, 3 per side tuners. Available in Natural finish. Mfd. 1970 to 1972.

JG-12 - similar to JG-0, except has 12 strings, 6 per side tuners. Mfd. 1970 only.

SJ (SOUTHERNER JUMBO) - spruce top, round soundhole, black pickguard, 2 stripe bound body/rosette, mahogany back/sides/neck, 14/20 fret bound rosewood fingerboard with pearl parallelogram inlays, rosewood bridge with white pins, blackface peghead with pearl banner logo inlay, 3 per side nickel tuners. Available in Sunburst finish. Mfd. 1942 to 1978.

SJN (Also SJN Country Western) (Formerly Country-Western Jumbo) - similar to SJ (Southern Jumbo), except has tortoise pickguard. Available in Natural finish. Mfd. 1956 to 1978.

SJ-45 DELUXE - spruce top, round soundhole, tortoise pickguard, abalone bound body, 3 stripe rosette, rosewood back/sides, mahogany neck, 14/20 fret bound rosewood fingerboard with pearl flower inlay, rosewood bridge with white pins, bound blackface peghead with pearl banner/logo inlay, 3 per side gold tuners. Available in Antique Natural and Special Vintage Sunburst finishes. Mfd. 1994-98.

L Series

STYLE L - arched spruce top, round soundhole, bound body, wood inlay rosette, maple back/sides/neck, 13/19 fret ebony fingerboard with pearl dot inlay, ebony bridge/trapeze tailpiece, blackface peghead, 3 per side tuners. Available in Orange Top finish. Mfd. approx. 1902.

L-0 (1926 to 1933 Mfr.) - spruce top, round soundhole, bound body, 2 stripe rosette, maple back/sides, mahogany neck, 12/19 fret ebonized fingerboard with pearl dot inlay, ebony pyramid bridge with black pins, blackface peghead with screened logo, 3 per side tuners with plastic buttons. Available in Amber Brown finish. Mfd. 1926 to 1933.

L-00 - spruce top, round soundhole, tortoise or white pickguard, bound body, 2 stripe rosette, mahogany back/sides/neck, 14/19 fret rosewood fingerboard with pearl dot inlay, rosewood straight bridge with black white dot pins, blackface peghead with screened logo, 3 per side tuners with plastic buttons. Available in Ebony, Natural and Sunburst finishes. Mfd. approx. 1930 to 1945.

L-00 (1936 REISSUE) - spruce top, round soundhole, 2 stripe bound body/rosette, mahogany back/sides/neck, 14/19 fret bound rosewood fingerboard with pearl dot inlay, rosewood bridge with white pins, 3 per side nickel tuners with plastic buttons. Patterned after Gibson's older 00 size body. Available in Antique Walnut, Vintage Sunburst, or Ebony (new 1999) finishes. Mfd. 1992-96, reissued 1999.

NICK LUCAS (GIBSON SPECIAL) - slightly arched spruce top, mahogany back/sides/neck, bound body, bound rosewood fingerboard with dot inlay, rosewood bridge, The Gibson headstock logo, special round Nick Lucas label. Available in Sunburst finish. Mfd. 1928 to 1938.

NICK LUCAS REISSUE - solid spruce top, flame maple back/sides, rosewood fingerboard/bridge, patterned after the original Nick Lucas model, includes 1930s Nick Lucas label, Vintage Sunburst finish. New 1999.

Nick Lucas Elite - similar to Nick Lucas Reissue, except has Ebony fingerboard, maple neck, abalone Lucas style fretboard inlays, top trim, and rosette, vintage gold hardware, Antique Natural or Vintage Sunburst. New 1999.

L-1 ARCHTOP - carved spruce top, bound round soundhole, raised tortoise pickguard, bound body, 2 rope pattern rosette, birch back/sides, maple neck, 13/19 fret ebony fingerboard with pearl dot inlay, ebony bridge/trapeze tailpiece, slotted peghead, 3 per side tuners with plastic buttons. Available in Orange Top/Mahogany finish. Mfd. 1903 to 1925.

L-1 Flat Top - spruce top, round soundhole, bound body, 3 ring rosette, mahogany back/sides, maple neck, 12/19 fret ebony fingerboard with pearl dot inlay, ebony pyramid bridge with black pins, painted peghead logo, 3 per side tuners with plastic buttons. Available in Brown finish. Mfd. 1926 to 1937.

L-1 (Reissue) - spruce top, round soundhole, 2 stripe bound body/rosette, mahogany back/sides/neck, 14/19 fret bound rosewood fingerboard with pearl dot inlay, rosewood bridge with white pins, 3 per side nickel tuners with plastic buttons. Available in Vintage Cherry Sunburst finish. Disc. 1998.

L-2 ARCHTOP (1910 to 1923 Mfr.) - carved spruce top, round soundhole, raised tortoise pickguard, bound body, 3 rope pattern rosette, birch back/sides, maple neck, 13/19 fret ebony fingerboard with pearl dot inlay, adjustable ebony bridge/trapeze tailpiece, snakehead peghead with pearl logo inlay, 3 per side tuners with plastic buttons. Available in Orange Top finish. Mfd. 1910 to 1923.

L-2 Archtop (1924 to 1926 Mfr.) - carved spruce top, round soundhole, raised tortoise pickguard, bound body, 2 ring rosette, maple back/sides, mahogany neck, 13/19 fret bound ebony fingerboard with pearl dot inlay, adjustable ebony bridge/trapeze tailpiece, snakehead peghead with pearl logo inlay, 3 per side tuners with plastic buttons. Available in Amber finish. Mfd. 1924 to 1926.

L-2 Flat Top - spruce top, round soundhole, 3 stripe body/rosette, bound body, rosewood back/sides, mahogany neck, 13/19 fret bound ebony fingerboard with pearl dot inlay, ebony pyramid bridge, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons. Available in Natural and Sunburst finish. Mfd. 1929 to 1934.

L-3 - carved spruce top, bound round soundhole, raised tortoise pickguard, bound body, 3 ring wooden inlay rosette, birch back/sides, maple neck, 13/19 fret bound ebony fingerboard with pearl dot inlay, ebony bridge/trapeze tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons. Available in Orange Top/Mahogany finish. Mfd. 1902 to 1933.

L-4 - arched carved spruce top, oval soundhole, wooden inlay rosette, raised tortoise pickguard, bound soundhole/body, maple back/sides, mahogany neck, 12/20 fret bound ebony pointed fingerboard with pearl dot inlay, ebony bridge/trapeze tailpiece with black pins, bound blackface peghead with pearl logo inlay, 3 per side tuners with buttons. Available in Black finish. Mfd. 1912 to 1956.

L-4 C - single pointed cutaway body, arched spruce top, f-holes, raised laminated pickguard, bound body, carved maple back/sides, mahogany neck, 19 fret bound rosewood fingerboard with pearl parallelogram inlay, adjustable rosewood bridge/trapeze tailpiece, blackface peghead with pearl flowerpot/logo inlay, 3 per side tuners with plastic buttons. Available in Natural and Sunburst finishes. Mfd. 1949 to 1971.

L-5 - carved spruce top, f-holes, raised multi-bound pickguard, multi-bound body, carved figured maple back/sides, figured maple/ebony neck, 14/20 fret bound ebony pointed fingerboard with pearl dot inlay, adjustable ebony bridge/trapeze tailpiece, multi-bound blackface snakehead peghead with pearl flowerpot/logo inlay, 3 per side silver plate tuners with pearl buttons, Master Model/Loyd Loar signature labels. Available in Cremona Brown Sunburst finish. Mfd. 1922 to 1958.

L-5 P (Premiere) (Also L-5 C) - single rounded cutaway body, arched spruce top, bound f-holes, raised multi bound pearloid pickguard, multi-bound body, carved figured maple back/sides, figured maple neck, 14/20 fret multi-bound

ebony pointed fingerboard with pearl block inlay, adjustable ebony bridge/gold trapeze tailpiece with silver insert, multi-bound blackface peghead with pearl flowerpot/logo inlay, 3 per side gold tuners. Available in Natural and Sunburst finishes. Mfd. 1939 to 1989.

L-5 CT - similar to L-5 C, except has thin body, shorter scale length. Available in Red finish. Mfd. 1959 to 1961.

L-7 - arched spruce top, f-holes, raised bound black pickguard, bound body, carved maple back/sides, mahogany neck, 14/19 fret bound rosewood fingerboard with pearl multi design inlay, adjustable rosewood bridge/trapeze tailpiece, bound blackface peghead with pearl fleur-de-lis/logo inlay, 3 per side tuners with plastic buttons. Available in Sunburst finish. Mfd. 1933 to 1956.

L-7 C - single rounded cutaway body, arched spruce top, f-holes, raised black laminated pickguard, bound body, carved maple back/sides, mahogany neck, 14/19 fret bound rosewood fingerboard with pearl parallelogram inlay, adjustable rosewood bridge/trapeze tailpiece, bound blackface peghead with pearl crown/logo inlay, 3 per side tuners with plastic buttons. Available in Natural and Sunburst finishes. Mfd. 1948 to 1972.

L-10 - arched spruce top, f-holes, raised black pickguard, bound body, carved maple back/sides, mahogany neck, 14/19 fret bound ebony fingerboard with pearl dot inlay, adjustable ebony bridge/wrapover trapeze tailpiece, blackface peghead with pearl logo inlay, 3 per side nickel tuners. Available in Black finish. Mfd. 1931 to 1939.

L-12 - arched spruce top, f-holes, raised bound black pickguard, bound body, carved maple back/sides, mahogany neck, 14/19 fret bound ebony fingerboard with pearl flowers inlay, adjustable ebony bridge/trapeze tailpiece, bound blackface peghead with pearl vase/logo inlay, 3 per side gold tuners. Available in Red Mahogany Sunburst finish. Mfd. 1932 to 1955.

L-12 P (Premiere) - similar to L-12, except has single round cutaway. Mfd. 1947 to 1950.

L-20 SPECIAL - spruce top, round soundhole, 2 stripe bound body/rosette, rosewood back/sides/neck, 14/19 fret bound rosewood fingerboard with pearl dot inlay, rosewood bridge with white pins, 3 per side gold tuners with plastic buttons, piezo bridge pickup, endpin pickup jack. Available in Antique Natural and Vintage Sunburst finishes. Disc. 1998.

L-30 - arched spruce top, f-holes, raised black pickguard, bound body, maple back/sides, mahogany neck, 14/19 fret ebony fingerboard with pearl dot inlay, adjustable ebony bridge/trapeze tailpiece, blackface peghead with screened logo, 3 per side tuners with plastic buttons. Available in Black finish. Mfd. 1935 to 1943.

L-37 - similar to L-30, except has Red Mahogany Sunburst finish. Mfd. 1935 to 1941.

L-47 - arched spruce top, f-holes, raised bound pickguard, tortoise bound body, maple back/sides, mahogany neck, 14/19 fret ebony fingerboard with pearl dot inlay, adjustable ebony bridge/trapeze tailpiece, blackface peghead with screened logo, 3 per side tuners with plastic buttons. Available in Natural and Sunburst finishes. Mfd. 1940 to 1943.

L-48 - arched mahogany top, f-holes, raised black pickguard, bound body, mahogany back/sides/neck, 14/19 fret rosewood fingerboard with pearl dot inlay, adjustable rosewood bridge/trapeze tailpiece, blackface peghead with screened logo, 3 per side tuners. Available in Cremona Brown Sunburst finish. Mfd. 1946 to 1971.

L-50 - arched spruce top, round soundhole, black pickguard, bound body, maple back/sides, mahogany neck, 14/19 fret ebony fingerboard with pearl dot inlay, adjustable ebony bridge/trapeze tailpiece, blackface peghead with screened logo, 3 per side tuners with plastic buttons. Available in Dark Mahogany Sunburst finish. Mfd. 1932 to 1971.

L-75 - arched spruce top, f-holes, bound body, mahogany back/sides, mahogany neck, 14/19 fret pearloid fingerboard with pearl multi-design inlay in blocks of rosewood, adjustable rosewood bridge/trapeze tailpiece, pearloid veneered peghead, rosewood diamond peghead inlay with pearl logo, 3 per side tuners with plastic buttons. Available in Natural finish. Mfd. 1932 to 1939.

L-130 - features Gibson's Advanced 00 body design, spruce top, Bubinga back/sides, rosewood fingerboard/bridge, mahogany neck, abalone fingerboard inlays and rosette, active transducer. Available in Antique Natural finish. New 1999.

L-140 - similar to L-130, except has Indian rosewood back/sides, and ebony fingerboard/bridge. New 1999.

L-150 CUSTOM - custom shop model with customer selected wood, without active transducer pickup. Available in Antique Natural finish. New 1999.

L-C (Century of Progress) - spruce top, round soundhole, tortoise pickguard, bound body, 1 stripe rosette, curly maple back/sides, mahogany neck, 14/19 fret bound pearloid fingerboard, rosewood block with pearl diamonds fingerboard inlay, rosewood straight bridge with white pins, bound peghead with pearloid veneer, rosewood wedge with pearl slotted diamond/logo inlay, 3 per side tuners with plastic buttons. Available in Sunburst finish. Mfd. 1933 to 1940.

L-Jr. - carved spruce top, round bound soundhole, birch back/sides, maple neck, 13/19 fret ebony fingerboard with pearl dot inlay, ebony bridge/trapeze tailpiece, tortoise plate with black pins on trapeze tailpiece, slotted peghead, 3 per side tuners with plastic buttons. Available in Brown finish. Mfd. 1919 to 1926.

LG Series

LG-0 - mahogany top, round soundhole, black pickguard, bound body, 1 stripe rosette, mahogany back/sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, rosewood straight bridge with pearl dot inlay, white bridge pins, blackface peghead with screened logo, 3 per side nickel tuners with plastic buttons. Available in Natural finish. Mfd. 1958 to 1974.

LG-1 - spruce top, round soundhole, tortoise pickguard, bound body, 1 stripe rosette, mahogany back/sides/neck, 14/19 fret rosewood fingerboard with pearl dot inlay, rosewood straight bridge with pearl dot inlay, black bridge pins, blackface peghead with screened logo, 3 per side nickel tuners with plastic buttons. Available in Sunburst finish. Mfd. 1947 to 1968.

LG-2 - red spruce top, round soundhole, tortoise shell pickguard, bound body, 1 stripe rosette, mahogany back/sides/neck, 14/19 fret rosewood fingerboard with pearl dot inlay, rosewood straight bridge with pearl dot inlay, black bridge pins, blackface peghead with screened logo, 3 per side nickel tuners with plastic buttons. Available in Cherry Sunburst and Golden Sunburst finishes. Mfd. 1942 to 1962.

LG-2 3/4 - similar to LG-2, except has 3/4 size body. Mfd. 1949 to 1968.

LG-3 - spruce top, round soundhole, tortoise shell pickguard, 3 stripe bound body/rosette, mahogany back/sides/neck, 14/19 fret rosewood fingerboard with pearl dot inlay, rosewood straight bridge with pearl dot inlay, white bridge pins, blackface peghead with banner/logo decal, 3 per side nickel tuners with plastic buttons. Available in Natural finish. Mfd. 1945 to 1963.

Mark Series

All of the following instruments have these features: sloped shouldered body, spruce top, round soundhole, removable pickguard, bound body, mahogany neck, 14/20 fret fingerboard, fan bridge, 3 different replaceable saddles, blackface snakehead peghead, 3 per side tuners. Available in Natural and Sunburst finishes (unless otherwise noted). The Mark series were produced between 1975 to 1979.

MK-35 - spruce top, 2 stripe rosewood soundhole cap, mahogany back/sides, rosewood fingerboard with pearl dot inlay, nickel tuners.

MK-35-12 - similar to MK-35, except has 12 strings, 6 per side tuners. Mfd. 1977 only.

MK-53 - spruce top, multi-bound body, 2 stripe rosewood soundhole cap, maple back/sides, rosewood fingerboard with pearl dot inlay, nickel tuners.

MK-72 - spruce top, 3 stripe rosette, rosewood back/sides, 3 piece ebony/rosewood/ebony fingerboard with pearl dot inlay, nickel tuners.

MK-81 - spruce top, 3 stripe rosewood rosette cap, multi-bound body, rosewood back/sides, ebony fingerboard with block abalone inlays, gold tuners.

MK-99 - spruce top, round soundhole with 2 stripe rosewood soundhole cap, red stripe bound body, purple stained rosewood back/sides, purple stained maple neck, 14/20 fret red stripe bound ebony fingerboard with abalone bowtie inlay, ebony fan bridge with silver red dot pins, blackface red bound peghead, 3 per side gold tuners. Available in Natural finish. Mfd. 1975 to 1979.

Roy Smeck Series

ROY SMECK RADIO GRANDE - spruce top, round soundhole, tortoise pickguard, bound body, 1 stripe rosette, rosewood back/sides, mahogany neck, 12/19 fret bound rosewood fingerboard with pearl varying diamond inlay, rosewood straight bridge with black pearl dot pins, blackface peghead with screened model name/logo, 3 per side tuners with plastic buttons. Available in Natural finish. Mfd. 1934 to 1939.

Roy Smeck Stage Deluxe - similar to Radio Grande, except has mahogany back/sides, pearl dot fingerboard inlay, white pearl dot bridge pins. Available in Sunburst finish. Mfd. 1934 to 1942.

MODEL O - arched spruce top, oval soundhole, bound body, wood inlay rosette, walnut back/sides, mahogany neck, 12/20 fret bound pointed rosewood fingerboard with pearl dot inlay, rosewood bridge/trapeze tailpiece with black pearl dot pins, bound blackface peghead with pearl logo inlay, friction tuners. Available in Black Top finish. Mfd. 1902 to 1907.

STYLE O ARTIST - single sharp cutaway body, carved spruce top, scrolled upper bass bout, oval soundhole, raised tortoise pickguard, bound body, wood inlay rosette, maple back/sides, mahogany neck, 15/22 fret bound extended ebony fingerboard with pearl dot inlay, ebony bridge/trapeze tailpiece with black pearl dot pins, bound blackface peghead with pearl fleur-de-lis/logo inlay, 3 per side diecast tuners. Available in Amber, Black, Mahogany Stain and Mahogany Sunburst finishes. Mfd. 1908 to 1923.

STYLE U HARP GUITAR - 6-string/12 bass string configuration, round soundhole, scroll on upper bass bout, maple back and sides, bound soundhole, mahogany bridge, ebony fingerboard with dot inlay, veneer peghead. Available in Black Top/Dark Mahogany back/sides finish. Mfd. 1902 to 1939.

Special Custom Models

Special Custom models are designed by Gibson Master Luthier Ren Ferguson. Special Custom models are numbered and have a certificate of authenticity. Some of these custom models will appear within separate subsections.

MONTANA GOLD J-200 (ACMGANGHI) - J-200 style, hand select solid spruce top, round soundhole, bound body, flamed maple back/sides, flamed maple neck, 14/20 fret bound ebony fingerboard with pearl block inlay, ebony moustache bridge with pearl inlay, white bridgepins, blackface peghead with mother-of-pearl "Harvested Wheat"/logo inlay, Custom Shop seal on back of headstock, 3 per side gold Imperial tuners, tortoise pickguard with engraved 'Montana Gold'/Wheat inlay. Available in Antique Natural lacquer finish. Mfr. 1997-98.

RON WOOD SIGNATURE J-200 (ACRW) - J-200 style, hand select solid Sitka spruce top, round soundhole, bound body, flamed maple back/sides, flamed maple neck, 14/20 fret bound ebony fingerboard with abalone flame inlay, ebony moutache bridge with gold lip pearl inlay, white bridgepins, blackface peghead with mother-of-pearl "Ron Wood" signature/logo inlay, Custom Shop seal on back of headstock, 3 per side gold tuners, dual hand-engraved pickguards with a flame design. Available in Antique Natural lacquer finish. Mfr. 1997-98.

Super 300 Series

SUPER 300 - arched spruce top, f-holes, raised multi-ply black pickguard, figured maple back/sides, multiple bound body, 3 piece figured maple/mahogany neck, 14/20 fret bound Brazilian rosewood fingerboard with pearl parallelogram inlay, adjustable rosewood bridge/nickel trapeze tailpiece, multi-bound blackface peghead with pearl crown/logo inlay, 3 per side nickel tuners. Available in Golden Sunburst finish. Mfd. 1948 to 1955.

Super 300 C - similar to Super 300, except has a single rounded cutaway. Mfd. 1957 to 1958.

Super 400 Series

SUPER 400 - carved spruce top, bound f-holes, raised multi-bound tortoiseshell pickguard, carved maple back/sides, multiple bound body, 3 piece figured maple neck, model name engraved into heel cap, 20 fret bound ebony fingerboard with point on bottom, pearl split block fingerboard inlay, adjustable rosewood bridge with pearl triangle wings inlay, gold trapeze tailpiece with engraved model name, multi-bound blackface peghead with pearl 5 piece split diamond/logo inlay, pearl 3 piece split diamond inlay on back of peghead, 3 per side engraved gold tuners. Available in Brown Sunburst and Natural finishes. Mfd. 1934 to 1955.

Super 400 Premier (Super 400 C) - similar to Super 400, except has a single rounded cutaway, multi-bound pearloid pickguard, unhinged Varitone tailpiece. Available in Brown Sunburst and Natural finishes. Mfd. 1939 to 1983.

Working Musician Models

Working Musician models are available in limited quantities.

WORKING MUSICIAN OO - features Gibson's new Advanced OO body design, spruce top, mahogany back/sides/neck, morado fingerboard and bridge, gloss top with satin back and sides. Available in Antique Walnut finish. New 1999.

BLUESBENDER (WM00) - small body, Sitka spruce top, round soundhole, mahogany back/sides, 3 per side nickel tuners. Available in Antique Walnut satin finish. Mfr. 1998 only.

SONGWRITER Dreadnaught (WM10) - Dreadnaught style, Sitka spruce top, round soundhole, mahogany back/sides, 3 per side nickel tuners. Available in Antique Walnut satin finish. Mfr. 1998 only.

WORKING MAN 45 (WM45) - soft round shouldered Dreadnaught style, Sitka spruce top, round soundhole, mahogany back/sides, 3 per side nickel tuners. Available in Antique Walnut satin finish. Mfr. 1998 to date.

WORKING MUSICIAN J-180 - solid spruce top, mahogany back/sides/neck, morado fingerboard/bridge, Antique Walnut finish with gloss top and satin back. New 1999.

GIBSON HISTORICAL COLLECTION ACOUSTIC MODELS

The instruments in these series are reproductions of Gibson classics. The instruments are manufactured to the exact specifications of their original release and in several cases, use the same tooling when available. The Gibson Historic Collection first debuted in 1991, and is now part of the Custom and Art Division.

Historic Collection instruments are produced in limited quantities. The few guitars that do show up in the secondary marketplace are usually in Excellent+ (95%- 98% condition), and will still bring a premium price.

Historic Collection Carved Top Series

CITATION (HSCTNAGH) - single rounded cutaway multi-bound body, carved spruce top, bound f-holes, raised multi-bound flamed maple pickguard, figured maple back/sides/neck, 20 fret multi-bound pointed fingerboard with pearl cloud inlay, adjustable ebony bridge with pearl fleur-de-lis inlay on wings, gold trapeze tailpiece with engraved model name, multi-bound ebony veneered peghead with abalone fleur-de-lis/logo inlay, abalone fleur-de-lis inlay on back of peghead, 3 per side gold engraved tuners. Available in Natural finish. Current mfr.

Citation (HSCTGH) - with Faded Cherry Sunburst (FC) and Honeyburst (HB) finishes.

1934 L-5 NON-CUTAWAY (HSL5BRGH) - multi-bound body, carved spruce top, layered tortoise pickguard, bound f-holes, maple back/sides/neck, 20 fret bound pointed ebony fingerboard with pearl block inlay, ebony bridge with pearl inlay on wings, model name engraved trapeze tailpiece with chrome insert, multi-bound blackface peghead with pearl flame/logo inlay, 3 per side gold tuners. Available in Cremona Brown Sunburst finish. Current mfr.

L-5 CT (HSLCTNAGH) - single rounded cutaway bound hollow body, carved spruce top, bound f-holes, solid maple back/sides, 5-piece laminated maple neck, 20 fret bound pointed ebony fingerboard with pearl block inlay, ebony bridge/model name engraved trapeze tailpiece with chrome insert, multi-ply bound blackface peghead with pearl

flowerpot/logo inlay, 3 per side Schaller M-6 tuners, gold hardware, layered tortoise pickguard. Available in Natural (NA) finish. Mfr. 1998 to date.

L-5 CT (HSLCTVSGH) - with Vintage Sunburst (VS) finish.

L-5 CT (HSLCTFCGH) - with Faded Cherry (FC) finish.

1939 SUPER 400 (HSS4NAGH) - arched spruce top, bound f-holes, raised multi-bound mottled plastic pickguard, figured maple back/sides, multiple bound body, 3 piece figured maple/mahogany neck, model name engraved into heel cap, 14/20 fret bound ebony fingerboard with point on bottom, pearl split block fingerboard inlay, adjustable rosewood bridge with pearl triangle wings inlay, gold trapeze tailpiece with engraved model name, multi-bound blackface peghead with pearl 5 piece split diamond/logo inlay, pearl 3 piece split diamond inlay on back of peghead, 3 per side gold Grover Imperial tuners. Available in Natural finish. Disc. 1998.

1939 Super 400 (HSS4BRGH) - with Cremona Brown Burst finish.

1939 SUPER 400 PREMIER (HS4PNAGH) - single round cutaway body, arched spruce top, bound f-holes, raised multi-bound pearloid pickguard, figured maple back/sides, multiple bound body, 3 piece figured maple/mahogany neck, model name engraved into heel cap, 14/20 fret bound ebony fingerboard with point on bottom, pearl split block fingerboard inlay, adjustable rosewood bridge with pearl triangle wings inlay, gold unhinged PAF trapeze tailpiece with engraved model name, multi-bound blackface peghead with pearl 5 piece split diamond/logo inlay, pearl 3 piece split diamond inlay on back of peghead, 3 per side gold Grover Imperial tuners. Available in Natural finish. Disc. 1998.

1939 Super 400 Premier (HS4PBRGH) - with Cremona Brown Burst finish.

ACOUSTIC ELECTRIC

Even though many of Gibson's current acoustic models now have either transducer or active transducer pickups, only those acoustic electric models with the traditional Gibson E suffix or visible pickup with controls will appear in this section.

J-160 E - slope shouldered body, spruce top, round soundhole, tortoise pickguard, 2 stripe bound body/rosette, mahogany back/sides/neck, 15/19 fret bound rosewood fingerboard with pearl block/trapezoid inlay, rosewood bridge with white pins, adjustable saddle, blackface peghead with pearl crown/logo inlay, 3 per side nickel tuners, single coil pickup, volume/tone control. Available in Sunburst finish. Mfd. 1954 to 1979.

J-160 E (Reissue) - similar to J-160 E, except has regular saddle. Available in Vintage Sunburst finish. Mfd. 1991 to 1996.

J-160 E JOHN LENNON COLLECTION SET - includes 3 separate J-160E variations - a Fab Four Model (Lennon Model 1), Magical Tour Model (Lennon Model 2), Bed-In Model (Lennon Model 3). Only 47 sets are scheduled for production. New 1999.

J-180 EC - solid spruce top, figured maple back/sides/neck, rosewood fingerboard and bridge, mother-of-pearl starburst fingerboard inlays and abalone rosette, with on-board controls, available in Antique Walnut or Vintage Sunburst finish. New 1999.

J-185 EC - solid spruce top, flame maple back/sides/neck, ebony fingerboard and bridge, parallelogram mother-of-pearl fingerboard inlays and abalone rosette, with on-board controls, available in Antique Walnut or Vintage Sunburst finish. New 1999.

J-190 EC - solid spruce top, flame maple back/sides/neck, features Gibson's dual pickup system, Antique Natural finish. New 1999.

LES PAUL JUMBO - slope shouldered body, single rounded cutaway, spruce top, round soundhole, tortoise pickguard, 2 stripe bound body/rosette, rosewood back/sides, mahogany neck, 19 fret rosewood fingerboard with pearl dot inlay, rosewood bridge with black white dot pins, 3 per side chrome tuners, single coil pickup, volume/treble/mid/bass controls, 2 position switch. Available in Natural finish. Mfd. 1970 only.

BOSSA NOVA - nylon string configuration, single round cutaway body, spruce top, round soundhole, 2 stripe bound body/rosette, rosewood back/sides, mahogany neck, 20 fret rosewood fingerboard, rosewood tied bridge, classical style slotted peghead, 3 per side nickel tuners with plastic buttons, ceramic bridge pickup. Available in Natural finish. Mfd. 1971 to 1973.

Chet Atkins Series

This series is manufactured in Nashville, TN.

CHET ATKINS CE (ARCE) - single rounded cutaway mahogany body with hollow sound chambers, solid spruce top, round soundhole with plastic bowl insert, 2 stripe bound body, wood inlay rosette, mahogany neck, 19 fret rosewood fingerboard, tied rosewood bridge, rosewood veneer on slotted peghead, 3 per side gold tuners with pearl buttons, Gibson piezo bridge pickups, volume/tone control, active electronics. Available in Alpine White (AW), Cedar (CD), Ebony (EB), Natural (AN), and Wine Red (WR) finishes. Current mfr.

Chet Atkins CE-AN (ARCE-AN) - similar to the Chet Atkins CE, except is available with True Cedar top (new 1999), Antique Natural finish with gold hardware. Current mfr.

CHET ATKINS CEC (ARCC) - similar to Chet Atkins CE, except has 2" nut width. Available in Cedar (CD) and Wine Red (WR) finishes. Current mfr.

Chet Atkins CEC-AN (ARCC-AN) - similar to the Chet Atkins CEC, except available with True Cedar top (new 1999), Antique Natural finish with gold hardware. Current mfr.

CHET ATKINS STUDIO CE (ARSE) - single rounded cutaway hollow mahogany body, bound body, solid spruce top, 3-piece mahogany neck, 24 fret ebony fingerboard with no inlay, 3 per side tuners with plastic buttons, slotted headstock, gold hardware, bridge-mounted piezo pickup, volume/bass/treble controls. Available in Antique Natural finish with gold hardware. Mfr. 1993 to date.

Chet Atkins Studio CEC (ARST) - similar to the Chet Atkins Studio CE, except has a solid cedar top. Available in Antique Natural finish with gold hardware. Current mfr.

CHET ATKINS SST (ARSS) - single round cutaway mahogany body with hollow sound chamber, 5 stripe bound solid spruce top with Chet Atkins' signature, mahogany neck, 21 fret ebony fingerboard with pearl star inlay, ebony bridge with black pearl dot pins, pearl star bridge wings inlay, blackface peghead with pearl star/logo inlay, 3 per side gold tuners, transducer bridge pickup, volume/treble/bass controls, active electronics. Available in Alpine White (AW), Ebony (EB), Heritage Cherry Sunburst (HS), and Wine Red (WR) finishes. Mfd. 1987 to date.

Chet Atkins SST-AN (ARSS-AN) - similar to Chet Atkins SST, except has spruce or cedar (new 1999) top, Antique Natural finish and gold hardware. Current mfr.

Chet Atkins SST Flame Top - similar to Chet Atkins SST, except has figured maple top. Available in Antique Natural, Heritage Cherry Sunburst and Translucent Red finishes. Disc. 1995.

Chet Atkins SST 12 - similar to Chet Atkins SST, except has 12 string configuration, 6 per side tuners. Available in Ebony and Wine Red finishes. Disc. 1994.

Chet Atkins SST 12 Flame Top - similar to Chet Atkins SST, except has 12 string configuration, flame maple top, 6 per side tuners. Available in Antique Natural, Heritage Cherry Sunburst and Translucent Red finishes. Disc. 1994.

EAS Series

EAS STANDARD - single round cutaway body, solid spruce top, round soundhole, tortoise pickguard, bound body, 2 multi-stripe rings rosette, maple back/sides/neck, 20 fret rosewood fingerboard with pearl dot inlay, rosewood reverse bridge with white pins, blackface peghead with screened logo, 3 per side chrome tuners, bridge pickup, 3 band EQ. Available in Antique Natural, Cherry and Vintage Sunburst finishes. Mfd. 1992 to 1994.

EAS Deluxe - similar to EAS Standard, except has figured maple top, white pickguard, bound fingerboard with trapezoid inlay, pearl crown/logo peghead inlay, nickel tuners with plastic buttons. Available in Vintage Cherry Sunburst finish. Mfd. 1992 to 1994.

EC (Custom Acoustic Line) Dreadnaught Series

The Custom Acoustic Line Series was manufactured 1994-98. Models featured the Gibson Advanced Bracing pattern and included a factory-installed transducer with on-board controls.

EC-10 STANDARD (EC10) - single rounded cutaway jumbo style, solid spruce top, round soundhole, body binding, arched maple back, solid maple sides, 24 3/4" scale, 14/20 fret rosewood fingerboard with pearl dot inlay, 'moustache'-style rosewood bridge with white bridgepins, 3 per side nickel tuners, 'batwing'-shaped tortoise pickguard, bridge transducer, volume/brilliance/3 band EQ controls, phase switch. Available in Cherry, Blue, and Ebony lacquer finishes. Mfr. 1997-98.

EC-20 Starburst (EC20) - similar to the EC-10 Standard, except features multiple-ply body binding, mother-of-pearl starburst-design fingerboard inlay, 3 per side gold tuners, volume/brilliance/treble contour/bass frequency/notch controls, phase switch. Available in Antique Natural, Cherry, and Blue finishes. Mfr. 1997-98.

EC-30 BLUES KING ELECTRO (EC30) - single round cutaway jumbo style, solid spruce top, round soundhole, tortoise pickguard, multistripe bound body/rosette, flame maple back/sides, mahogany neck, 14/20 fret bound ebony fingerboard with pearl parallelogram inlay, ebony bridge with white pins, bound blackface peghead with pearl vase/logo inlay, 3 per side gold tuners, transducer bridge pickup, volume/brilliance/treble contour/bass frequency/notch controls, phase switch. Available in Antique Natural lacquer finish. Mfr. 1994-98.