

Blue Book of Electric Guitars Sixth Edition

Gibson Electric Guitars and Basses

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GIBSON

Electric and acoustic instruments have been produced in Nashville, Tennessee from 1974 to date. Distributed by the Gibson Guitar Corporation of Nashville, Tennessee. Most acoustic instruments are currently produced in the Bozeman, Montana plant (for more information, please refer to the 6th Edition Blue Book of Acoustic Guitars).

Instruments previously produced in Kalamazoo, Michigan from 1896 to 1901; The Gibson Mandolin-Guitar Manufacturing Company, Limited (which evolved into the Gibson Guitar Corporation) produced instruments in Kalamazoo, Michigan from 1902 to 1984.

Luthier Orville H. Gibson was born in Chateaugay, New York. In 1856 he moved West to Kalamazoo, Michigan. City records from 1896-1897 indicate a business address of 114 South Burdick for O.H. Gibson, Manufacturer, Musical Instruments. By 1899-1902, the city directories indicate a change to the Second Floor of 104 East Main.

The Gibson Mandolin-Guitar Manufacturing Company, Limited was established at 2:55 p.m. on October 11, 1902. The agreement was formed by John W. Adams (president), Samuel H. Van Horn (treasurer), Sylvo Reams (secretary and also production manager), Lewis Williams (later secretary and General Manager), and Leroy Hornbeck. Orville Gibson was not one of the founding partners, but had a separate contract to be a consultant and trainer. Gibson was also the first to purchase 500 shares of the new company's stock. In 1915, Gibson and the company negotiated a new agreement in which Orville was to be paid a monthly salary for the rest of his life. Orville, who had some troubles with his health back in 1911, was treated in 1916 at the psychiatric center of St. Lawrence State hospital in Ogdensburg, New York. Orville Gibson died of endocarditis on August 21, 1918.

In 1906 the company moved to 116 East Exchange Place, and the name was changed to Gibson Mandolin Guitar Company. In 1917, production facilities were opened at Parsons Street (the first of a total of five buildings at that location). Chicago Musical Instruments (CMI) acquired controlling interest in Gibson, Inc. in 1944. Maurice H. Berlin (president of CMI) became general secretary and treasurer of Gibson. From this date, the Gibson Sales Department became located in Chicago while the Kalamazoo plant concentrated on production.

In 1935, Gibson began investigating into a prototype electric pickup. Musician Alvin Rey started research with engineers at the Lyon & Healy company (See WASHBURN) in Chicago, and a year later the research was moved in-house to Kalamazoo. In late 1935, Gibson debuted the hexagonal pickup on a lap steel model; this same pickup was applied to an archtop guitar and offered as the ES (Electric Spanish) 150 in 1936. The **ES-150** was used by jazz guitarist Charlie Christian, and this model is still known as the "Charlie Christian" model.

After the release of Leo Fender's Broadcaster (later Telecaster) model, Gibson and guitarist Les Paul collaborated in the release of the solid body **Gibson Les Paul** in 1952. This model was refined with the introduction of the tune-o-matic bridge/stop tailpiece combination, and P.A.F. humbuckers through the 1950s. Under the direction of then Gibson president Ted McCarty, the Gibson company attempted to throw off the tag of being "stodgy" and old fashioned when they introduced the **Flying V** and **Explorer** models in the late 1950s. In this case, they pre-judged the public's tastes by about 10 years! As guitar players' tastes changed in the late 1950s, Gibson discontinued the single cutaway **Les Paul** model in favor of the double cutaway **SG** in 1960. As the popularity of the electric blues (as championed by Eric Clapton and Michael Bloomfield) grew during the 1960s, Gibson reissued the **Les Paul** in 1968.

Gibson acquired Epiphone in 1957, and production of Gibson-made Epiphones began in 1959, and lasted until 1969. In 1970, production moved to Japan (or, the Epiphone name was then applied to imported instruments).

In December of 1969, E.C.L. Industries, Inc. took control of CMI. Gibson, Inc. stayed under control of CMI until 1974, when it became a subsidiary of NORLIN Industries (Norlin is named after H. Norton Stevens, president of E.C.L. and Maurice H. Berlin, president of CMI). A new factory was opened in Nashville, Tennessee the same year.

In 1980, Norlin decided to sell Gibson. Norlin also relocated some of the sales, marketing, administration, and finance personnel from Chicago to the Nashville plant. Main Gibson production was then handled in Nashville, and Kalamazoo became a specialist factory for custom orders. In 1983, then-Gibson president Marty Locke informed plant manager Jim Deurloo that the Kalamazoo plant would close. Final production was June 1984, and the plant closed three months later. [On a side note: Rather than give up on the 65 year old facilities, Jim Deurloo, Marv Lamb, and J.P. Moats started the Heritage Guitar Company in April of 1985. The company is located in the original 1917 building.]

In January of 1986, Henry Juskiewicz (pres), David Berryman (VP of finance and accounting), and Gary Zebrowski (electronics business) bought Gibson for five million dollars. Since the purchase in 1986, the revived Gibson USA

company has been at work to return to the level of quality the company had reached earlier. Expansion of the acoustic guitar production began at the Bozeman, Montana facilities. Many hard rock bands and guitarists began playing (and posing) with Gibson guitars, again fueling desire among the players.

Gibson's **Historic Collection** models were introduced in 1991, and custom pieces built at Gibson's Custom Shop began sporting their own Gibson **Custom * Art * Historic** logo on the headstock in 1996. This new division is responsible for producing Historic Collection models, commemorative guitars, custom-ordered and special edition guitars, as well as restoration and repair of vintage models.

In the tail end of 1996, both the Dobro production facilities in California and the Montana mandolin guitar facilities were closed down. New production facilities for both named **Original Acoustic Instruments (O.A.I.)** were opened in Nashville, Tennessee, and just recently moved into the new Gibson Bluegrass Showcase at the Opry Mills mega-mall.

In 1998, Gibson opened up a new dealer level for specialty guitars. The Gibson Historic Collection Award models are only available through the (estimated) 50 Award Level dealers, and feature specific year/model designated instruments at an upscale price. As noted elsewhere, the antique and vintage firearm market has authentic reproductions of especially prized models. Whether or not Gibson is building "reproductions" with these designated models, the bottom line is that they are damn fine instruments that any Gibson fan would be honored to own (and play).

During 1999, Gibson once again released a large number of new models and finishes, further filling out their electric guitar lineup. In the 6th Edition Blue Book of Electric Guitars, both the Custom Shop and Historic Series Models have been grouped in the back of the Gibson section for easier lookup (hopefully, anyway!). Since Gibson continues to change their model lineup on a regular basis, it is suggested that a trip to their web site is in order to learn more on what's current, and just as important, what has been discontinued. As in previous editions, in many cases involving newer instruments, the Historic Collection, Custom Shop guitars, and other limited/special editions, only the Manufacturer's Suggested Retail price is listed, since prices for 100% and lower condition factors are either too unpredictable (due to discounting), or the model hasn't been produced long enough to have secondary marketplace values. The reader is encouraged to "do the homework" before buying/selling/trading one of these models.

*(Source: Walter Carter, **Gibson Guitars: 100 Years of an American Icon**; and Tom Wheeler, **American Guitars**)*

IDENTIFYING FEATURES ON GIBSON MUSICAL INSTRUMENTS

Gibson Headstock Logo

The most consistent and easily found feature that goes across all models of Gibson production is the logo, or lack of one, found on the peghead. The very earliest instruments made are generally found with a star inside a crescent design, or a blank peghead, and labels inside the body. This lasted until approximately 1902.

From 1902 to the late 1920s, The Gibson, inlaid in pearl and placed at a slant, is found on the peghead. In the late 1920s, this style of logo was changed to having The Gibson read straight across the peghead as opposed to being slanted. Flat top acoustics production began at approximately this time and these instruments generally do not have The on the inlay, it just has Gibson in script writing. By 1933, this was the established peghead logo for Gibson. Just before WWII, Gibson began making the lettering on the logo thicker and this became standard on most prewar instruments. Right after WWII, the styling of the logo remained but it became slanted once again.

In 1947, the logo that is still in use today made its debut. This logo has a block styling with the G having a tail, the i dot is touching the G, the b and o are open and the n is connected at the bottom. The logo is still slanted. By 1951, the dot on the i was no longer connected to the G. In 1967, the logo styling became even more squared (pentographed) with the b and o becoming closed and the i dot being removed.

In 1970, Gibson replaced the black tinted piece of wood that had been used on the peghead face with a black fiber that the logo and other peghead inlay were placed into. With the change in peghead facing came a slightly smaller logo lettering. In 1972, the i dot reappeared on the peghead logo. In 1981, the n is connected at the top of the o. There are a few models through the years that do not follow this timeline, ie: reissues and limited editions, but most of the production instruments can be found with the above feature changes.

Gibson Tuners

The configuration of the Kluson tuners used on Gibson instruments can be used to date an instrument. Before 1959, all Kluson tuners with plastic buttons had a single ring around the stem end of the button. In 1960, this was changed to a double ring configuration.

Gibson Peghead Volute

Another dating feature of Gibsons is the use of a peghead volute found on instruments between 1970 and 1973. Also, in 1965 Gibson switched from 17 degrees to 14 degrees on the tilt of the peghead. Before 1950, peghead thickness varied, getting narrower towards the top of the peghead. After 1950, pegheads all became one uniform thickness, from bottom to top.

Common Gibson Abbreviations

- C - Cutaway
- D - Dreadnaught or Double
- E - Electric
- ES - Electric (Electro) Spanish
- GS - Gut String
- J - Jumbo
- LE - Limited Edition
- S - Spanish, Solid Body, Special or Super
- SG - Solid Guitar
- T - Tremolo or Thinline
- V - Venetian or Vibrato

Production Model Codes

For ease in identifying current Gibson production guitar models in the Gibson section, the Gibson four digit Family Code (in parenthesis) follows the model's name. Some of the Historic Collection family codes are 8 digits long.

ACOUSTIC/ACOUSTIC ELECTRIC

For further information regarding Gibson acoustic and acoustic electric models, please refer to the 6th Edition *Blue Book of Acoustic Guitars*. Gibson Chet Atkins and the J-160 Series models will be found in the Gibson Acoustic Electric section.

ELECTRIC

FUTURA - "can opener"-style hardwood body, black tri-laminated pickguard, through body maple neck, 22 fret rosewood fingerboard with white dot inlay, tune-o-matic bridge/stop tailpiece, 6 on one side tuners, chrome hardware, 2 covered humbucker pickups, 2 volume/1 tone controls, 3 position/rotary coil tap switches. Available in Ebony, Ultraviolet, and White finish. Mfd. 1983 to 1985.

INVADER - single cutaway mahogany body/neck, 22 fret ebony fingerboard with dot inlay, double locking vibrato, 6 on one side tuners, black hardware, 2 exposed Dirty Finger humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Black finish. Mfd. 1983 to 1989.

GK-55 - single cutaway mahogany body, bolt-on mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners, chrome hardware, 2 exposed humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Tobacco Sunburst finish. Mfd. 1979 only.

KZ II - dual cutaway body, mahogany neck, rosewood fingerboard, 3 per side tuners, truss rod cover with engraved KZ II logo. Mfd. 1980 only.

ALL AMERICAN II - dual cutaway (Melody Maker-style) solid mahogany body, mahogany neck, 24 3/4" scale, 22 fret rosewood fingerboard with dot inlay, vibrola (tremolo) bridge, blackface peghead with silkscreened logo, engraved "All American II" on truss rod cover, 3 per side tuners, chrome hardware, 2 exposed polepiece single coil pickups, volume/tone controls, 3 way toggle switch. Available in Ebony (EB) and Dark Wineburst (DW) finishes. Mfd. 1996 to 1998.

B.B. King Series

For further information on the Little Lucille (introduced 1999), please refer to the Nighthawk Series section later in this text.

B.B. KING STANDARD - double round cutaway semi hollow bound body, arched maple top, raised layered black pickguard, maple back/sides/neck, 22 fret bound rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/tunable stop tailpiece, blackface peghead with pearl Lucille/logo inlay, 3 per side tuners, chrome hardware, 2

covered humbucker pickups, 2 volume/2 tone controls, 3 position switch, stereo output. Available in Cherry and Ebony finishes. Mfd. 1980 to 1985.

B.B. King Lucille (ARLC) - similar to B.B. King Standard, except has bound pickguard, bound ebony fingerboard with pearl block inlay, bound peghead, gold hardware, Vari-tone switch. Available in Cherry and Ebony finishes. Mfd. 1980 to date.

Barney Kessel Series

BARNEY KESSEL REGULAR - double sharp cutaway semi hollow bound body, arched maple top, bound f-holes, raised layered black pickguard, maple back/sides, mahogany neck, 22 fret bound rosewood fingerboard with pearl block inlay, adjustable rosewood bridge/trapeze tailpiece, wood tailpiece insert with pearl model name inlay, bound blackface peghead with pearl crown/logo inlay, 3 per side tuners, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry Sunburst finish. Mfd. 1961 to 1974.

Barney Kessel Custom - similar to Barney Kessel Regular, except has bowtie fingerboard inlay, musical note peghead inlay, gold hardware.

Byrdland Model

BYRDLAND - single round cutaway multi-bound hollow body, solid spruce top, raised bound tortoise pickguard, bound f-holes, maple back/sides/neck, 22 fret multi-bound ebony pointed fingerboard with pearl block inlay, tune-o-matic bridge/rosewood base, trapeze tailpiece, multi-bound blackface peghead with pearl flowerpot/logo inlay, 3 per side tuners, gold hardware, 2 single coil Alnico pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural and Sunburst finishes. Mfd. 1955 to 1985.

Centennial Series

In 1994, Gibson began offering the Centennial series models to celebrate Gibson's 100 year anniversary (1894 to 1994). They were offered in a series of 12 models, one specialty model per month. Each model was produced in a run of no more than 101 instruments - the serial numbers run from # 1894 to # 1994.

All Centennial models feature gold-plated hardware, gold control knobs with raised Centennial logo, a diamond dot over the 'i' in the Gibson logo, serial number on tailpiece with numeral '1' in diamonds, medallion on the back of peghead with the image of Orville Gibson, an engraved 100th Anniversary banner inlay on the 12th fret, and a Centennial logo on the pickguard.

The Centennial models came with a black leather-covered case, a gold signet ring with Centennial logo, and a framed 16 x 20 photograph. Models included the **Firebird VII** in Vintage Sunburst, **Flying V** in Antique Gold, **Les Paul Double Cutaway** in Heritage Cherry, and a **Les Paul Standard** in Vintage Sunburst. Research continues on all 12 models of the Centennial Series for future editions of the Blue Book of Electric Guitars.

Challenger Series

CHALLENGER I - single cutaway mahogany body, black pickguard, bolt-on maple neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic stud tailpiece, 3 per side tuners, chrome (and silver) hardware, humbucker pickup, volume/tone control. Available in Cherry Red finish. Mfd. 1983 to 1985.

Challenger II - similar to Challenger I, except has 2 humbucker pickups, 2 volume controls.

Chet Atkins Models

CHET ATKINS COUNTRY GENTLEMAN (ARCA) - single round cutaway semi hollow bound maple body, bound f-holes, raised bound tortoise pickguard, bound arm rest on bottom bass bout, 3 piece maple neck, 22 fret rosewood fingerboard with offset red block inlay, tune-o-matic bridge/Bigsby vibrato tailpiece, blackface peghead with pearl plant/logo inlay, 3 per side tuners, gold hardware, 2 covered humbucker pickups, master volume on upper treble bout, 2 volume/1 tone controls, 3 position switch. Available in Country Gentleman Brown (CG), Ebony (EB), Sunrise Orange (OR), and Wine Red (WR) finishes. Mfd. 1987 to date.

CHET ATKINS TENNESSEAN (ARCT) - single round cutaway semi hollow bound maple body, f-holes, raised pickguard with engraved "Tennessean", arm rest on bottom bass bout, 3 piece maple neck, 22 fret rosewood fingerboard with offset pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with signature/pearl logo inlay, 3 per side tuners with pearl buttons, chrome hardware, 2 covered humbucker pickups, master volume on upper treble bout, 2 volume/1 tone controls, 3 position switch. Available in Ebony (EB) finish. Current mfr.

CORVETTE GUITAR (Also 1963 CORVETTE GUITAR) - double cutaway (SG-style) mahogany body carved to simulate the split rear window of a '63 Stingray Corvette (with simulated chrome windows), set-in mahogany neck, 22 fret bound ebony fingerboard with mother-of-pearl "StingRay" inlay, wraparound bridge, blackface peghead with pearl checkered flag/logo inlay, 3 per side tuners, chrome hardware, Corvette-style valve cover engraving chrome plated pickup, volume/tone controls, engraved serial number plate. Available in Tuxedo Black, Sebring Silver, and Riverside Red finishes. Mfd. 1996 only.

Corvus Series

CORVUS I - can opener style hardwood body, black pickguard, bolt-on maple neck, 22 fret rosewood fingerboard with white dot inlay, tune-o-matic stud tailpiece, 6 on one side tuners, chrome hardware, covered humbucker pickup, volume/tone control. Available in Silver finish. Mfd. 1983 to 1985.

Corvus II - similar to Corvus I, except has 2 covered humbucker pickups, 3 position switch.

Corvus III - similar to Corvus I, except has 3 exposed single coil pickups, 5 position switch.

Doubleneck Models

DOUBLE TWELVE - double cutaway hollow maple body, carved spruce top, 2 stripe bound body, double neck configuration, 2 bound black pickguards, 3 position neck selector switch, each mahogany neck has 20 fret bound rosewood fingerboard with pearl parallelogram inlay, tune-o-matic bridge/fixed tailpiece, 6 per side/3 per side tuners with pearl buttons, chrome hardware, 2 covered humbucker pickups, volume/tone control, 3 position switch. Available in Black, Sunburst and White finishes. Mfd. 1958 to 1962.

EDS 1275 - double cutaway mahogany body, double neck configuration, 2 black 3-ply laminated pickguards, 3 position neck/pickup selector switches, 2 volume/2 tone controls, each mahogany neck has 20 fret bound rosewood fingerboard with pearl parallelogram inlay, tune-o-matic bridge/fixed tailpiece, 6 per side/3 per side tuners with pearl buttons, chrome hardware, 2 covered humbucker pickups. Available in Jet Black, Sunburst and White finishes. Mfd. 1963 to 1968.

EBSF 1250 - similar to EDS 1275, except has bass configuration instead of twelve string configuration on upper neck, built-in fuzztone. Mfd. 1962 to 1967.

EDS 1275 - similar to EDS 1275, except available in Alpine White, Cherry, Heritage Cherry, Cherry Sunburst, Sunburst, Walnut and White finishes. Mfd. 1977 to date.

EDS 1275 Alpine White (DSED-AW) - gold hardware. Available in Alpine White finish. Current mfr.

EDS 1275 Heritage Cherry (DSED-HC) - chrome hardware. Available in Heritage Cherry Sunburst finish. Current mfr.

ES Series

ES-5, And ES-5 SWITCHMASTER - single round cutaway hollow body, arched figured maple top, bound f-holes, raised layered black pickguard, 3 stripe bound body, figured maple back/sides/neck, 20 fret multi-bound pointed fingerboard with pearl block inlay, adjustable ebony bridge/trapeze tailpiece, bound blackface peghead with pearl crown/logo inlay, 3 per side tuners with plastic buttons, gold hardware, 3 single coil pickups, tone control on cutaway bout, 3 volume controls. Available in Natural and Sunburst finishes. Mfd. 1949 to 1962.

ES-100 - arched maple top, f-holes, raised black pickguard, bound body, maple back, mahogany sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, adjustable rosewood bridge/trapeze tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners, nickel hardware, single coil pickup, volume/tone control. Available in Sunburst finish. Mfd. 1938 to 1941.

ES-120 T - arched maple top, molded black pickguard, f-hole, maple back, mahogany sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, adjustable rosewood bridge/trapeze tailpiece, 3 per side tuners with plastic buttons, chrome hardware, single coil pickup, volume/tone control. Available in Sunburst finish. Mfd. 1962 to 1971.

ES-125 - arched maple top, f-holes, raised black pickguard, bound body, maple back, mahogany sides/neck, 14/20 fret rosewood fingerboard with pearl dot inlay, adjustable rosewood bridge/trapeze tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners, nickel hardware, single coil pickup, volume/tone control. Available in Sunburst finish. Mfd. 1946 to 1970.

ES-125 T - similar to ES-125, except has a thin body. Mfd. 1956 to 1969.

ES-125 T 3/4 - similar to ES-125 T, except has a 3/4 size body. Mfd. 1957 to 1969.

ES-135 - arched maple top, layered black pickguard, f-hole, maple back, mahogany sides/neck, 14/20 fret bound rosewood fingerboard with pearl block inlay, adjustable rosewood bridge/trapeze tailpiece, 3 per side tuners with plastic buttons, nickel hardware, single coil pickup, volume/tone control. Available in Sunburst finish. Mfd. 1954 to 1958.

ES-135 D - similar to ES-135, except had 2 single coil pickups, 2 volume/2 tone controls.

ES-135 (ES35) - single sharp cutaway semi-hollow bound maple body, f-holes, raised black pickguard, maple neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/trapeze tailpiece, 3 per side tuners with pearl buttons, chrome hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in various finishes (including Gothic, 100% satin black finish, black chrome hardware, and 12th fret moon and star inlay), hardshell case became standard in 1998. Current mfr.

ES-135 w/Humbuckers (ES3H) - similar to ES-135, except has 2 humbucker pickups. Available in Ebony, Vintage Sunburst, Natural, or Wine Red finish. New 1999.

ES-140 3/4 - single sharp cutaway body, arched maple top, raised black pickguard, f-holes, bound body, maple back/sides, mahogany neck, 19 fret rosewood fingerboard with pearl dot inlay, adjustable rosewood bridge/trapeze tailpiece, 3 per side tuners with plastic buttons, nickel hardware, P-90 single coil pickup, volume/tone control. Available in Natural and Sunburst finishes. Mfd. 1950 to 1957.

ES-140 T 3/4 - similar to ES-140 3/4, except had a thin body. Mfd. 1957 to 1968.

ES-150 (1936 to 1942 Mfr.) - spruce top, f-holes, bound black pickguard, bound body, flat maple back, mahogany sides/neck, 14/19 fret bound rosewood fingerboard with pearl dot inlay, adjustable rosewood bridge/trapeze tailpiece, pearl peghead logo inlay, 3 per side tuners, nickel hardware, single coil pickup, volume/tone control. Available in Sunburst finish. Mfd. 1936 to 1942.

ES-150 (1946 to 1956 Mfr.) - similar to ES-150 (Pre War model), except has slightly larger body, layered black pickguard, silkscreen peghead logo. Mfd. 1946 to 1956.

ES-150 DC - double cutaway semi hollow style, arched maple top, f-holes, raised layered black pickguard, bound body, maple back/sides, mahogany neck, 22 fret rosewood fingerboard with pearl block inlay, tune-o-matic bridge/trapeze tailpiece, 3 per side tuners, chrome hardware, 2 covered humbucker pickups, master volume control on upper treble bout, 2 volume/2 tone controls, 3 position switch. Available in Cherry, Natural and Walnut finishes. Mfd. 1969 to 1975.

ES-165 HERB ELLIS (ARHE) - single sharp cutaway hollow bound maple body, f-holes, raised black pickguard, mahogany neck, 20 fret bound rosewood fingerboard with pearl parallelogram inlay, tune-o-matic metal/rosewood bridge/trapeze tailpiece, peghead with pearl plant/logo inlay, 3 per side tuners with pearl buttons, gold hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry (CH), Ebony (EB), and Vintage Sunburst (VS) finishes. Current mfr.

ES-175 - single sharp cutaway body, arched maple top, f-holes, raised layered black pickguard, bound body, maple back/sides, mahogany neck, 20 fret bound rosewood fingerboard with pearl parallelogram inlay, adjustable rosewood bridge/trapeze tailpiece, black face peghead with pearl crown/logo inlay, nickel hardware, single coil pickup, volume/tone control. Available in Natural and Sunburst finishes. Mfd. 1949 to 1971.

ES-175 D (ES75) - similar to ES-175, except has 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Mfd. 1953 to date.

ES-175 D-AN (ES75-AN) - similar to ES-175 D, except has 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Antique Natural finish and nickel hardware. Current mfr.

ES-225 T - single sharp cutaway thin body, arched maple top, f-holes, raised layered black pickguard, bound body, maple back/sides, mahogany neck, 20 fret bound rosewood fingerboard with pearl dot inlay, trapeze wrapover tailpiece, blackface peghead with pearl logo inlay, single coil pickup, volume/tone control. Available in Sunburst finish. Mfd. 1955 to 1959.

ES-225 TD - similar to ES-225T, except has 2 pickups, 2 volume/2 tone controls. Mfd. 1956 to 1959.

ES-250 - jumbo style, spruce top, raised bound black pickguard, 3 stripe bound body, maple back/sides/neck, 14/20 fret bound rosewood fingerboard with pearl open book inlay, adjustable rosewood bridge/trapeze tailpiece, blackface stairstep peghead with pearl logo inlay, 3 per side tuners, nickel hardware, single coil Charlie Christian pickup, volume/tone control. Available in Natural and Sunburst finishes. Limited mfd. 1938 to 1940, very rare.

ES-295 - single sharp cutaway body, multi-bound maple top, f-holes, raised white pickguard with etched flowers, maple back/sides/neck, 19 fret bound rosewood fingerboard with pearl parallelogram inlay, trapeze wrapover tailpiece, blackface peghead with pearl plant/logo inlay, 3 per side tuners with pearl buttons, gold hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Gold finish. Mfd. 1952 to 1959.

ES-300 (1940 to 1942 Mfr.) - spruce top, bound black pickguard, multi-bound body, maple back/sides/neck, 14/20 fret rosewood fingerboard with pearl parallelogram inlay, adjustable rosewood bridge/trapeze tailpiece, bound peghead with pearl crown/logo inlay, 3 per side tuners, nickel hardware, single coil pickup, volume/tone control. Available in Natural and Sunburst finishes. Mfd. 1940 to 1942.

ES-300 (1946 to 1952 Mfr.) - similar to ES-300 Prewar, except has layered black pickguard, bound fingerboard. Mfd. 1946 to 1952.

ES-320 TD - double round cutaway semi-hollow bound body, arched maple top, f-holes, raised black pickguard, maple back/sides/neck, 22 fret rosewood fingerboard with pearl dot inlay, fixed tune-o-matic bridge with logo engraved cover, 3 per side tuners, nickel hardware, 2 single coil pickups, volume/tone control, 2 slide switches. Available in Cherry, Natural and Walnut finishes. Mfd. 1971 to 1975.

ES-325 TD - double round cutaway semi-hollow bound body, arched maple top, f-holes, raised layered black pickguard, maple back/sides/neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/trapeze tailpiece, 3 per side tuners with plastic buttons, nickel hardware, 2 mini humbucker pickups, 2 volume/2 tone controls, 3 position switch, control mounted on black plastic plate. Available in Cherry, Walnut, and Wine Red finishes. Mfd. 1972 to 1979.

ES-330 T - double round cutaway semi-hollow bound body, arched maple top, raised bound black pickguard, f-holes, maple back/sides, mahogany neck, 22 fret bound rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/trapeze tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, nickel hardware, single coil pickup, volume/tone control. Available in Cherry, Natural and Sunburst finishes. Mfd. 1959 to 1963.

ES-330 TD - similar to ES-330 T, except has 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Mfd. 1959 to 1972.

ES-335 S STANDARD (ES-335 SOLID BODY) - double round cutaway maple body, black pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners, nickel hardware, 2 "exposed" humbucker pickups, 2 volume/2 tone controls, mini switch (for coil tapping), 3 way selector switch. Available in Natural and Sunburst finishes. Mfd. 1980 to 1983.

ES-335 S Custom - similar to the ES-335 S Standard, except features a mahogany body, 2 Gibson "Dirty Finger" humbucking pickups. Mfd. 1981 only.

ES-335 S Deluxe - similar to the ES-335 S Standard, except features a mahogany body, bound ebony fingerboard, brass nut, TP-6 Fine Tuning tailpiece/tune-o-matic bridge, 2 Gibson "Dirty Finger" humbucking pickups. Mfd. 1980 to 1983.

ES-335 T (Also ES-335 TD) - double round cutaway semi-hollow bound body, arched maple top, f-holes, raised layered black pickguard, maple back/sides, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlays, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners, nickel hardware, 2 covered humbucker PAF pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry, Blondee and Sunburst finishes. Mfd. 1958 to 1960 (as the ES-335 T), 1960 to 1982 (as the ES-335 TD).

ES-335 TD (ESDT) - double round cutaway semi hollow bound maple body, f-holes, raised black pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl plant/logo inlay, 3 per side tuners, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural, Cherry (CH), Ebony (EB), Trans Brown (BR), Vintage Sunburst (VS), and Gothic (100% satin black finish, black chrome hardware, and 12th fret moon and star inlay) finishes. Mfr. 1982 to date.

ES-335 TD-AN - similar to the ES-335 TD. Available in Antique Natural finish (with nickel hardware). Current mfr.

ES-335 TD Plain Wood (ESBP/ESDP) - similar to the ES-335 TD, except has plain wood top, and choice of block (ESBP) or dot (ESDP) neck inlays. Available in Trans Blue, Natural, Trans Red, or Ebony (dot neck only) finish. New 1999.

ES-335 TD-12 - similar to the ES-335 TD, except in 12-string configuration, fingerboard block inlay, triangular peghead inlay. Mfr. 1965 to 1971.

ES-335 Studio - similar to ES-335 TD, except has no f-holes. Mfd. 1987 to 1994.

ES-340 TD - double round cutaway semi hollow bound body, arched maple top, f-holes, raised layered black pickguard, maple back/sides/neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners, nickel hardware, 2 covered humbucker pickups, volume/mixer/2 tone controls, 3 position switch. Available in Natural and Walnut finishes. Mfd. 1969 to 1974.

ES-345 TD - double rounded cutaway semi-hollow bound body, arched maple top, f-holes, raised layered black pickguard, maple back/sides, mahogany neck, 22 fret bound rosewood fingerboard with pearl parallelogram inlay, tune-o-matic bridge/trapeze tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners with plastic buttons, gold hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position/Vari-tone switches, stereo output. Available in Cherry, Natural, Sunburst and Walnut finishes. Mfd. 1959 to 1982.

ES-347 TD - double rounded cutaway semi-hollow bound body, arched figured maple top, f-holes, raised layered black pickguard, maple back/sides/neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/tunable stop tailpiece, bound blackface peghead with pearl crown/logo inlay, 3 per side tuners, gold hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position/coil tap switches. Available in Sunburst finish. Mfd. 1978 to 1991.

ES-350 - single rounded cutaway hollow bound body, arched figured maple top, bound f-holes, raised layered black pickguard, maple back/sides/neck, 22 fret bound rosewood fingerboard with pearl parallelogram inlay, adjustable rosewood bridge/trapeze tailpiece, bound blackface peghead with pearl crown/logo inlay, 3 per side tuners with plastic buttons, gold hardware, covered single coil pickup, volume/tone controls. Available in Natural and Sunburst finishes. Mfd. 1947 to 1956.

ES-350 T - similar to ES-350, except has thin body, short scale length. Mfd. 1955 to 1963.

ES-355 TD-SV - double rounded cutaway semi-hollow bound body, arched maple top, bound f-holes, raised layered black pickguard, maple back/sides, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/Bigsby vibrato tailpiece, bound blackface peghead with pearl split diamond/logo inlay, 3 per side tuners, gold hardware, 2 covered P.A.F. humbucker pickups, 2 volume/2 tone controls, 3 position/Vari-tone switches, stereo output. Available in Cherry and Walnut finishes. Mfd. 1958 to 1982.

ES-369 - double rounded cutaway semi-hollow bound body, arched maple top, f-holes, raised cream pickguard, maple back/sides, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic

bridge/tunable stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners, chrome hardware, 2 exposed humbucker pickups, 2 volume/2 tone controls, 3 position/coil tap switches. Available in Cherry, Natural, Sunburst and Walnut finishes. Mfd. 1982 only.

ES-775 - single sharp cutaway hollow bound maple body, f-holes, raised bound black pickguard, 3 piece figured maple neck, 20 fret bound ebony fingerboard with pearl block inlay, tune-o-matic metal/ebony bridge/trapeze tailpiece, ebony block tailpiece insert, bound peghead with pearl stylized bird/logo inlay, 3 per side Grover Imperial tuners, gold hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Ebony finish. Disc. 1996.

ES ARTIST ACTIVE - double rounded cutaway semi-hollow bound body, arched maple top, raised layered black pickguard, maple back/sides, mahogany neck, 22 fret bound ebony fingerboard with pearl offset dot inlay, tune-o-matic bridge/tunable stop tailpiece, blackface peghead with pearl winged-f/logo inlay, 3 per side tuners, gold hardware, 2 covered humbucker pickups, 2 volume/1 tone controls, 3 position switch, 3 mini switches, active electronics, stereo output. Available in Cherry, Natural, Sunburst and Walnut finishes. Mfd. 1979 to 1986.

Explorer Series

EXPLORER (KORINA) - offset hourglass korina (African limba wood) body, white pickguard, korina neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 6 on one side tuners, gold (1958-59) or nickel (1962-63) hardware, 2 P.A.F. (1958-59) or patent number (1962-63) humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Natural finish. Mfd. 1958-1959 and 1962-1963 (brown case 1958-59, black case 1962-63).

Explorer Reissue - similar to Explorer (Korina), except has mahogany body/neck. Available in Black, Natural and White finishes. Mfd. 1975 to 1980.

Explorer II - similar to Explorer (Korina), except has 5 piece laminated walnut/maple body, maple neck, ebony fingerboard with dot inlay, E 2 engraved truss rod cover, tunable TP-6 stop tailpiece, gold hardware, 2 exposed coil humbucker pickups. Available in Natural finish. Mfd. 1979 to 1984.

Explorer (I) - similar to Explorer II, except has mahogany body, rosewood fingerboard with dot inlay, decal headstock logo, tune-o-matic bridge/stop tailpiece or black Kahler Flyer tremolo, 2 uncovered humbuckers. Available in Black and White finishes. Mfd. 1981 to 1989.

EXPLORER KORINA REISSUE (1984 Mfr.) - offset hourglass korina body, black pickguard, korina neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, stamped serial number on peghead, 6 on one side Schaller tuners, gold hardware, 2 humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Antique Natural, Candy Apple Red, Ebony and Ivory finishes. Mfd. 1984 only.

Explorer Heritage (Limited Edition) - similar to Explorer Korina Reissue, except has inked serial number on peghead, pearloid buttons, black control knobs. Available in Antique Natural, Ebony and Ivory finishes. Mfd. 1983 only.

Explorer Heritage (Custom Shop) - similar to Explorer Korina Reissue, except has stamped serial number on peghead, black pickguard, gold hardware. Available in Antique Natural, Ebony and Ivory finishes. Mfd. 1983 only.

EXPLORER 83 (Also Later Known as EXPLORER) - offset hourglass body, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tremolo tailpiece (Kahler and Floyd Rose systems), 6 on one side tuners, chrome hardware, 2 exposed coil humbucker pickups, 2 volume/tone controls, 3 position switch. Available in Black and White finishes. Mfd. 1984 to 1989.

Explorer with Black Hardware - similar to Explorer 83, except has Kahler tremolo system and black hardware. Mfd. 1985 only.

Explorer CMT - similar to Explorer 83, except has bound curly maple top. Mfd. 1984 only.

EXPLORER III - offset hourglass alder body, white pickguard, korina neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, peghead logo decal, 6 on one side tuners, chrome hardware, 3 'soapbar' P-90 pickups, volume/tone controls, 3 position switch. Available in Natural finish. Mfd. 1984 to 1985.

Explorer III With Black Hardware - similar to Explorer III, except has Kahler tremolo system and black hardware. Mfd. 1985 only.

EXPLORER 425 - offset hourglass mahogany body, set-in mahogany neck, white pickguard, 22 fret ebony fingerboard with pearl dot inlay, Kahler vibrato, blackface peghead with pearl logo inlay, 6 on one side tuners, black hardware, 2 uncovered single coil/humbucker pickups, volume/tone controls, 3 mini switches. Available in Natural finish. Mfd. 1986 only.

XLP Custom - similar to Explorer 425, except has bound top, sharply pointed horns, rounded cutout on lower treble bout, 2 Dirty Fingers exposed coil humbuckers, double locking tremolo system. Mfd. 1985 to 1987.

EXPLORER '76 (DSXR)(Originally EXPLORER REISSUE) - offset hourglass mahogany body/neck, white pickguard, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 6 on one side tuners, chrome hardware, 2 ceramic (496R and 500T) magnet humbuckers, 2 volume/1 tone controls, 3 position switch. Available in Cherry (CH), Classic White (CW), Ebony (EB), Natural (new 1999), Natural Burst (new 1999), Vintage Sunburst (VS) or Gothic (satin black finish, black chrome hardware, and 12th fret moon and star inlay) finishes. Mfr. 1990 to date.

GIBSON EXPLORER - mahogany body and neck, 2 ceramic (496R and 500T) magnet humbuckers, rosewood fingerboard, tune-o-matic bridge with stop tailpiece, chrome or gold hardware, various finishes (including Gothic, 100% satin black finish, black chrome hardware, and 12th fret moon and star inlay). New 1998.

EXPLORER 90 DOUBLE - offset hourglass mahogany body/neck, 25 1/2" scale, white pickguard, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl split diamond/logo inlay, 6 on one side tuners, gold hardware, 2 humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Natural finish. Mfd. 1989 to 1991.

Firebird Reverse Series

Firebird guitars were offered in custom colors as well as standard Gibson finishes. The Firebirds were available in these Custom Colors: Amber Red, Cardinal Red, Frost Blue, Golden Mist, Heather, Inverness Green, Kelly Green, Pelham Blue, Polaris Blue, and Silver Mist finishes.

FIREBIRD I - asymmetrical hourglass style mahogany body, layered white pickguard, through body mahogany neck, 22 fret Brazilian rosewood fingerboard with pearl dot inlay, wrapover stop tailpiece, partial blackface reverse peghead with pearl logo inlay, 6 on one side banjo tuners, nickel hardware, covered humbucker pickup, volume/tone control. Available in Sunburst finish. Mfd. 1963 to 1965.

Firebird III - similar to Firebird I, except has bound fingerboard, tune-o-matic bridge/vibrato tailpiece, 2 humbucker pickups, 2 volume/2 tone controls, 3 position switch.

FIREBIRD V - similar to Firebird I, except has bound fingerboard with trapezoid inlay, tune-o-matic bridge/vibrato with engraved cover, 2 humbucker pickups, 2 volume/2 tone controls, 3 position switch.

FIREBIRD V (DSFR) - asymmetrical hourglass style mahogany body, white pickguard with engraved Firebird symbol, through body 9 piece mahogany/walnut neck, 22 fret rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, partial blackface peghead with pearl logo inlay, 6 on one side banjo tuners, chrome hardware, 2 covered pickups, 2 volume/2 tone controls, 3 position switch. Available in Cardinal Red, Classic White (CW), Ebony (EB), Heritage Cherry (HC), and Vintage Sunburst finishes. Mfr. 1990 to date.

FIREBIRD VII - asymmetrical hourglass style mahogany body, layered white pickguard, through body mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/vibrato tailpiece with engraved cover, partial blackface reverse peghead with pearl logo inlay, 6 on one side banjo tuners, gold hardware, 3 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Sunburst finish. Mfd. 1963 to 1965.

FIREBIRD '76 - similar to Firebird VII, except has red/white/blue Firebird emblem on pickguard, pearl dot fingerboard inlay, 2 humbucker pickups. Available in Black, Mahogany, Sunburst and White finishes. Mfd. 1976 only.

Firebird Non-Reverse Series Solid Bodies

FIREBIRD I - asymmetrical hourglass style mahogany body, layered white pickguard with engraved Firebird logo, mahogany neck, 22 fret Brazilian rosewood fingerboard with pearl dot inlay, compensated bridge/vibrato tailpiece, 6 on one side tuners, chrome hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Custom Color and Sunburst finishes. Mfd. 1963 to 1969.

Firebird III - similar to Firebird I, except has 3 pickups.

Firebird V - similar to Firebird I, except has tune-o-matic bridge/vibrato tailpiece with engraved cover, 2 covered original style Firebird humbucking pickups.

Firebird 12 - similar to Firebird I, except has 12 strings, blackface peghead with pearl split diamond inlay, tune-o-matic bridge/fixed tailpiece, 6 on one side tuners. Mfd. 1966 to 1967.

Firebird VII - similar to Firebird I, except has tune-o-matic bridge/vibrato tailpiece with engraved cover, gold hardware, 3 original style Firebird humbucking pickups.

Flying V Series

FLYING V (KORINA) - V shaped korina body, layered white pickguard, rubber strip on treble side of body, korina neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge, strings through anchoring with V shaped metal plate, raised plastic lettering on peghead, 3 per side tuners with amber buttons, gold (1958-59) or nickel (1962-63) hardware, 2 PAF (1958-59) or patent number (1962-63) humbucker pickups, 2 volume/1 tone controls. Available in Natural finish, brown case 1958-59, black case 1962-63. Mfd. 1958 to 1959, 1962 to 1963.

Flying V (1st Reissue) - similar to Flying V, except has mahogany body/neck, no rubber strip on body, tune-o-matic bridge/stud tailpiece (and Gibson vibrato), embossed logo on truss rod cover, redesigned (shorter and rounder) peghead. Available in Cherry and Sunburst finishes. Mfd. 1966 to 1970.

Flying V Medallion - similar to Flying V (1st Reissue), except has Limited Edition medallion on top, redesigned (shorter) peghead. Mfd. 1971 only.

Flying V (2nd Reissue) - similar to Flying V (1st Reissue). Available in Black, Natural, Tobacco Sunburst and White finishes. Mfd. 1975 to 1980.

FLYING V II - V shaped 5-piece laminated walnut/maple body, layered black pickguard, walnut neck, 22 fret ebony fingerboard with pearl dot inlay, tune-o-matic bridge, strings through anchoring with V-shaped metal plate, blackface peghead with pearl logo, "V 2" engraved on truss rod cover, 3 per side tuners, gold hardware, 2 "V"-shaped humbucker pickups, 2 volume/tone controls, 3 position switch. Available in Natural finish. Mfd. 1979 to 1982.

FLYING V HERITAGE (LIMITED REISSUE)(Later FLYING V 3RD REISSUE) - V shaped korina body, layered white pickguard, rubber strip on treble side of body, korina neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge, strings through anchoring with V-shaped metal plate, raised plastic lettering on peghead, 3 per side tuners with plastic single ring buttons, gold hardware, 2 humbucker PAF pickups, 2 volume/1 tone gold controls. Available in Antique Natural, Candy Apple Red, Ebony and White finishes. Mfd. 1981 to 1982 (Flying V Heritage), 1983 to 1984 (Flying V 3rd Edition).

THE V (1983) - V shaped mahogany body, bound curly maple top, mahogany neck, 22 fret ebony fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners, chrome hardware, 2 humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Antique Natural, Antique Sunburst and Vintage Cherry Sunburst finishes. Mfd. 1983 only.

FLYING V 83 (Later FLYING V) - V shaped alder body, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tremolo tailpiece (Kahler or Floyd Rose), 3 per side tuners, chrome hardware, peghead logo decal, 2 exposed coil humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Ebony and Ivory finishes. Mfd. 1983 (Flying V 83), 1984 to 1989 (Flying V).

Flying V CMT - similar to Flying V, except has bound curly maple top. Available in Antique Sunburst or Vintage Cherry Sunburst finishes. Mfd. 1984 only.

Flying V with Black Hardware - similar to Flying V (circa 1984), except has Kahler locking tremolo, black hardware. Available in Alpine White, Ebony, and Red finishes. Mfd. 1985 only.

FLYING V XPL - V shaped mahogany body, layered white pickguard, set-in mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 6 on one side tuners, black hardware, 2 humbucker pickups, 2 volume/1 tone controls. Available in Night Violet and Plum Wineburst finishes. Mfd. 1984 to 1987.

Flying V XPL with Black Hardware - similar to Flying V XPL, except has locking Kahler tremolo system, black hardware. Available in Alpine White, Ebony, and Red finishes. Mfd. 1985 only.

Flying V 90 Double - similar to Flying V XPL, except has 24 fret ebony fingerboard with pearl split diamond inlay, 25 1/2" scale, strings through anchoring with V-shaped metal plate, blackface peghead with pearl logo inlay, single coil/humbucker pickups, volume/tone control, 3 position switch. Available in Black finish. Mfd. 1989 to 1992.

FLYING V (1988 to 1989 Mfr.) - similar to original Flying V, except has a 24 fret ebony fingerboard, Steinberger KB-X vibrato or string through body design, double coil pickup. Mfd. 1988 to 1989.

FLYING V '67 (DSVR)(Formerly FLYING V REISSUE) - V shaped mahogany body, white pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, arrow style peghead, 3 per side tuners with pearl buttons, chrome hardware, 2 exposed humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Cherry (CH), Classic White (CW), Ebony (EB), Vintage Sunburst (VS), Translucent Purple (new 1999), Natural Burst (new 1999) or Gothic (new 1999, satin black finish, black chrome hardware, and 12th fret moon and star inlay) finish. Mfr. 1990 to date.

FLYING V '98 - mahogany body and neck, 2 ceramic (496R and 500T) magnet humbuckers, rosewood fingerboard, tune-a-matic bridge with stop tailpiece, chrome or gold hardware, various finishes (including Gothic, 100% satin black finish, black chrome hardware, and 12th fret moon and star inlay). 40th Anniversary Limited Edition. New 1998.

Howard Roberts Models

HOWARD ROBERTS ARTIST - single sharp cutaway body, arched maple top, oval soundhole, raised multi-bound tortoise pickguard, 3 stripe bound body/rosette, maple back/sides/neck, 22 fret bound ebony fingerboard with pearl slot block inlay, adjustable ebony bridge/trapeze tailpiece, wood tailpiece insert with pearl model name inlay, bound peghead with pearl flower/logo inlay, 3 per side tuners, gold hardware, humbucker pickup, volume/treble/mid controls. Available in Natural, Red Wine and Sunburst finishes. Mfd. 1976 to 1981.

Howard Roberts Custom - similar to Howard Roberts Artist, except has rosewood fingerboard, chrome hardware. Available in Cherry, Sunburst and Wine Red finishes. Mfd. 1974 to 1981.

HOWARD ROBERTS FUSION III (ARFU) - single sharp cutaway semi-hollow bound maple body, f-holes, raised black pickguard, maple neck, 20 fret bound rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/adjustable tailpiece, peghead with pearl plant/logo inlay, 3 per side tuners, gold hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Ebony (EB), Vintage Sunburst, Cherry, and Fireburst finishes. Mfd. 1979 to date.

Johnny Smith Model

JOHNNY SMITH - single rounded cutaway bound hollow body, carved spruce top, bound f-holes, raised bound tortoise pickguard, figured maple back/sides/neck, 20 fret bound ebony fingerboard with pearl split block inlay, adjustable rosewood bridge/trapeze tailpiece, multi-bound peghead with split diamond/logo inlay, 3 per side tuners, gold hardware, mini humbucker pickup, pickguard mounted volume control. Available in Natural and Sunburst finishes. Mfd. 1961 to 1989.

L-Series/Le Grande

L-5 CES - single rounded cutaway bound hollow body, carved spruce top, layered tortoise pickguard, bound f-holes, maple back/sides/neck, 20 fret bound pointed ebony fingerboard with pearl block inlay, ebony bridge with pearl inlay on wings, model name engraved trapeze tailpiece with chrome insert, multibound blackface peghead with pearl flame/logo inlay, 3 per side tuners, gold hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural and Sunburst finish. Mfd. 1951 to date.

L-5 S - single sharp cutaway multi-bound maple body, carved figured maple top, maple neck, 22 fret bound ebony pointed-end fingerboard with abalone block inlay, tune-o-matic bridge/trapeze tailpiece, silver center tailpiece insert with engraved model name, multi bound blackface peghead vase/logo inlay, 3 per side tuners, gold hardware, 2 covered low impedance or regular humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry Sunburst finish. Mfd. 1972 to 1985.

L-5 STUDIO (CSL5[JNH) - please refer to the Custom/Historic Collection Series listing.

L-6 S - single sharp cutaway maple body, black pickguard, maple neck, 24 fret maple fingerboard with pearl block inlay, tunable bridge/stop tailpiece, blackface peghead, 3 per side tuners, chrome hardware, 2 covered humbucker pickups, 2 volume/1 tone controls, rotary switch. Available in Cherry and Natural finishes. Mfd. 1973 to 1980.

L-6 S Deluxe - similar to L-6 S, except has bolt-on maple neck, pearl dot fingerboard inlay, strings through anchoring, volume/tone control, 3 position switch. Mfd. 1975 to 1980.

LE GRAND - single round cutaway body, spruce top, bound f-holes, raised bound tortoise pickguard, figured maple back/sides/neck, 19 fret bound ebony fingerboard with abalone/pearl split block inlay, adjustable ebony bridge with pearl inlay/finger tailpiece, bound blackface peghead with pearl split diamond/logo inlay, 3 per side tuners, gold hardware, floating single coil pickup. Available in Chablis, Sunrise Orange and Translucent Amber finishes. Mfd. 1994 to 1996.

LE GRANDE (HSLGGH) - please refer to listing in the Custom/Historic Collection Series.

LES PAUL SERIES

Les Paul Series (Original Les Paul Model)

The Les Paul models debuted in 1952, and were Gibson's first production solid body electric guitar. Early models are without binding around the fingerboard and do not have a plastic ring around the selector switch.

It has been noted that some of the early models have the Gold finish continuing on the sides and back in addition to the top. The original Gold Top finish is prone to a greenish hue around the lower bouts of the instrument where the player's arm(s) rubbed off the clear and/or color coat. Because the color coat was originally mixed with bronze powder, the exposure of the bronze with air will produce a green oxidation (the same type of oxidation that occurs on the metal parts occasionally when the finish is rubbed off). Horizontal weather checking striations are also normal on original Gold Top finishes.

LES PAUL MODEL - single sharp cutaway solid mahogany body, bound carved maple top, raised cream pickguard, one piece mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlays, trapeze bridge/tailpiece, blackface peghead with holly veneer/pearl logo inlay, silkscreen model name on peghead, 3 per side Kluson tuners with plastic single ring buttons, nickel hardware, 2 single coil P-90 pickups, 2 volume/2 tone controls, 3 position switch. Available in Gold Top/Natural back finish. Mfd. 1952 to 1958.

LES PAUL STANDARD - single sharp cutaway mahogany body, bound carved flame maple top, raised cream pickguard, one piece mahogany neck, 22 fret rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with holly veneer/pearl logo inlay, 3 per side Kluson tuners with single ring plastic buttons, nickel hardware, 2 covered humbucker PAF pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry Sunburst finish. Mfd. 1958 to 1960.

LES PAUL (SG BODY STYLE) - double sharp cutaway mahogany body, layered black pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/side-pull vibrato, blackface peghead with pearl logo inlay, 3 per side Kluson tuners with double ring plastic tuners, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry finish. Mfd. 1960 to 1963.

Les Paul Standard (1968-1969 Mfr.) - single sharp cutaway solid mahogany body, deeper cutaway binding, bound carved maple top, raised cream pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 3 per side Kluson tuners with double ring plastic buttons, nickel hardware, 2 single coil P-90 pickups, 2 volume/2 tone controls, 3 position switch. Available in Gold Top/Natural Back finish. Mfd. 1968 to 1969.

Les Paul Standard (1971 Mfr.) - single sharp cutaway solid mahogany body, bound carved maple top, raised cream pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, wrapover bridge tailpiece, blackface peghead with pearl logo inlay, 3 per side Kluson tuners with plastic double ring buttons, nickel hardware, 2 single coil P-90 pickups, 2 volume/2 tone controls, 3 position switch. Available in Gold Top finish. Mfd. 1971 to 1973.

LES PAUL STANDARD (LPS-)(1974-1997 Mfr.) - single cutaway mahogany body, set-in mahogany (or maple) neck, bound carved 3 piece maple top, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, "Standard" engraved on truss rod cover, 3 per side tuners with pearloid buttons, chrome hardware, cream pickguard, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry Sunburst, Dark Sunburst, Ebony (EB), Gold Top, Heritage Sunburst, Honey Burst, Natural, Tobacco Sunburst, TV Yellow, Vintage Sunburst and Wine Red (WR) finishes. Mfd. 1974 to 1997.

LES PAUL STANDARD (LPS-8) - single cutaway mahogany body, set-in mahogany neck, bound carved maple top, 24.75" scale, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, "Standard" engraved on truss rod cover, 3 per side tuners, chrome hardware, cream pickguard, 2 covered humbucker (490R/498T) pickups, 2 volume/2 tone controls, 3 way toggle switch. Available in Ebony (EB, disc.), Heritage Cherry Sunburst (HS), Honey Burst (HB), and Wine Red (WR, disc.) and Vintage Sunburst (new 1999) finishes. Mfr. 1998 to date.

Les Paul Standard Lite (LPLI) - double cutaway design, carved maple top, mahogany back, 24 3/4 in. scale, includes treble '57 Classic Plus humbucker and rythmn 492R Alnico magnet humbucker pickups, gold hardware, choice of Translucent Amber, Translucent Black, or Translucent Blue finish. New 1999.

Les Paul Standard bird's-eye - similar to Les Paul Standard (LPS-), except has bird's-eye maple top. Available in Heritage Sunburst, Honey Burst and Vintage Sunburst finishes. Mfd. 1993 to 1995.

Les Paul Standard Plus (LPS+) - Available in Heritage Cherry Sunburst (HS), Honey Burst (HB), and Vintage Sunburst (VS). Disc. 1997.

LES PAUL ARTISAN - single sharp cutaway mahogany body, multi-bound carved maple top, raised bound black pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl flowers/heart inlay, tune-o-matic bridge/tunable stop tailpiece, multi-bound peghead with pearl split flowers/heart/logo inlay, 3 per side tuners, gold hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Ebony, Tobacco Sunburst and Walnut finishes. Mfd. 1976 to 1982.

LES PAUL ARTIST - single cutaway mahogany body, multi-bound carved maple top, raised black pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/tunable stop tailpiece, multibound blackface peghead with pearl script LP/logo, 3 per side tuners, gold hardware, 2 covered humbucker pickups, volume/treble/bass controls, 3 position selector/3 mini switches, active electronics. Available in Sunburst finish. Mfd. 1979 to 1981.

LES PAUL DELUXE - single sharp cutaway 3 piece mahogany/maple body, deeper cutaway binding, bound carved maple top, raised cream pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, widened blackface peghead with pearl logo inlay, 3 per side Kluson tuners with plastic double ring buttons, nickel hardware, 2 mini humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Blue Sparkle Top, Cherry, Cherry Sunburst, Gold Top, Red Sparkle Top, Tobacco Sunburst, Walnut and Wine Red finishes. Mfd. 1969 to 1985.

Les Paul Pro-Deluxe - similar to Les Paul Deluxe, except has ebony fingerboard, chrome hardware. Available in Black, Cherry Sunburst, Gold Top and Tobacco Sunburst finishes. Mfd. 1978 to 1982.

LES PAUL DELUXE 30th ANNIVERSARY - similar to Les Paul Deluxe, except has mini-humbucker pickups, chrome hardware, standard pearloid trapezoid inlays (w/o anniversary markings), available in Ebony or Wine Red finish. New 1999.

KALAMAZOO CUSTOM ORDER '59 REISSUE LES PAUL - '59 LP Standard style appointments, highly figured (flame or quilted) maple tops, ebonized holly veneered pegheads, original inked serialization, other '59 Standard features. Mfd. circa 1978 to 1979.

LES PAUL (1985 REISSUE) - similar specifications to the current Gibson Historic Collection Les Paul '59 Flametop Reissue (this was Gibson's first authorized 1959 Les Paul reissue). Mfd. 1985 only.

LES PAUL KALAMAZOO - single sharp cutaway solid mahogany body, bound carved maple top, raised cream pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, Nashville tune-o-matic bridge/stop tailpiece, large blackface peghead with pearl logo inlay, "Les Paul K.M." engraved on truss cover, 3 per side Grover tuners, nickel hardware, 2 cream colored covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Antique Sunburst, Cherry Sunburst and Natural finishes. Mfd. 1979 only.

LES PAUL HERITAGE 80 - single sharp cutaway mahogany body, bound carved flame maple top, raised cream pickguard, 3 piece mahogany neck, 22 fret rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, "Heritage 80" on truss cover, 3 per side Grover tuners, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry Sunburst and Honey Sunburst finishes. Mfd. 1980 to 1982.

Les Paul Heritage 80 Elite - similar to Les Paul Heritage 80, except has quilted maple top, one piece neck, ebony fingerboard.

LES PAUL LP-XPL - single sharp cutaway solid mahogany body, bound carved maple top, raised cream pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 6 on one side tuners, chrome hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry Sunburst finish. Mfd. 1984 to 1987.

LES PAUL SMARTWOOD STANDARD (LPSW) - (Alternative wood project Les Paul model) single cutaway mahogany body, carved top, 22 fret fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, "SmartWood" engraved on truss rod cover, 3 per side tuners, gold hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Antique Natural (AN) finish. Mfr. 1995 to date.

LES PAUL SMARTWOOD EXOTICS - single cutaway mahogany body, carved Ambay Guasu (or Banara or Cancharana or Curupay or Peroba or Taperyva Guasu) top, 22 fret Curupay fingerboard with pearloid dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, "Exotic Wood" engraved on truss rod cover, 3 per side tuners with plastic buttons, gold hardware, 2 covered humbucker (490R/498T) pickups, 2 volume/2 tone controls, 3 position switch. Available in UV-Cured Matte finish. Mfr. 1998 to date.

LES PAUL SPOTLIGHT SPECIAL - single sharp cutaway mahogany body, bound carved 3 piece maple/mahogany/maple top, raised cream pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, chrome hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural finish. Mfd. 1980 to 1985.

Les Paul CMT - similar to Les Paul Spotlight Special, except has maple/walnut/maple body, curly maple top. Mfd. 1986 to 1989.

THE LES PAUL - single sharp cutaway body, rosewood bound carved 2 piece bookmatched flame maple top/back/sides, mahogany core, raised rosewood pickguard, maple neck, 22 fret bound 3 piece ebony/rosewood/ebony fingerboard with abalone block inlay, tune-o-matic bridge/stop tailpiece, pearl split diamond/logo peghead inlay, 3 per side Schaller tuners with pearl buttons, serial number engraved pearl plate on peghead back, gold hardware, 2 Super humbucker pickups with rosewood surrounds, 2 volume/2 tone rosewood control knobs, 3 position switch, rosewood control plate on back. Available in Natural and Wine Red finishes. Mfd. 1976 to 1980.

Les Paul Anniversary Models

LES PAUL STANDARD THIRTIETH ANNIVERSARY - single sharp cutaway mahogany body, bound carved maple top, raised cream pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl trapezoid inlay, pearl Thirtieth Anniversary inlay at 15th fret, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Gold Top finish. Mfd. 1982 to 1984.

LES PAUL STANDARD FORTIETH ANNIVERSARY - similar to Les Paul Standard Thirtieth Anniversary, except has ebony fingerboard, gold hardware, 2 stacked humbucker pickups. Mfd. 1992 only.

LES PAUL 25/50 ANNIVERSARY - mahogany body, carved maple top, slashed block fingerboard inlay, 25/50 peghead inlay, 2 humbuckers. Mfd. 1979 only.

LES PAUL CUSTOM TWENTIETH ANNIVERSARY - single sharp cutaway multi-bound mahogany body with carved top, raised bound black pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, Twentieth Anniversary engraved into block inlay at 15th fret, tune-o-matic bridge/stop tailpiece, multi-bound peghead with pearl split diamond/logo inlay, 3 per side tuners with plastic buttons, gold hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Black and White finishes. Mfd. 1974 only.

LES PAUL CUSTOM THIRTY-FIFTH ANNIVERSARY - similar to original Les Paul Custom Twentieth Anniversary, except has Thirty-Fifth Anniversary etched on peghead inlay, 3 humbucker pickups. Mfd. 1989 only.

LES PAUL DELUXE THIRTIETH ANNIVERSARY - similar to Les Paul Deluxe, except has mini-humbucker pickups, chrome hardware, standard pearloid trapezoid inlays (w/o anniversary markings), available in Ebony or Wine Red finish. New 1999.

Les Paul Custom Shop Signature Series

More more information on the Les Paul Custom Shop Signature Series, please refer to the Les Paul Custom Shop section later in this text.

Les Paul Classic Series

LES PAUL CLASSIC (LPCS) - single sharp cutaway mahogany body, bound carved maple top, bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, pearloid button tuners, nickel hardware, cream pickguard with engraved "1960", 2 exposed humbucker pickups, 2 volume/2 tone controls, 3 way toggle selector.

Les Paul Classic Plus - similar to Les Paul Classic, except has curly maple top. Available in Honey Burst (disc.), Heritage Cherry Sunbursts (disc.), Translucent Amber, Translucent Purple (disc.), Translucent Red and Vintage Sunburst (disc.) finishes. Disc. 1995, reintroduced 1999.

Les Paul Classic Premium Plus (LPPP) - similar to Les Paul Classic, except has higher quality curly maple top. Available in Honey Burst (HB), Heritage Cherry Sunburst (HS), Translucent Amber (TA), Translucent Purple, Translucent Red and Vintage Sunburst finishes. Disc. 1996.

Les Paul Classic Bird's-eye - similar to Les Paul Classic, except has bird's-eye maple top. Available in Honey Burst, Heritage Cherry Sunburst, Translucent Amber, Translucent Purple, Translucent Red and Vintage Sunburst finishes. Disc. 1994.

Les Paul Classic Premium Bird's-eye - similar to Les Paul Classic, except has highest quality bird's-eye maple top. Available in Honey Burst, Heritage Cherry Sunburst, Translucent Amber, Translucent Purple, Translucent Red and Vintage Sunburst finishes. Disc. 1994.

The Les Paul Classic Premium Plus Versus the Les Paul Reissue:

Evolution of the Les Paul Reissue (An Overview)

The origin of the Les Paul Reissue dates back to the mid 1970s when a few vintage-oriented dealers began requesting reproductions of the increasingly precious late 1950s **Les Paul Standards**. In the early 1980s Gibson added a variation of the model to the product line. At the time, merely applying a figured maple top to the current stock model seemed to suffice. Although it received minor cosmetic and hardware changes through the 1980s, it was not based on accurate 1950s design and detail until 1993. The **Les Paul Reissue** had been distinguishable because of its figured maple top, inked serial number, ABR bridge, etc. until the appearance of the **Les Paul Classic** in the early 1990s.

Designed by J.T. Ribiloff of Gibson R & D, the **Classic** featured a noticeably thinner 1960 neck profile as well as features previously exclusively found on the **Reissue**. To enhance the vintage look, Ribiloff redesigned a smaller headstock with push-in bushing tuners and aged fingerboard inlays. Of course, these features soon made their way to the Reissue. It was at this point that the **Reissue** and the **Classic** were structurally very similar.

Originally, the **Classic** was not to have a figured maple top, but the grading standards for the figuring in the tops for the **Reissues** became so high that the tops that did not qualify as Reissue quality were applied to the Classic - thus creating the **Les Paul Classic Plus**. Some of these "Plus" tops would turn out to be more figured than others, and thus became "Premium Plus" tops - and introduced the **Les Paul Classic Premium Plus**.

By 1992, there existed the **Les Paul Classic**, the **Classic Plus**, the **Classic Premium Plus**, and the **Les Paul Reissue** - and one more! The thin profile 1960 "classic" neck was offered on the Reissue, creating the **1960 Reissue**. At this point, there was some confusion between the **1960 Classic** and the **1960 Reissue**.

Gibson actually began addressing the problem as early as 1991, and began blueprinting original instruments in 1992. By the winter NAMM show in 1993, the redesigned '**59 Reissue (Model LPR9)**' was introduced.

In the spring of 1993, Gibson changed the model decal on the headstock face of the **Classic** to read **Les Paul Classic**. Reissue Les Paul models in 1993 retained the silkscreened logo (just like the originals). The **Historic Reissue** line can be identified by the "R" plus the model year (R9 = '59 Reissue, R7 = '57 Reissue, R6 = '56 Reissue) stamped into the ledge in the bottom of the control cavity. From 1993 until the spring of 1994 all **Reissues** received a Historic decal on the back of the headstock (some early 1993 models may have the Custom Shop decal instead).
(Reissue Information courtesy Gibson Guitar Corporation)

LES PAUL XR-I - single cutaway mahogany body, carved maple top, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners with pearloid buttons, chrome hardware, 2 exposed humbucker pickups, 2 volume/2 tone controls, 3 position/coil tap switches. Available in Cherry Sunburst, Goldburst and Tobacco Sunburst finishes. Mfd. 1981 to 1983.

Les Paul XR-II - similar to Les Paul XR-I, except has bound figured maple top, "Gibson" embossed pickup covers. Available in Honey Sunburst finish.

Les Paul Custom Series

LES PAUL CUSTOM - single sharp cutaway multi-bound mahogany body with carved top, raised bound black pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/stop tailpiece, multi-bound peghead with pearl split diamond/logo inlay, 3 per side Deluxe Kluson tuners with plastic single ring buttons, gold hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Black finish. Mfd. 1954 to 1960.

LES PAUL CUSTOM (SG BODY STYLE) - double sharp cutaway mahogany body, white layered pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/side-pull vibrato, multi-bound peghead with pearl split diamond inlay, 3 per side tuners, gold hardware, 3 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Black or White finishes. Mfd. 1961 to 1963.

LES PAUL CUSTOM 1968 REISSUE - single sharp cutaway mahogany body, multi-bound carved maple top, raised bound black pickguard, one piece mahogany neck, 22 small fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/stop tailpiece, multi-bound peghead with pearl split diamond/logo inlay, no neck volute, 3 per side Grover tuners, gold hardware, 2 humbucker Pat. No. pickups, 2 volume/2 tone controls, 3 position switch. Available in Black finish. Mfd. 1968 only.

LES PAUL CUSTOM 1969 REISSUE (LPC-) - similar to Les Paul Custom 1968 Reissue, except has 3 piece mahogany/maple body, 3 piece neck. Available in Alpine White (AW), Black, Cherry, Cherry Sunburst, Ebony (EB), Heritage Sunburst, Honeyburst, Natural, Tobacco Sunburst, Vintage Sunburst, Walnut, White, and Wine Red (WR) finishes. Mfr. 1969 to date.

Les Paul Custom Plus (LPCC) - similar to Les Paul Custom, except has bound figured maple top and gold hardware. Available in Dark Wineburst, Honey Burst (HB), Heritage Cherry Sunburst (HS), and Vintage Sunburst (VS) finishes. Disc. 1996.

Les Paul Custom Premium Plus - similar to Les Paul Custom, except has highest quality bound figured maple top. Available in Dark Wineburst, Honey Burst, Heritage Cherry Sunburst and Vintage Sunburst finishes. Disc. 1994.

Les Paul Custom Reissue '54 - similar to original Les Paul Custom. Mfd. 1972 to 1977.

LES PAUL CUSTOM LITE - single sharp cutaway multi-bound mahogany body with carved top, raised bound black pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/stop tailpiece, multi-bound peghead with pearl split diamond/logo inlay, 3 per side tuners with chrome buttons, gold hardware, 2 covered humbucker pickups, volume/tone control, 3 position switch, mini coil tap switch. Available in Black finish. Mfd. 1987 to 1990.

Les Paul Custom Shop Models

Please refer to the listings in the Custom/Historic Collection Series section.

Les Paul DC (Double Cutaway) Series

The Les Paul DC Standard is a Gibson production model; the DC Pro is a Gibson Custom Shop model and will have the Custom Shop logo on the back of the headstock.

LES PAUL DC PRO (CSDC4TH[JNH) - offset double cutaway mahogany back, bound AAA flamed maple top, set-in mahogany neck, 24.75" scale, 24 fret ebony fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side Schaller mini-tuners, black slimmed peghead with pearl logo inlay, nickel hardware, 2 covered humbuckers ('57 Classic/'97 Classic), master volume/master tone controls, 3-way toggle. Available in Butterscotch (BS), Faded Cherry (FC), Translucent Black (TB), and Translucent Indigo (TI) finishes. Mfr. 1997 to date.

Les Paul DC Pro With WrapAround Bridge (CSDC4WH[JNH) - similar to the Les Paul DC Pro, except features a wraparound bridge. Available in Butterscotch (BS), Faded Cherry (FC), Translucent Black (TB), and Translucent Indigo (TI) finishes. Mfr. 1997 to date.

Les Paul DC Pro With WrapAround Bridge/P-90s (CSDC4WP[JNH) - similar to the Les Paul DC Pro, except features a wraparound bridge, 2 P-90 single coil pickups. Available in Butterscotch (BS), Faded Cherry (FC), Translucent Black (TB), and Translucent Indigo (TI) finishes. Mfr. 1997 to date.

LES PAUL DC STANDARD (LPS2) - offset double cutaway mahogany back, AAA flamed maple top, set-in mahogany neck, 24.75" scale, 24 fret bound rosewood fingerboard with pearloid trapezoid inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners, black peghead, chrome hardware, 2 covered (490R/498T) humbuckers, volume/tone controls, 3-way toggle. Available in Amber Serrano (AS), Blue Diamond (BD), Black Pepper (BP), Green Jalapeno (GJ), and Red Hot Tamale (RT) lacquer translucent finishes. Mfr. early 1998 to date.

Les Paul DC Standard Sunburst Limited Edition (LPS2) - similar to the Les Paul DC Standard. Available in Tangerineburst (with gold hardware) and Lemonburst (with chrome hardware) lacquer translucent finishes. Mfr. 1998 to date.

Les Paul Studio Series

LES PAUL DOUBLE CUTAWAY STUDIO (LPDS) - offset double cutaway mahogany back, carved maple top, set-in mahogany neck, 24 fret rosewood fingerboard with dot inlay, wrap-around stop tailpiece, 3 per side tuners, chrome hardware, 2 covered humbuckers, volume/tone controls, 3-way toggle. Available in Ebony (EB), Heritage Cherry Sunburst (HS), Emerald Green, Ruby, and Wine Red (WR) finishes. Mfr. 1997-99.

LES PAUL STUDIO (LPST) - single sharp cutaway mahogany body, carved maple top, raised black pickguard, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners, chrome hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Alpine White (AW), Ebony (EB), White, and Wine Red (WR) finishes. Mfd. 1984 to 1998.

Les Paul Studio (LPSO) - similar to Les Paul Studio, gold or chrome hardware. Available in Amber (AZ, disc. 1999), Ebony (EB), Emerald (EZ), and Ruby (RZ) finishes. Mfr. 1996 to date.

Les Paul Studio Custom - similar to Les Paul Studio, except has multi-bound body, bound fingerboard, multi-bound peghead. Available in Cherry Sunburst, Ebony and Sunburst finishes. Mfd. 1984 to 1987.

Les Paul Studio Gem Limited Edition (LPGS) - similar to the Les Paul Studio, except features 2 creme P-90 pickups, cream pickguard, trapezoid fingerboard inlay, and gold hardware. Available in Amethyst (AM), Emerald (EM), Ruby (RU), Sapphire (SP), and Topaz (TO) finishes. Mfd. 1996 to 1998.

Les Paul Studio Standard - similar to Les Paul Studio, except has bound body. Available in Cherry Sunburst, Sunburst and White finishes. Mfd. 1984 to 1987.

Les Paul Studio Lite (LPLT) - similar to Les Paul Studio, except has no pickguard, ebony fingerboard with trapezoid inlay, black chrome hardware, exposed pickups. Available in Translucent Black, Translucent Blue (BU) and Translucent Red finishes. Disc. 1998.

Les Paul Studio Lite/M III - similar to Les Paul Studio, except has no pickguard, exposed humbucker/single coil/humbucker pickups, volume/tone control, 5 position switch. Disc. 1995.

Les Paul Jr. Series

LES PAUL JR. - single cutaway mahogany body, black pickguard, mahogany neck, 22 fret rosewood fingerboard with dot inlay, wrapover stop tailpiece, 3 per side tuners with plastic buttons, nickel hardware, single coil pickup, volume/tone control. Available in Brown Sunburst and Cherry finishes. Mfd. 1954 to 1963.

LES PAUL JR. SPECIAL - single cutaway mahogany body, mahogany neck, 2 black P-100 stacked humbucker pickups, 22 fret rosewood fingerboard, chrome hardware, choice of Ebony, Cinnamon, or Natural finish. New 1999.

LES PAUL JR. (SG BODY STYLE) - double cutaway mahogany body, black pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, silkscreened model name on peghead, 3 per side tuners with plastic buttons, nickel hardware, single coil pickup, volume/tone control. Available in Cherry finish. Mfd. 1961 to 1963.

Les Paul Junior 3/4 - similar to Les Paul Junior, except has 3/4 size body, shorter neck. Mfd. 1956 to 1961.

Les Paul Junior II - similar to Les Paul Junior, except has 2 P-100 pickups. Mfd. 1989 only.

Les Paul Junior (Reissue) - similar to Les Paul Junior. Available in Cherry, Tobacco Sunburst, TV Yellow or White finishes. Mfd. 1986 to 1996.

LES PAUL JR. LITE - similar to Les Paul Junior (SG Body Style), except has 2 P-100 pickups, 22 fret rosewood fingerboard, chrome hardware, choice of Ebony, Natural, or Cinnamon finish. New 1999.

LES PAUL TV - similar to the single cutaway Les Paul Jr., except has Limed Mahogany finish. Mfd. 1954 to 1959.

Les Paul Special Series

LES PAUL SPECIAL - single cutaway mahogany body, multi-layer black pickguard, mahogany neck, 22 fret bound rosewood fingerboard with dot inlay, wrapover stop tailpiece, 3 per side tuners with plastic buttons, nickel hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Limed Mahogany finish. Mfd. 1955 to 1959.

LES PAUL SPECIAL (SG BODY STYLE) - double cutaway mahogany body, black pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, silkscreened model name on peghead, 3 per side tuners with plastic buttons, nickel hardware, single coil pickup, volume/tone control. Available in Cherry finish. Mfd. 1961 to 1963.

Les Paul Special 3/4 - similar to Les Paul Special, except has a 3/4 size body, shorter neck. Available in Cherry Red finish. Mfd. 1959 to 1961.

LES PAUL SPECIAL (LPJ2) - similar to Les Paul Special, except has tune-o-matic bridge/stop tailpiece, stacked humbucker pickups, nickel hardware. Available in Ebony, Heritage Cherry (HC), Tobacco Sunburst (TS) and T.V. Yellow (TV) finishes. Mfd. 1989 to 1998.

Les Paul Special Double Cutaway (LPJD) - similar to Les Paul Special (LPJ2), except has double cutaway body design instead of single cutaway. Available in Heritage Cherry (HC), and TV Yellow (TV) finishes. Mfd. 1989 to 1998.

LES PAUL SPECIAL SL (LPJS) - single cutaway solid mahogany body, set-in mahogany neck, 24.75" scale, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with silkscreened

logo, 3 per side vintage-style tuners, chrome hardware, pearloid pickguard, 2 P-100 stacked humbucker (looks like a black P-90) pickups, 2 volume/2 tone controls, 3 way toggle switch. Available in UV-cured Ebony (EB), Emerald (EX), and Ruby (RX) finishes. Mfd. 1996 to date.

Low-Impedance Les Paul Series

LES PAUL PERSONAL - single cutaway multi-bound mahogany body, carved top, raised bound pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/stop tailpiece, multi-bound blackface peghead with pearl diamond/logo inlay, 3 per side tuners with plastic buttons, gold hardware, 2 low impedance pickups, mic volume control on upper bass bout, volume/decade/treble/bass controls, two 3 position switches, phase slide switch. Available in Walnut finish. Mfd. 1969 to 1971.

LES PAUL PROFESSIONAL - single cutaway bound mahogany body, raised black pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners, nickel hardware, 2 low impedance pickups, volume/decade/treble/bass controls, two 3 position switches, phase slide switch. Available in Walnut finish. Mfd. 1969 to 1971.

LES PAUL RECORDING - single cutaway bound mahogany body, carved top, raised multi-layer pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl block inlay, tune-o-matic bridge/stop tailpiece, multi-bound peghead with pearl split diamond/logo inlay, 2 covered low impedance pickups, "Gibson" formed on pickup covers, volume/decade/treble/bass controls, two 3 position switches, impedance/phase slide switches, built-in transformer. Available in Walnut finish. Mfd. 1971 to 1980.

LES PAUL SIGNATURE - offset double cutaway, arched maple top, raised cream pickguard, f-holes, maple back/sides, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, chrome hardware, 2 low impedance humbucker pickups, plastic pickup covers with stamped logo, volume/tone control, 3 position/phase/level switches. Available in Gold Top and Sunburst finishes. Mfd. 1973 to 1978.

The Paul Series

THE PAUL STANDARD - single sharp cutaway walnut body/neck, 22 fret ebony fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners, chrome hardware, 2 exposed humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural satin nitrocellulose finish. Mfd. 1978 to 1982.

The Paul Deluxe - similar to original The Paul Standard, except has mahogany body/neck. Available in Antique Natural, Ebony, Natural and Wine Red finishes. Mfd. 1980 to 1986.

THE PAUL II - single cutaway solid mahogany body, mahogany neck, 24 3/4" scale, 22 fret rosewood fingerboard with dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with silkscreened logo, engraved "The Paul II" on truss rod cover, 3 per side tuners, chrome hardware, 2 exposed pole piece humbucker pickups (490R/498T), 2 volume/2 tone controls, 3 way toggle switch. Available in Ebony (EB) and Wine Red (WR) finishes. Mfd. 1996 to 1998.

THE PAUL SL (LPTP) - single cutaway solid mahogany body with carved top, mahogany neck, 24.75" scale, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with silkscreened logo, 3 per side vintage-style tuners, chrome hardware, 2 exposed polepiece humbucker pickups (490R/498T), 2 volume/2 tone controls, 3 way toggle switch. Available in UV-Cured Ebony (EB), Emerald (EX), and Ruby (RX) finishes. Mfd. 1996 to date.

M Series

M III DELUXE - offset double cutaway poplar/maple/walnut body, tortoise pickguard with engraved "M III" logo, maple neck, 24 fret maple fingerboard with wood arrow inlay, double locking Floyd Rose vibrato, reverse blackface peghead with screened logo, 6 on one side tuners, black chrome hardware, exposed humbucker/single coil/humbucker pickups, volume/tone control, 5 position/tone selector switches. Available in Antique Natural finish. Disc. 1994.

M III Standard - similar to M III Deluxe, except has solid poplar body. Available in Alpine White, Candy Apple Red and Ebony finishes. Disc. 1994.

M IV S DELUXE - offset double cutaway black limba body, maple neck, 24 fret ebony fingerboard with pearl arrow inlay, Steinberger vibrato, reverse blackface peghead with screened logo, 6 on one side Steinberger locking tuners, black chrome hardware, exposed humbucker/single coil/humbucker pickups, volume/tone control, 5 position/tone selector switches. Available in Natural finish. Mfd. 1994 to 1996.

M IV S Standard - similar to M IV S Deluxe, except has poplar body, pearl dot fingerboard inlay. Available in Ebony finish. Mfd. 1994 to 1996.

MAP - United States-shaped mahogany body, 3 piece maple neck, 22 fret bound rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, chrome hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural finish. Mfd. 1983 only.

MARAUDER - single cutaway alder body, white pickguard, bolt-on maple neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners, chrome hardware, humbucker/single coil pickups, volume/tone control, rotary switch. Available in Black and Natural finishes. Mfd. 1975 to 1980.

Marauder Custom - similar to Marauder, except has bound fingerboard with block inlay, 3 position switch, no rotary switch. Available in Sunburst finish. Mfd. 1976 to 1977.

Melody Maker Series

All notes on original Melody Maker apply to all instruments in this section, unless otherwise noted.

MELODY MAKER - single cutaway mahogany body, black pickguard with model name stamp, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, wrapover stop tailpiece, 3 per side tuners with plastic buttons, nickel hardware, covered single coil pickup, volume/tone control. Available in Sunburst finish. Mfd. 1959 to 1971.

Melody Maker 3/4 - similar to Melody Maker, except has 3/4 size body. Available in Golden Sunburst finish. Mfd. 1959 to 1970.

Melody Maker-D - similar to Melody Maker, except has 2 mini humbucker pickups. Available in Golden Sunburst finish. Mfd. 1960 to 1971.

Melody Maker III - similar to Melody Maker, except has 3 pickups. Available in Pelham Blue and Sparkling Burgundy finishes. Mfd. 1968 to 1971.

Melody Maker-12 - similar to original Melody Maker, except has twelve strings, 6 per side tuners, 2 mini humbuckers. Mfd. 1967 to 1971.

MELODY MAKER REISSUE - single cutaway mahogany body, black pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners with pearloid buttons, chrome hardware, covered humbucker pickup, volume/tone control. Available in Alpine White, Ebony and Frost Blue finishes. Current mfr.

Moderne Series

MODERNE - originally designed as one of three Gibson modernistic concept guitars (with the Explorer and Flying V), this instrument was blue-printed in 1958. A debate still rages over whether or not they were actually built, as a 1958 Moderne has not yet been seen. There is some vague mention on a shipping list (that could also apply to the Explorer model). Tom Wheeler, in his book *American Guitars*, suggests that some were built - and when the music retailers responded in a negative way, Gibson sold some at a cut rate price to employees and destroyed others. Ted McCarty, who was president of Gibson at the time (and part designer of the three models), has guessed that a handful were built as prototypes.

MODERNE (1984 REISSUE) (Also MODERNE HERITAGE) - single cutaway sharkfin style korina body, black pickguard, korina neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, tulip blackface peghead with pearl logo inlay, inked serial number on peghead, 3 per side tuners with plastic single ring buttons, gold hardware, 2 humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Natural finish. Mfd. 1984 only.

Nighthawk Series

LITTLE LUCILLE - similar to Blueshawk, except has tune-o-matic bridge, and TP-6 tailpiece, 3-way selector switch with 6 position Varitone selector switch, gold hardware, Ebony finish only. New 1999.

BLUESHAWK (DSBH)(Previously DSNB) - single cutaway poplar body, 2 f-holes, bound solid maple top, 25.5" scale, mahogany neck, 22 fret rosewood fingerboard with pearl diamond inlay, fixed bridge with strings through-body ferrules, blackface peghead with pearl double diamond/logo inlay, 3 per side tuners with plastic buttons, gold hardware, 2 creme-colored P-90-style Blues 90 pickups with hum-cancelling dummy coil, volume/push-pull tone controls, 3 way selector, 6 position Varitone switch. Available in Chicago Blue (new 1997), Ebony (EB) and Heritage Cherry (HC) finishes. Current mfr.

BluesHawk With Maestro (DSBH) - similar to BluesHawk (DSBH), except features a gold-plated tune-o-matic bridge/Maestro tremolo. Available in Chicago Blue (CB), Ebony (EB) and Heritage Cherry (HC) finishes. Mfr. 1997 to date.

THE HAWK - single cutaway mahogany body, mahogany neck, 25.5" scale, 22 fret rosewood fingerboard with dot inlay, wraparound bridge, blackface peghead with silkscreened logo, engraved "The Hawk" truss rod cover, 3 per side tuners, chrome hardware, 2 exposed pole piece humbucker (490R) pickups, 1 volume/2 tone controls, 3 way selector. Available in Ebony (EB) and Wine Red (WR) finishes. Disc. 1998.

NIGHTHAWK CUSTOM (DSNC) - single cutaway mahogany body, bound figured maple top, mahogany neck, 22 fret bound ebony fingerboard with pearl crown inlay, strings through bridge, bound blackface peghead with pearl plant/logo inlay, 3 per side tuners with pearl buttons, gold hardware, 2 humbucker pickups, volume/push-pull tone controls, 5 position switch. Available in Antique Natural (AN), Dark Wineburst, Fireburst (FI), Translucent Red and Vintage Sunburst finishes. Disc. 1999.

Nighthawk Custom 3 Pickup (DSC3) - similar to Nighthawk Custom, except has humbucker/single coil/humbucker pickups. Available in Antique Natural (AN), Fireburst (FI), and Translucent Amber (TA) finishes. Disc. 1999.

Nighthawk Custom 3 Pickup/Floyd Rose (DSC3-FG) - similar to Nighthawk Custom 3 Pickup, except has double locking Floyd Rose vibrato and gold hardware. Available in Antique Natural (AN), Fireburst (FI), and Translucent Amber (TA) finishes. Mfr. 1994-99.

NIGHTHAWK LANDMARK (DSLS) - single cutaway mahogany body, bound maple top, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, fixed bridge, 3 per side tuners with pearl buttons, gold hardware, 2 mini humbucker pickups, volume/push-pull tone controls, 5 position switch, Landmark Series decal noting the location of the National Park or Monument specific to each color. Available in Everglades Green (EG), Glacier Blue (GB), Mojave Burst (MB), Navajo Turquoise (NT), and Sequoia Red (SR) finishes. Mfr. 1995-99.

NIGHTHAWK SPECIAL (DSN-) - single cutaway mahogany body, bound maple top, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, strings through bridge, blackface peghead with pearl logo inlay, 3 per side tuners, gold hardware, 2 humbucker pickups, volume/push-pull tone controls, 5 position switch. Available in Ebony (EB), Heritage Cherry (HC), and Vintage Sunburst (VS) finishes. Disc. 1999.

Nighthawk Special 3 Pickup (DSN3) - similar to Nighthawk Special, except has humbucker/single coil/humbucker pickups. Disc. 1999.

NIGHTHAWK STANDARD (DSNS) - single cutaway mahogany body, bound figured maple top, mahogany neck, 22 fret bound rosewood fingerboard with pearl parallelogram inlay, strings through bridge, bound blackface peghead with pearl plant/logo inlay, 3 per side tuners with pearl buttons, gold hardware, 2 humbucker pickups, volume/push-pull tone controls, 5 position switch. Available in Fireburst (FI), Translucent Amber (TA), Translucent Red, and Vintage Sunburst (VS) finishes. Disc. 1999.

Nighthawk Standard 3 Pickup (DSS3) - similar to Nighthawk Standard, except has humbucker/single coil/humbucker pickups. Available in Fireburst (FI), Translucent Amber (TA), and Vintage Sunburst (VS) finishes. Disc. 1999.

Nighthawk Standard 3 Pickup/Floyd Rose (DSS3-FG) - similar to Nighthawk Standard 3 Pickup, except has double locking Floyd Rose vibrato and gold hardware. Available in Fireburst (FI), Translucent Amber (TA), and Vintage Sunburst (VS) finishes. Mfr. 1994-99.

RD Series

RD STANDARD - single cutaway asymmetrical hourglass style maple body, black pickguard, maple neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with logo decal, 3 per side tuners, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry Sunburst, Ebony, Natural and Tobacco Sunburst finishes. Mfd. 1977 to 1979.

RD Artist - similar to RD Standard, except has an ebony fingerboard with block inlay, multi bound peghead with pearl stylized f-hole/logo inlay, gold hardware, mini switch, active electronics.

RD Custom - similar to RD Standard, except has maple fingerboard, active electronics, mini switch.

S-1 - single cutaway ash body, black tri-lam pickguard, bolt-on maple neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners, chrome hardware, 3 single coil bar pickups, volume/tone control, 3 position/rotary switches. Available in Blondee finish. Mfd. 1976 to 1980.

SG Series

In 1961, these instruments were originally intended to bring a new style to the Les Paul line, but without Les Paul's approval they were renamed the SG, in 1963. The first two years of instruments in this series have Les Paul logos on their pegheads or the area below the fingerboard.

SG STANDARD - double sharp cutaway mahogany body, layered black pickguard, one piece mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/side-pull vibrato, blackface peghead with pearl logo inlay, 3 per side tuners, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry finish. Mfd. 1963 to 1971.

SG Deluxe - double cutaway mahogany body, raised layered black pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl block inlay, tune-o-matic bridge/Bigsby-style vibrato tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners, chrome hardware, 2 covered humbucker pickups, 2 volume/2 tone controls mounted on layered black plate, 3 position switch. Available in Cherry, Natural and Walnut finishes. Mfd. 1971 to 1974.

SG STANDARD REISSUE I - similar to SG Standard, except has pearl block fingerboard inlay, stop tailpiece, pearl crown peghead inlay, chrome hardware. Available in Cherry finish. Mfd. 1972 to 1981.

SG Standard Reissue II - same as SG Standard Reissue I. Available in Cherry and Sunburst finishes. Mfd. 1983 to 1987.

SG Standard Reissue III - similar to SG Standard Reissue I, except has trapezoid fingerboard inlay. Available in Ebony and Wine Red finishes. Mfd. 1989 to 1990.

SG STANDARD (SGS-) - double cutaway mahogany body, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners with plastic buttons, chrome hardware, layered black pickguard, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Candy Apple Blue (disc. 1994), Candy Apple Red (disc. 1994), Ebony (EB), Heritage Cherry (HC), Natural Burst (new 1999, limited edition), and TV Yellow (disc. 1994) finishes. Current mfr.

SG Standard With Maestro (SGS-) - similar to SG Standard, except features a Maestro vibrato tailpiece. Available Ebony (EB) finish. Mfr. 1996 to date.

'61 SG REISSUE (SG61) - double cutaway mahogany body, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl plant/logo inlay, 3 per side tuner with pearl buttons, nickel hardware, layered black pickguard, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Heritage Cherry (HC) finish. Mfd. 1986 to date.

THE SG (STANDARD) - double cutaway walnut body, walnut neck, 22 fret ebony fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners, chrome hardware,

layered black pickguard, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural satin nitrocellulose finish. Mfd. 1979 to 1981.

The SG (Deluxe) - similar to The SG (Standard), except has mahogany body/neck. Available in Antique Mahogany, Ebony, Natural and Wine Red finishes. Mfd. 1979 to 1985.

SG Exclusive - similar to the the SG (Standard), except has mahogany body, black finish, cream binding on neck, cream pickguard, cream pickup covers, gold knobs, quail tap switch, TP-6 stop tailpiece, and truss rod cover that reads Exclusive. Mfd. 1979 only.

SG CLASSIC - double sharp cutaway mahogany body, patterned after the late 1960s SG Special, 2 P-90 pickups, 22 fret bound rosewood fingerboard with pearloid dot inlays, tune-o-matic bridge with ABR tailpiece, available in Ebony Stain or Heritage Cherry finish. New 1999.

SG CUSTOM - double sharp cutaway mahogany body, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/side-pull vibrato, multi-bound peghead with pearl split diamond inlay, 3 per side tuners, gold hardware, white layered pickguard, 3 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Black, Cherry, Tobacco Sunburst, Walnut, White and Wine Red finishes. Mfd. 1963 to 1980.

SG DELUXE (SGD+) - double cutaway mahogany body, slim tapered mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/Bigsby-style Maestro tremolo, blackface peghead with pearl logo inlay, 3 per side tuners, chrome hardware, pearloid pickguard, 3 chrome-covered mini-humbucker pickups, volume/tone controls, 6 way rotary "chickenhead" switch. Available in Blue Ice (BI), Ebony (new 1999), and Hellfire Red (HR) finishes. Mfr. 1998 to date.

SG/LES PAUL W/DELUXE MAESTRO (SG61) - features traditional SG style with Maestro deluxe vibrola, two '57 Classic humbucker pickups, black pickguard, Heritage Cherry finish. New 1999.

SG JR. - double cutaway mahogany body, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners with plastic buttons, nickel hardware, black pickguard, single coil pickup, volume/tone control. Available in Cherry finish. Mfd. 1963 to 1971.

SG Jr. (Current Mfg.)(SGJ-) - double cutaway mahogany body, current production model with choice of Ebony or Wine Red finish. New 1999.

SG SPECIAL - double cutaway mahogany body, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, nickel hardware, layered black pickguard, 2 single coil pickups, 2 volume/2 tone control, 3 position switch. Available in Cherry and White finishes. Mfd. 1963 to 1971.

SG Special 3/4- similar to SG Special, except has 3/4 size body, 19 fret fingerboard. Available in Cherry Red finish. Mfd. 1959 to 1961.

SG Professional - similar to SG Special, except has a pearl logo, 2 black soap bar P-90 pickups. Available in Cherry, Natural and Walnut finishes. Mfd. 1971 to 1974.

SG Studio - similar to SG Special, except has no pickguard, 2 humbucker pickups, 2 volume/1 tone controls. Available in Natural finish. Mfd. 1978 only.

SG SPECIAL (SGSP) - double sharp cutaway mahogany body, maple neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with silkscreened logo inlay, 3 per side tuners, chrome hardware, black pickguard, 2 humbucker pickups, volume/tone controls, 3 position switch. Available in Alpine White (disc. 1998), Ebony (EB), Ferrari Red (FR), Ebony Stain (new 1999, limited edition), Plum (new 1999, limited edition), Creme (new 1999, limited edition), and TV Yellow (disc. 1994) finishes. Current mfr.

SG SUPREME (SGSU) - double sharp cutaway mahogany body with AA flame maple top, mahogany slim tapered (1959 style) neck with ebony fingerboard featuring split diamond inlays, bound neck and headstock, 2 P-90A black pickups, tune-o-matic bridge and stop tailpiece, gold hardware, Fireburst finish. New 1999.

SG TV - double rounded cutaway mahogany body, mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners with plastic buttons, nickel hardware, black pickguard, single coil pickup, volume/tone control. Available in Lined Mahogany and White finishes. Mfd. 1959 to 1968.

SG-X LIMITED EDITION (SGX-) - double cutaway mahogany body, mahogany neck, 24 3/4" scale, 24 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with logo, 3 per side tuners, chrome hardware, white pickguard, 500T exposed polepiece humbucker pickups, volume/tone controls, coil-tap mini-switch. Available in Carribean Blue (SB), Corona Yellow (SY), and Coral (SC) finishes. Mfr. 1998 only.

SG-X (SGX-) - similar to the SG-X. Available in Ebony (EB) and Dark Wineburst (DW) finishes. Mfr. 1998 to date.

SG-Z (SGZ-) - double cutaway mahogany body, slim tapered mahogany neck, 24 fret bound rosewood fingerboard with pearl split diamond inlay, tune-o-matic bridge/Z-shaped stop tailpiece with strings through-body, blackface peghead with pearl Z/Gibson logo inlay, 3 per side tuners, black chrome hardware, pearloid pickguard, 500T single coil/490R humbucker exposed polepiece pickups, volume/tone controls, 3 way selector toggle. Available in Platinum (PL) and Verdigris (VG) finishes. Limited Mfg. 1998 only.

SG '90 SINGLE - double sharp cutaway mahogany body, pearloid pickguard, maple neck, 24 fret bound ebony fingerboard with pearl split diamond inlay, strings through anchoring, blackface peghead with pearl crown/logo inlay, 3 per side tuners, black chrome hardware, humbucker pickups, volume/tone control, 3 position switch. Available in Alpine White, Heritage Cherry and Metallic Turquoise finishes. Mfd. 1989 to 1990.

SG '90 Double - similar to SG '90 Single, except has single coil/humbucker pickups. Mfd. 1989 to 1992.

SG-100 - double cutaway mahogany body, black pickguard, mahogany neck, 22 fret rosewood fingerboard with dot inlay, tunable stop tailpiece, 3 per side tuners, nickel hardware, single coil pickup, volume/tone control. Available in Cherry and Walnut finishes. Mfd. 1971 to 1972.

SG-200 - similar to SG-100, except has 2 single coil pickups, slide switch.

SG-250 - similar to SG-100, except has 2 single coil pickups, 2 slide switches. Available in Cherry Sunburst finish.

SG I - double cutaway mahogany body, black pickguard, mahogany neck, 22 fret rosewood fingerboard with dot inlay, tunable stop tailpiece, 3 per side tuners, nickel hardware, single coil pickup, volume/tone control. Available in Cherry and Walnut finishes. Mfd. 1972 to 1979.

SG II - similar to SG I, except has 2 single coil pickups, slide switch.

SG III - similar to SG I, except has 2 single coil pickups, 2 slide switches. Available in Cherry Sunburst finish.

Sonex Series

SONEX-180 CUSTOM - single cutaway composite body, black pickguard, bolt-on maple neck, 22 fret ebony fingerboard with dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with decal logo, 3 per side tuners, chrome hardware, 2 exposed humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Ebony and White finishes. Mfd. 1981 to 1982.

Sonex-180 Deluxe - similar to Sonex-180 Custom, except has 2 ply pickguard, rosewood fingerboard. Available in Ebony finish. Mfd. 1981 to 1984.

Sonex Artist - similar to Sonex-180 Custom, except has rosewood fingerboard, tunable stop tailpiece, 3 mini switches, active electronics. Available in Candy Apple Red and Ivory finishes. Mfd. 1981 to 1984.

Spirit Series

SPIRIT I - double cutaway mahogany body, bound figured maple top, tortoise shell pickguard, mahogany neck, 2 fret rosewood fingerboard with pearl dot inlay, tunable wrapover bridge, blackface peghead with logo decal, 3 per side tuners with plastic buttons, chrome hardware, 1 exposed humbucker pickup, volume/tone control. Available in Natural, Red and Sunburst finishes. Mfd. 1982 to 1988.

SPIRIT II - similar to Spirit I, except has no pickguard, 2 exposed humbuckers pickups, 2 volume/1 tone controls.

Spirit II XPL - similar to Spirit I, except has bound fingerboard, Kahler vibrato, 6 on one side tuners, 2 exposed humbuckers pickups, 2 volume/1 tone controls. Mfd. 1985 to 1987.

SR-71 - offset double cutaway, 2 single coil/1 humbucker pickups. Mfd. 1989 only.

Super 400 CES Model

SUPER 400 CES - single round cutaway grand auditorium style body, arched spruce top, bound f-holes, raised multi-bound mottled plastic pickguard, figured maple back/sides, multiple bound body, 3 piece figured maple/mahogany neck, model name engraved into heel cap, 14/20 fret bound ebony fingerboard with point on bottom, pearl split block fingerboard inlay, adjustable rosewood bridge with pearl triangle wings inlay, gold trapeze tailpiece with engraved model name, multi-bound blackface peghead with pearl split diamond/logo inlay, pearl split diamond inlay on back of peghead, 3 per side tuners, gold hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Ebony, Natural, Sunburst and Wine Red finishes. Mfd. 1951 to 1994.

Named/Numbered Models

CHET ATKINS SUPER 4000 - single rounded cutaway hollow body (Super 400 size), bound carved Sitka spruce top, bound f-holes, raised multi-bound tortoiseshell pickguard, carved bookmatched maple back/sides, multiple bound body, 5-piece curly maple neck, 20 fret bound ebony fingerboard, pearl split block fingerboard inlay, adjustable ebony bridge base/gold tune-o-matic bridge, gold trapeze tailpiece with ebony inserts and abalone fleur-de-lis inlay, multi-bound blackface peghead with pearl 5 piece split diamond/logo inlay, 3 per side gold Kluson tuners with mother-of-pearl buttons, 'floating' pickup and linear sliding volume control with ebony knob (under raised pickguard). Available in Sunburst and Natural finishes. Mfd. 1997 only.

TAL FARLOW - single round cutaway bound hollow body, arched figured maple top, bound f-holes, scroll style inlay on cutaway, raised black bound pickguard, maple back/sides/neck, 20 bound rosewood fingerboard with pearl reverse crown inlay, tune-o-matic bridge/trapeze tailpiece, rosewood tailpiece insert with pearl engraved block inlay, bound peghead with pearl crown/logo inlay, 3 per side tuners, chrome hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Brown Sunburst finish. Mfd. 1962 to 1971.

TRINI LOPEZ STANDARD - double round cutaway semi hollow bound body, arched maple top, bound diamond holes, raised layered black pickguard, maple back/sides, mahogany neck, 22 fret bound rosewood fingerboard with pearl split diamond inlay, tune-o-matic bridge/trapeze tailpiece, ebony tailpiece insert with pearl model name inlay, 6 on one side tuners, chrome hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Cherry finish. Mfd. 1964 to 1971.

Trini Lopez Deluxe - similar to Trini Lopez Standard, except has sharp cutaway, tortoise pickguard, 20 fret ebony fingerboard. Available in Cherry Sunburst finish.

U-2 - offset double cutaway basswood body, maple neck, rosewood fingerboard, Kahler vibrato, 6 on one side tuners, black hardware, 2 single coil/humbucker pickups. Mfd. 1987 to 1994.

US-1 - offset double cutaway basswood body, bound maple top/back, balsa wood core, ebony fingerboard, 6 on one side tuners, 1 humbucker/2 stacked coil humbuckers. Available in Natural top finish. Mfd. 1987 to 1994.

VICTORY MV-2 - offset double cutaway, rosewood fingerboard, 6 on one side tuners, 2 humbuckers. Available in Antique Sunburst or Candy Apple Red finishes. Mfd. 1981 to 1984.

Victory MV-10 - similar to Victory MV-2, except has an ebony fingerboard, stacked coil pickup, coil tap switch. Available in Apple Red and Twilight Blue finishes.

GIBSON CUSTOM SHOP/HISTORIC COLLECTION MODELS

The instruments in these series are either reproductions of Gibson classics (Historic Collection) or Custom Shop models manufactured in various configurations, including selected artist signature models. Historic instruments are manufactured to the exact original specifications and in several cases, use the same tooling when available.

Gibson Custom Shop/Historic Collection instruments are produced in limited quantities. 100% prices are not listed, as they vary in the amount of discounted price activity. Those models that may show up in the vintage/used market are

usually in Excellent+ condition, and will still bring a premium price. Custom Shop/Historical Collection instruments must be evaluated and appraised one instrument at a time, as there are so many factors that can and do make huge differences in the actual selling prices.

Custom Shop and Historic Collection instruments listed below can be differentiated by the Custom Shop or Historic Collection model note reference at the end of each model listing.

Custom Shop/Historic Collection Carved Top Series

BYRDLAND - (HSBYWRGH) - single rounded cutaway multi-ply bound hollow body, solid spruce top, bound f-holes, maple back/sides/neck, 23 1/2" scale, 22 fret multi-ply bound ebony pointed fingerboard with pearl block inlay, ABR-1 bridge with rosewood base/trapeze tailpiece, multi-ply bound blackface peghead with pearl flowerpot/logo inlay, 3 per side tuners, gold hardware, raised bound tortoise pickguard, 2 covered humbucker ('57 Classic PAF Reissue) pickups, 2 volume/2 tone controls, 3 way selector switch (on treble bout). Available in Wine Red finish. Mfr. 1998 to date.

Byrdland (HSBYNAGH) - With Natural finish.

Byrdland (HSBYVSGH) - With Vintage Sunburst finish.

BYRDLAND FLORENTINE (HSBYFWRGH) - similar to the Byrdland, except features a single Florentine cutaway body. Available in Wine Red finish. Mfr. 1998 to date.

Byrdland (HSBYFNAGH) - With Natural finish.

Byrdland (HSBYFVSGH) - With Vintage Sunburst finish.

WES MONTGOMERY (HSWMVSGH) - single round cutaway hollow body, carved spruce top, bound f-holes, raised bound tortoise pickguard, multibound body, carved flame maple back/sides, 5 piece maple neck, 20 fret multibound ebony fingerboard with pearl block inlay, tune-o-matic bridge on ebony base with pearl leaf inlay, engraved trapeze tailpiece with silver engraved insert, multibound blackface peghead with pearl torch/logo inlay, 3 per side tuners, gold hardware, humbucker pickup, volume/tone control. Available in Vintage Sunburst finish. Mfr. 1993 to date.

Wes Montgomery (HSWMWRGH) - with Wine Red or Ebony (special order) finish.

Wes Montgomery (HSWMNAGH) - with Natural finish.

L-4 CES (HSL4GH) - single sharp cutaway bound body, carved spruce top, layered black pickguard, f-holes, mahogany back/sides/neck, 20 fret bound ebony fingerboard with pearl parallelogram inlay, tune-o-matic bridge on ebony base with pearl inlay on wings, trapeze tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners with plastic buttons, gold hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Mfr. 1987 to date.

L-4 CES (HSL4GH) - with Ebony (EB) and Wine Red (WR) finishes.

L-4 CES (HSL4VSGH) - with Vintage Sunburst (VS) finishes.

L-4 CES (HSL4NAGH) - with Natural (NA) finishes.

L-5 CES (HSLCNAGH) - single round cutaway bound body, carved spruce top, layered tortoise pickguard, bound f-holes, maple back/sides/neck, 20 fret bound pointed ebony fingerboard with pearl block inlay, ebony bridge with pearl inlay on wings, model name engraved trapeze tailpiece with chrome insert, multi-bound blackface peghead with pearl flame/logo inlay, 3 per side tuners, gold hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural finish. Current mfr.

L-5 CES (HSLCVSGH) - with Vintage Sunburst finish.

L-5 CES (HSLCGH) - with Ebony (EB) and Wine Red (WR) finishes.

L-5 STUDIO (CSL5[JNH) - single rounded cutaway semi-hollow body, carved spruce top, black body binding, 2 f-holes, 20 fret ebony fingerboard with mother-of-pearl dot inlay, ABR-1 bridge with pearl inlay on wings/metal Bail raised tailpiece, blackface peghead with pearl logo inlay, 3 per side Schaller tuners, "Ice Cube Marble" pickguard, nickel hardware, 2 covered humbucker ('57 Classic) pickups, 2 volume/2 tone controls, 3 position switch. Available in Autumnburst (AB), Translucent Blue (BU), Translucent Red (TR), or Alpine White (new 1999) finish. Mfr. 1997 to date.

SUPER 400 CES (HSS4NAGH) - single sharp cutaway grand auditorium style body, arched spruce top, bound f-holes, raised multi-bound mottled plastic pickguard, figured maple back/sides, multiple bound body, 3 piece figured maple/mahogany neck, model name engraved into heel cap, 14/20 fret bound ebony fingerboard with point on bottom, pearl split block fingerboard inlay, adjustable rosewood bridge with pearl triangle wings inlay, gold trapeze tailpiece with engraved model name, multi-bound blackface peghead with pearl 5 piece split diamond/logo inlay, pearl 3 piece split diamond inlay on back of peghead, 3 per side tuners, gold hardware, 2 pickups, 2 volume/2 tone controls, 3 position switch. Available in Natural finish. Current mfr.

Super 400 CES (HSS4VSGH) - with Vintage Sunburst finish.

Super 400 CES (HSS4GH) - with Ebony (EB) and Wine Red (WR) finishes.

Custom Shop/Historic Collection Electric Spanish Series

ES-5 SWITCHMASTER (HS5SVSGH) - single rounded cutaway body, arched figured maple top, bound f-holes, 3-ply bound body, figured maple back/sides/neck, 20 fret multi-bound pointed fingerboard with pearl block inlay, ABR-1 adjustable bridge/ornate trapeze tailpiece, bound blackface peghead with pearl crown/logo inlay, 3 per side tuners, gold hardware, raised layered black pickguard, 3 '57 Classic PAF covered pickups, 4 position selector switch on treble cutaway bout, 3 volume/3 tone controls. Available in Vintage Sunburst finish. Current mfr.

ES-5 SWITCHMASTER (HS5SNAGH) - with Natural finish.

ES-5 SWITCHMASTER P-90 (HS5SP[JGH) - similar to the ES-5 Switchmaster, except features P-90 pickups. Available in Vintage Sunburst (VS) and Wine Red (WR) finishes. Current mfr.

ES-5 SWITCHMASTER P-90 (HS5SPNAGH) - with Natural finish.

ES-5 P WITH 3 P-90 PICKUPS (HS5P[JGH) - similar to the ES-5 Switchmaster, except has 3 black P-90 pickups, 3 volume controls, 1 master tone control on treble bout, raised tailpiece. Available in Vintage Sunburst (VS) and Wine Red (WR) finishes. Current mfr.

ES-5 P With 3 P-90 Pickups (HS5PNAGH) - with Natural finish.

ES-5 Alnico (HS5AVSGH) - similar to the ES-5 Switchmaster, except features Alnico pickups. Available in Vintage Sunburst finish. Current mfr.

ES-5 Alnico (HS5ANAGH) - with Natural finish.

ES-135 SWINGMASTER - features all maple construction (top, rims, back and neck), slim 22 fret ebony fingerboard, 2 P90 single coil pickups, nickel hardware, including Bigsby tailpiece with extended arm, multi-ply pickguard, custom pinup decal on upper bout, 4 different finishes. New 1999.

ES-175 SWINGMASTER - features maple top, back, rims, and mahogany neck with 20 fret ebony fingerboard, two '57 Classic humbucker pickups, nickel hardware, including ABR-1 bridge and Bigsby tailpiece with extended arm, multi-ply pickguard, custom pinup decal on upper bout, 4 different finishes. New 1999.

ES-295 (ES95 prefix)- single sharp cutaway bound maple body, f-holes, raised white pickguard with etched flowers, maple neck, 20 fret bound rosewood fingerboard with pearl parallelogram inlay, tune-o-matic metal/rosewood bridge/trapeze tailpiece, blackface peghead with pearl plant/logo inlay, 3 per side tuners with pearl buttons, nickel hardware, 2 covered stacked humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Antique Gold (AG) finish. Current mfr.

ES-295 With Bigsby (ES95A prefix) - similar to the ES-295, except features a Bigsby tremolo bridge. Available in Antique Gold finish. Mfr. 1998 to date.

ES-330 (HS30[JNH) - dual rounded cutaway semi-hollow bound body, arched maple top, f-holes, maple back/sides, mahogany neck, 22 fret bound rosewood fingerboard with pearloid dot inlay, ABR-1 bridge/raised trapeze tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners, nickel hardware, raised bound black pickguard, 2 'dog-eared' P-90 single coil pickups, 2 volume/2 tone controls, 3 way selector switch. Available in Faded Cherry (FC), Viceroy Brown Sunburst (VB), and Vintage Sunburst (VS) finishes. Mfr. 1998 to date.

ES-330 (HS30ANNH) - with Antique Natural finish.

1959 ES-335 DOT REISSUE (HS35P9[JNH) - double rounded cutaway semi-hollow bound body, arched maple top, f-holes, arched maple back, maple sides, set-in one-piece mahogany neck, 24 3/4" scale, 22 fret rosewood fingerboard with pearloid dot inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners, nickel hardware, raised layered black pickguard, 2 covered humbucker ('57 Classic PAF Reissue) pickups, 2 volume/2 tone controls, 3 position switch. Available in Faded Cherry (FC) and Vintage Sunburst (VS) finishes. Mfr. 1998 to date.

ES-335 Dot Reissue (HS35P9ANNH) - with Antique Natural finish.

1963 ES-335 BLOCK REISSUE (HS35P0[JNH) - similar to the 1959 ES-335 Dot Reissue, except has a 1963-style thin tapered neck, pearloid block fingerboard inlay. Available in Faded Cherry (FC) and Vintage Sunburst (VS) finishes. Mfr. 1998 to date.

ES-335 Block Reissue (HS35P0ANNH) - with Antique Natural finish.

ES-336 (ES36NH) - dual rounded cutaway semi-hollow bound body, carved maple top, 2 f-holes, mahogany back/sides, set-in mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, slimmed down blackface peghead with pearl Gibson logo inlay, 3 per side tuners, nickel hardware, raised layered black pickguard, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 way toggle switch. Available in Emberglow (EG) and Wine Red (WR) finishes. Mfr. 1997 to date.

ES-345 (HS45[JGH) - double rounded cutaway semi-hollow bound body, arched maple top, f-holes, maple back/sides, mahogany neck, 22 fret bound rosewood fingerboard with pearl parallelogram inlay, ABR-1 bridge/stop tailpiece, blackface peghead with pearl crown/logo inlay, 3 per side tuners, gold hardware, raised layered black pickguard, 2 covered humbucker ('57 Classic PAF Reissue) pickups, 2 volume/2 tone controls, 3 position selector switch, 6 way Vari-tone rotary switch. Available in Faded Cherry (FC), Viceroy Brown Sunburst (VB), and Vintage Sunburst (VS) finishes. Mfr. 1998 to date.

ES-345 (HS45ANGH) - with Antique Natural or Vintage Burst (new 1999) finish.

ES-345 WITH BIGSBY (HS45[JBG) - similar to the ES-345, except features a Bigsby tremolo bridge. Available in Faded Cherry (FC), Viceroy Brown Sunburst (VB), and Vintage Sunburst (VS) finishes. Mfr. 1998 to date.

ES-345 With Bigsby (HS45ANBG) - with Antique Natural or Vintage Burst (new 1999) finish.

ES-345 WITH MAESTRO (HS45[JGML) - similar to the ES-345, except features a Maestro tailpiece. Available in Faded Cherry (FC), Viceroy Brown Sunburst (VB), and Vintage Sunburst (VS) finishes. Mfr. 1998 to date.

ES-345 With Maestro (HS45ANGML) - with Antique Natural or Vintage Burst (new 1999) finish.

ES-346 (ES346GH) - semi-hollow bound body, carved maple top, mahogany back/sides, set-in mahogany neck, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl Gibson logo inlay, 3 per side tuners, gold hardware, 2 covered humbucker pickups, volume/tone controls, 3 way toggle switch. Available in Emberglow (EG) or Gingerburst (new 1999) finish. Mfr. 1997 to date.

ES-350 T (HS50[JGH) - single rounded cutaway hollow bound body, arched figured curly maple top, multi-ply body binding, 2 bound f-holes, curly maple back/sides/neck, 24 3/4" scale, 22 fret bound rosewood fingerboard with pearl parallelogram inlay, adjustable rosewood bridge/ornate trapeze tailpiece, bound blackface peghead with pearl crown/logo inlay, 3 per side tuners with plastic buttons, gold hardware, raised layered black pickguard, 2 covered humbucker ('57 Classic PAF) pickups, 2 volume/2 tone controls, 3 way selector toggle. Available in Viceroy Brown Sunburst (VB) and Vintage Sunburst (VS) finishes. Mfr. 1998 to date.

ES-350 T (HS50ANGH) - with Antique Natural or Vintage Burst (new 1999) finish.

ES-446S - carved spruce top with braces carved into top, one-piece mahogany carved out body, rosewood fingerboard with pearl dot inlays, two '57 Classic humbuckers, nickel hardware, tune-o-matic bridge with bail tailpiece, under 7 1/2 lbs., 3 different finishes. New 1999.

TAL FARLOW (HSTFWRNH) - single round cutaway bound hollow body, arched figured maple top, bound f-holes, scroll style inlay on cutaway, raised black bound pickguard, maple back/sides/neck, 20 fret bound rosewood fingerboard with pearl reverse crown inlay, tune-o-matic bridge/trapeze tailpiece, rosewood tailpiece insert with pearl engraved block inlay, bound peghead with pearl crown/logo inlay, 3 per side tuners, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Wine Red (WR) finish. Current mfr.

Tal Farlow (HSTF prefix) - with Viceroy Brown Sunburst or Natural finish (with nickel hardware). Mfr. 1998 to date.

Tal Farlow (HSTFVSNH) - with Vintage Sunburst finish (with nickel hardware). Current mfr.

PAUL JACKSON, JR. SIGNATURE - similar to ES-346, except made to the artist's specifications, with AAA figured maple top, 2 finishes. New 1999.

LE GRANDE (HSLGGH) - Custom Shop edition of the Le Grand, with gold hardware. Available in Vintage Sunburst, Chablis, Natural, or Trans Amber finish. Mfr. 1998 to date.

PAT MARTINO SIGNATURE - carved out mahogany thin body, AAA figured maple top on Custom Model, plain maple top on Standard Model, f-holes, two '57 Classic humbuckers, straight pull peghead, ebony fingerboard w/o inlays, nickel (Standard Model) or gold (Custom Model) hardware, tune-o-matic bridge with stop tailpiece, 4 finishes. New 1999.

Custom Shop/Historic Collection Designer Series

1958 KORINA EXPLORER (DSKX prefix) - korina body, white pickguard, korina neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/trapeze tailpiece, 6 on one side tuners, gold hardware, 2 humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Antique Natural finish. Current Mfr.

1957 Korina Futura (CSM prefix) - similar to the Explorer, except has a split 3 per side headstock. Available in Antique Natural (with gold hardware) finish. New 1998.

1958 KORINA FLYING V (DSKV prefix) - V-shaped korina body, white pickguard, korina neck, 22 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 3 per side tuners with plastic buttons, gold hardware, 2 humbucker pickups, 2 volume/1 tone controls, 3 position switch. Available in Natural finish. Current Mfr.

1963 FIREBIRD I (HSF1 prefix) - asymmetrical hourglass style mahogany body, through body 9-ply laminated mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, wraparound tailpiece, wood/partial blackface reverse peghead with pearl logo inlay, 6 in a line banjo tuners, nickel hardware, multi-ply white pickguard, covered mini-humbucker pickup, volume/tone control. Available in Vintage Sunburst (VS) finish. Mfr. 1998 to date.

1964 Firebird III (HSF3NM) - similar to the 1963 Firebird I, except features a bound rosewood fingerboard, tune-o-matic bridge/Maestro vibrola tailpiece, 2 covered mini-humbucker pickups, 2 volume/2 tone controls, 3 way selector (mounted on pickguard on treble bout). Available in Vintage Sunburst (VS) finish. Mfr. 1998 to date.

1965 Firebird V (HSF5NML) - similar to the 1963 Firebird I, except features a bound rosewood fingerboard with pearl trapezoid inlay, ABR-1 bridge/Maestro deluxe vibrola tailpiece, plastic handle on vibrola arm, 2 covered mini-humbucker pickups, 2 volume/2 tone controls, 3 way selector (mounted on pickguard on treble bout). Available in Vintage Sunburst (VS) finish. Mfr. 1998 to date.

1965 Firebird VII (HSF7GML) - similar to the 1963 Firebird I, except features a bound ebony fingerboard with pearl block inlay, ABR-1 bridge/Maestro deluxe vibrola tailpiece, plastic handle on vibrola arm, gold hardware, 3 covered mini-humbucker pickups, 2 volume/2 tone controls, 3 way selector (mounted on pickguard on treble bout). Available in Vintage Sunburst (VS) finish. Mfr. 1998 to date.

Custom/Historic Collection SG Series

LES PAUL SG CUSTOM (SGC-CWGH) - double sharp cutaway mahogany body, white layered pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, model tune-o-matic bridge/stop tailpiece, multi-bound peghead with pearl split diamond inlay, 3 per side tuners, gold hardware, 3 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Classic White finish. Current mfr.

Les Paul SG Custom With Maestro (SGC-CWGML) - similar to the Les Paul SG Custom, except features a Bigsby-style Maestro tremolo bridge. Available in Classic White finish (with gold hardware). Current mfr.

TONY IOMMI SIGNATURE - SG body style, one-piece solid mahogany body, with original style 1961 neck joint, slim taper mahogany neck, 2 Tony Iommi signature humbucking pickups, ebony fingerboard with sterling silver cross inlays, nickel hardware, ABR-1 bridge with stop tailpiece, right or left-handed, Ebony or Wine Red finish. New 1999.

Historic Collection Les Paul Series

LES PAUL CUSTOM BLACK BEAUTY '54 REISSUE (LPB4EBGH) - single sharp cutaway multi-bound mahogany body with carved top, raised bound black pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/stop tailpiece, multi-bound peghead with pearl split diamond/logo inlay, 3 per side tuners with plastic buttons, gold hardware, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Ebony finish. Current mfr.

LES PAUL CUSTOM BLACK BEAUTY '57 REISSUE (LPB7EBGH) - single sharp cutaway multi-bound mahogany body with carved top, raised bound black pickguard, mahogany neck, 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/stop tailpiece, multi-bound peghead with pearl split diamond/logo inlay, 3 per side tuners with plastic buttons, gold hardware, 2 humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Ebony finish. Current mfr.

LES PAUL '52 GOLD TOP REISSUE (LPR2AGNT) - single sharp cutaway solid mahogany body, bound carved maple top, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlays, raised trapeze tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, nickel hardware, raised cream pickguard, 2 creme P-90 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Antique Gold finish. Mfr. 1998 to date.

Les Paul '54 Goldtop Reissue (LPR4AGNH) - similar to the Les Paul '52 Gold Top Reissue, except features wraparound bridge, and hardware similar to the original 1954 model. Available in Antique Gold finish. Current mfr.

Les Paul '54 "Oxblood" Reissue (LPR4JBNI) - similar to the Les Paul '54 Gold Top Reissue, except features two '57 Classic PAF Reissue humbucker pickups. Available in Oxblood finish (with nickel hardware). Mfr. 1998 to date.

LES PAUL '56 GOLD TOP REISSUE (LPR6AGNH) - single sharp cutaway solid mahogany body, bound carved maple top, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlays, tune-o-matic bridge/stop bar tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, nickel hardware, raised cream pickguard, 2 single coil pickups, 2 volume/2 tone controls, 3 position switch. Available in Antique Gold Top finish. Mfr. 1990 to date.

LES PAUL '57 GOLD TOP REISSUE (LPR7AGNH) - single sharp cutaway solid mahogany body, bound carved maple top, raised cream pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlays, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, nickel hardware, 2 humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Antique Gold Top finish. Current mfr.

LES PAUL '58 PLAIN TOP REISSUE (LPR8NH) - similar to the Les Paul '59 Flametop Reissue, except features a much less figured carved maple top. Available in Heritage Cherry Sunburst (HS) and Vintage Red (VR) finishes. Disc. 1999.

Les Paul '58 Figuredtop Reissue (LPR8NH) - similar to the Les Paul '58 PlainTop Reissue, except features a slightly more figured carved maple top. Available in Butterscotch (BS) and Vintage Red (VR) finishes (with nickel hardware). Mfr. 1998-99.

LES PAUL '59 FLAMETOP REISSUE (LPR9K) - single sharp cutaway solid mahogany body, bound carved curly maple top, raised cream pickguard, mahogany neck, 22 fret bound rosewood fingerboard with pearl trapezoid inlays, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons,

nickel hardware, 2 humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Heritage Darkburst (HD) and Heritage Cherry Sunburst (HS) finishes. Current mfr.

Les Paul '59 Figuredtop Reissue (LPR9F) - similar to the Les Paul '59 Flametop Reissue, except features a much less figured carved maple top. Available in Heritage Cherry Sunburst (HS) and Vintage Red (VR) finishes. New 1999.

Les Paul '58 Plaintop Reissue (LPR9P) - similar to the Les Paul '58 PlainTop Reissue, except features a slightly more figured carved maple top. Available in Butterscotch (BS) and Vintage Red (VR) finishes (with nickel hardware). New 1999.

LES PAUL '60 FLAMETOP REISSUE (LPR0NH) - single sharp cutaway mahogany body, bound carved flame maple top, raised cream pickguard, mahogany neck, 22 fret rosewood fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl logo inlay, 3 per side tuners with plastic buttons, nickel hardware, 2 covered humbucker pickups, 2 volume/2 tone controls, 3 position switch. Available in Heritage Darkburst (HD) and Heritage Cherry Sunburst (HS) finishes. Current mfr.

1957 LP JUNIOR SINGLE CUTAWAY (LPJRSNH) - single cutaway mahogany body, set-in mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, wraparound tailpiece, 3 per side tuners with plastic buttons, nickel hardware, black pickguard, black 'dog-eared' P-90 single coil pickup, volume/tone controls. Available in Faded Cherry (FC), Vintage Sunburst (VS) and TV Yellow (TV) finishes. Mfr. 1998 to date.

1958 LP Junior Double Cutaway (LPJRDCNH) - similar to the 1957 LP Junior Single Cutaway, except features a double cutaway body. Available in Faded Cherry (FC) and TV Yellow (TV) finishes. Mfr. 1998 to date.

1960 LP SPECIAL SINGLE CUTAWAY (LPSPSCNH) - single cutaway mahogany body, set-in mahogany neck, 22 fret rosewood fingerboard with pearl dot inlay, wraparound tailpiece, 3 per side tuners with plastic buttons, nickel hardware, black pickguard, 2 black P-90 single coil pickups, 2 volume/2 tone controls, 3 way selector toggle switch. Available in Faded Cherry (FC) and TV Yellow (TV) finishes. Mfr. 1998 to date.

1960 LP Special Double Cutaway (LPSPDCNH) - similar to the 1960 LP Special Single Cutaway, except features an offset double cutaway body. Available in Faded Cherry (FC) and TV Yellow (TV) finishes. Mfr. 1998 to date.

Custom Shop Les Paul Series

The upscale Les Paul Custom Shop models are produced in limited quantities in the Gibson Custom Shop, and will have the Custom Shop logo on the back of the headstock.

The few Custom Shop models that may show up in the vintage/used market as a rule are always in 95% to 98% condition, and will still bring a premium price. Knowledge of the current market value is helpful in determining a price for these instruments.

LES PAUL CATALINA (CSCAT[JNH]) - single cutaway mahogany body, internal sound chambers, set-in mahogany neck, white bound carved maple top, 22 fret bound ebony fingerboard with pearl trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl Custom Shop/Gibson logo inlays, white pearloid truss rod cover, 3 per side tuners, nickel hardware, white pearloid pickguard, 2 covered humbucker ('57 Classic) pickups, 2 volume/2 tone controls, 3 way toggle switch. Available in Canary Yellow (CY), Cascade Green (CG), and Riverside Red (RR) finishes. Mfr. 1997-99.

LES PAUL ELEGANT (CSELNH) - single cutaway mahogany body, internal sound chambers, set-in mahogany neck, cream bound carved AAA grade maple top, 22 fret bound ebony fingerboard with abalone trapezoid inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl Custom Shop/Gibson logo inlays, black truss rod cover, 3 per side tuners, nickel hardware, clear pickguard, 2 covered humbucker ('57 Classic) pickups, 2 volume/2 tone controls, 3 way toggle switch. Available in Antique Natural (AN), Butterscotch (BS), Cherry Sunburst (new 1999), Tobacco Sunburst (new 1999), and Firemist (FM) finishes. Mfr. 1997 to date.

LES PAUL FLORENTINE (CSF-GH) - single cutaway semi-hollow mahogany body with center block, set-in mahogany neck, bound carved maple top, 2 f-holes (or diamond-shaped f-holes), white body binding (front and back), 22 fret bound ebony fingerboard with pearl block inlay, tune-o-matic bridge/stop tailpiece, bound blackface peghead with pearl split diamond/Gibson logo inlays, engraved "Les Paul Florentine" black truss rod cover, 3 per side tuners, gold hardware, 2 covered humbucker ('57 Classic) pickups, 2 volume/2 tone controls, 3 way toggle switch. Available in Ebony (EB), Emberglow (EG), Heritage Cherry Sunburst (new 1999) and Wine Red (WR) finishes. Mfr. 1997 to date.

Les Paul Florentine Plus (CSFPGH) - similar to the Les Paul Florentine, except features a figured maple top. Available in Antique Natural (AN), Emberglow (EG), Translucent Black (new 1999), and Heritage Cherry Sunburst (HS) finishes. Mfr. 1997 to date.

LES PAUL ULTIMA (CSULHSGH) - single cutaway mahogany body, set-in mahogany neck, abalone/white bound carved AAA grade maple top, 22 fret bound ebony fingerboard with custom abalone inlay, tune-o-matic bridge/stop tailpiece, blackface peghead with pearl Custom Shop/Gibson logo inlays, gold truss rod cover, 3 per side Grover Imperial tuners with metal or pearl buttons, gold hardware, 2 covered humbucker ('57 Classic) pickups, 2 volume/2 tone controls, 3 way toggle switch. Available in Heritage Cherry Sunburst (HS) finish. Mfr. 1997 to date.

ACE FREHLEY SIGNATURE LES PAUL (LPAF)(Previously LPFR) - single cutaway bound mahogany body, flame maple top, 22 fret bound ebony fingerboard with lightning bolt inlay/Frehley's signature in pearl script at 12th fret, bound black peghead with 'Ace' peghead image, chrome hardware, tune-o-matic bridge/stop tail piece, no pickguard, 3 DiMarzio humbucker pickups, 2 volume/2 tone controls, 3-way toggle. Available in Sunburst finish. Mfr. 1997 to date.

JIMMY PAGE SIGNATURE LES PAUL (LPPG) - single cutaway bound mahogany body, AA grade figured maple top, 22 fret bound rosewood fingerboard with trapezoid inlay, bound black peghead, gold hardware, tune-o-matic bridge/stop tail piece, cream pickguard with engraved "Jimmy Page" signature, 2 exposed polepiece humbucker pickups, 2 volume/2 tone controls (all push-pull for custom wiring and coil taps), 3-way selector toggle. Available in Light Honey Burst (LB) finish. Mfr. 1995 to date.

JOE PERRY SIGNATURE LES PAUL (LPJP)(Previously LPPR) - single cutaway mahogany body, bookmatched figured maple top, 22 fret rosewood fingerboard with trapezoid inlay, black peghead with white shell truss rod cover, Joe Perry's signature in white on body behind the bridge, black chrome hardware, tune-o-matic bridge/stop tail piece, white shell pickguard, 2 humbucker pickups, 2 volume/2 tone controls (treble tone control is push/pull), active mid-boost circuit, 3-way toggle. Available in hand-stained Translucent Blackburst finish. Mfr. 1997 to date.

ZAKK WYLDE SIGNATURE LES PAUL - features unmistakable B&W bullseye graphics or Natural Rough top, 2 EMG black pickups, gold hardware, oiled, raw maple back. New 1999.

ELECTRIC BASS

EB Series

EB - double sharp cutaway maple body, tortoise pickguard, maple neck, 20 fret maple fingerboard with pearl dot inlay, bar bridge, blackface peghead with logo decal, 2 per side tuners, chrome hardware, covered humbucker pickup, volume/tone control. Available in Natural finish. Mfd. 1970 only.

EB-O - double round cutaway mahogany body, black pickguard, mahogany neck, 20 fret rosewood fingerboard with pearl dot inlay, bar bridge, blackface peghead with pearl crown/logo inlay, 2 per side Kluson banjo tuners, nickel hardware, covered humbucker pickup, volume/tone control. Available in Cherry Red finish. Mfd. 1959 to 1979.

EB-OF - similar to EB-O, except has laminated pickguard, metal handrest, built-in fuzztone electronics with volume/attack controls and on/off switch. Mfd. 1962 to 1965.

EB-OL - similar to EB-O, except has long scale length. Mfd. 1969 to 1979.

GIBSON ELECTRIC BASS (Also Called EB-1) - violin shaped mahogany body, arched top with painted f-hole/purfling, raised black pickguard, mahogany neck, 20 fret rosewood fingerboard with pearl dot inlay, bar bridge, blackface peghead with pearl logo inlay, 2 per side Kluson banjo tuners, nickel hardware, covered alnico pickup, volume/tone control. Available in Dark Brown finish. Mfd. 1953 to 1958.

EB-1 (Mfr. 1970 to 1972) - similar to EB-1, except has standard tuners, one covered humbucker pickup. Mfd. 1970 to 1972.

EB-2 - double round cutaway semi hollow body, arched maple top, raised laminated pickguard, f-holes, bound body, maple back/sides, mahogany neck, 20 fret rosewood fingerboard with pearl dot inlay, bar bridge, blackface peghead with pearl crown/logo inlay, 2 per side Kluson banjo tuners, nickel hardware, covered humbucker pickup, volume/tone control. Available in Natural and Sunburst finishes. Mfd. 1958 to 1961.

EB-2 (Mfr. 1964 to 1972) - similar to EB-2, except has standard tuners, metal covered humbucker pickup. Available in Sunburst finish. Mfd. 1964 to 1972.

EB-2D - similar to EB-2, except has standard tuners, 2 metal covered humbucker pickups. Available in Cherry and Sunburst finishes. Mfd. 1966 to 1972.

EB-3 - double sharp cutaway mahogany body, laminated black pickguard with finger rest, metal hand rest, mahogany neck, 30 1/2" scale, 20 fret rosewood fingerboard with pearl dot inlay, bar bridge, blackface peghead with pearl crown/logo inlay, 2 per side Kluson tuners, nickel hardware, 2 covered humbucker pickups, 2 volume/tone controls, rotary switch. Available in Cherry finish. Mfd. 1961 to 1979.

EB-3L - similar to EB-3, except has a longer 34 1/2" scale length. Mfd. 1969 to 1972.

EB-4L - double sharp cutaway mahogany body/neck, black laminated pickguard, 20 fret rosewood fingerboard with pearl dot inlay, bar bridge with metal cover, covered humbucker pickup, volume/tone control, 3 position switch. Available in Cherry and Walnut finishes. Mfd. 1972 to 1979.

EB-6 THINLINE - double round cutaway semi-hollow (EB-2 shaped) body, arched maple top, raised laminated pickguard, f-holes, bound body, maple back/sides, mahogany neck, 20 fret rosewood fingerboard with pearl dot inlay, bar bridge, blackface peghead with pearl crown/logo inlay, 3 per side Kluson tuners with plastic buttons, nickel hardware, covered humbucker pickup, volume/tone control, pushbutton switch. Available in Sunburst finish. Mfd. 1960 to 1961.

EB-6 Solid Body - similar to EB-6 Thinline, except has double sharp cutaway solid mahogany (SG shaped) body, all metal tuners. Mfd. 1961 to 1966.

EB 650 - single sharp cutaway semi hollow bound maple body, arched top, diamond soundholes, maple neck, 21 fret rosewood fingerboard with pearl dot inlay, adjustable rosewood bridge/trapeze tailpiece, blackface peghead with pearl vase/logo inlay, 2 per side tuners, chrome hardware, 2 covered humbucker pickups, 2 volume/2 tone controls. Available in Translucent Amber, Translucent Black, Translucent Blue, Translucent Purple and Translucent Red finishes. Disc. 1996.

EB 750 - similar to EB 650, except has deeper body, f-holes, figured maple back/sides, abalone inlay, gold hardware, 2 Bartolini pickups, volume/treble/bass/pan controls, active electronics. Available in Ebony finish. Disc. 1996.

EB-Z - double cutaway mahogany body, set-in neck, 34" scale, 21 fret wenge fingerboard with pearl split diamond inlay, fixed bridge, blackface peghead with pearl Z/Gibson logo inlay, 2 per side tuners, black hardware, black pearloid pickguard, 2 Z-Bass humbucker pickups, 1 volume/2 tone controls, coil-tap/pickup selector mini-switches. Available in Natural Oil finish. Mfr. 1998 to date.

EXPLORER BASS - radical offset hourglass alder body, maple neck, 21 fret rosewood fingerboard with pearl dot inlay, fixed bridge, blackface peghead with logo decal, 4 on one side tuners, chrome hardware, 2 humbucker pickups, 2 volume/1 tone controls. Available in Ebony and Ivory finishes. Mfd. 1984 to 1987.

FLYING V BASS - V shaped alder body, maple neck, 21 fret rosewood fingerboard with pearl dot inlay, fixed bridge, blackface arrowhead-shaped headstock with logo decal, 2+2 tuners, chrome hardware, 2 humbucker pickups, volume/tone controls. Available in Ebony, Ivory, and Natural finishes. Mfd. 1978 to 1982.

GIBSON IV - offset double cutaway alder body, maple neck, 22 fret ebony fingerboard with offset pearl dot inlay, fixed bridge, blackface peghead with logo decal, 2 per side tuners, black hardware, 2 humbucker pickups, 2 volume/1 tone controls. Available in Black, Red and White finishes. Mfd. 1987 to 1989.

GIBSON V - similar to Gibson IV, except has 5 strings, 3/2 per side tuners.

GRABBER - offset double cutaway alder body, tortoise pickguard, bolt-on maple neck, 20 fret maple fingerboard with pearl dot inlay, tune-o-matic bridge with metal cover, string through body tailpiece, logo peghead decal, 2 per side tuners, chrome hardware, 1 movable pickup, volume/tone control. Available in Natural finish. Mfd. 1973 to 1982.

G-3 - similar to Grabber, except has black pickguard, rosewood fingerboard, fixed bridge with cover, blackface peghead with logo decal, 3 single coil pickups, 3 position switch. Available in Natural and Sunburst finishes. Mfd. 1975 to 1982.

L9-S (Also RIPPER) - offset double cutaway alder body, black pickguard, bolt-on maple neck, 20 fret maple fingerboard with pearl dot inlay, tune-o-matic bridge with metal cover, string through body tailpiece, blackface peghead with logo decal, 2 per side tuners, chrome hardware, 2 humbucker pickups, volume/treble/bass controls, rotary switch. Available in Ebony and Natural finishes. Mfd. 1973 to 1982.

LELAND SKLAR SIGNATURE BASS (CSLS[JSN]) - offset double cutaway maple body, bolt-on maple neck, 34" scale, 21 fret rosewood fingerboard with pearl dot inlay, fixed bridge, 4on a side tuners, chrome hardware, 2 P-style EMG split-coil pickups, volume/blend/tone controls. Available in Ebony (EB) and TriBurst (TBI) finish. Mfr. 1997-98.

Les Paul Bass Series (Mfr. 1969 to 1979)

LES PAUL BASS - single sharp cutaway mahogany body, bound body, control plate, mahogany neck, 24 fret bound rosewood fingerboard with pearl block inlay, fixed bridge with metal cover, bound peghead with pearl split diamond/logo inlay, 2 per side tuners, chrome hardware, 2 humbucker pickups with metal rings, volume/treble/bass controls, 3 position pickup/tone switches, impedance/phase switches. Available in Walnut finish. Mfd. 1969 to 1976.

LES PAUL SIGNATURE - offset double cutaway, arched maple top, raised cream pickguard, f-holes, maple back/sides, mahogany neck, 22 fret rosewood fingerboard with pearl trapezoid inlay, fixed bridge with cover, 2 per side tuners, chrome hardware, humbucker pickup, plastic pickup cover with stamped logo, volume/tone controls, level switch. Available in Gold Top and Sunburst finishes. Mfd. 1973 to 1979.

LES PAUL TRIUMPH - single sharp cutaway mahogany body, bound body, control plate, mahogany neck, 24 fret bound rosewood fingerboard with pearl block inlay, fixed bridge with metal cover, bound peghead with pearl split diamond/logo inlay, 2 per side tuners, chrome hardware, 2 humbucker pickups with metal rings, volume/treble/bass controls, 3 position pickup/tone switches, impedance/phase switches. Available in Natural and White finishes. Mfd. 1975 to 1979.

Les Paul Bass Series (Current Mfr.)

LES PAUL SMARTWOOD BASS - single cutaway semi-hollow mahogany body, flat maple top, set-in neck, 34 " scale, 20 fret chechen fingerboard with mother-of-pearl trapezoid inlay, fixed bridge, 2 per side tuners, gold hardware, 2 Gibson TB+ humbucker pickups, 2 volume/2 tone controls, 3 position pickup selector switch, Bartolini TCT active preamp. Available in Antique Natural, Heritage Cherry Sunburst, Earthburst, Ebony, and Emerald handrubbed finishes (optionally available in polyurethane).

LES PAUL SPECIAL BASS - single cutaway mahogany body, set-in mahogany neck, 34" scale, 24 fret ebony fingerboard with pearl dot inlay, fixed bridge, 2 per side tuners, black chrome hardware, 2 TB+ humbucker pickups, volume/blend/bass/treble controls, Bartolini TCT active preamp. Available in Classic White, Ebony, Heritage Cherry Sunburst, and Translucent Amber polyurethane finishes. Mfr. 1997-98.

Les Paul Deluxe Bass - similar to the Les Paul Special, except has pearl trapezoid fingerboard inlays, 2 Bartolini bass humbucker pickups. Available in Clear, Heritage Cherry Sunburst, Honey Burst, Translucent Amber, Translucent Black, Translucent Blue, Translucent Green, Translucent Red, Vintage Sunburst polyurethane or Handrubbed Oil finishes. Mfr. 1997-98.

Les Paul Standard Bass - similar to the Les Paul Special, except has bound maple top, pearl trapezoid fingerboard inlay, chrome hardware, 2 piece bridge. Available in Clear (disc. 1998), Ebony (disc. 1998), Heritage Cherry Sunburst, Honey Burst, Translucent Amber (disc. 1998), Vintage Sunburst polyurethane or Handrubbed Oil (disc. 1998) finishes. Mfr. 1997 to date.

LPB (Les Paul Bass) Series

LPB-1 - single cutaway mahogany body/neck, 20 fret ebony fingerboard with pearl dot inlay, fixed bridge, blackface peghead with pearl logo inlay, 2 per side tuners, black hardware, 2 covered humbucker pickups, volume/treble/bass/pan controls, active electronics. Available in Ebony, Classic White, Heritage Cherry and Translucent Amber finishes. Mfd. 1992 to 1996.

LPB-1/5 - similar to LPB-1, except has 5 strings, 2/3 per side tuners. Disc. 1996.

LPB-2 - similar to LPB-1, except has figured maple top, trapezoid fingerboard inlay, Bartolini pickups. Available in Heritage Cherry Sunburst, Translucent Amber, Translucent Black, Translucent Blue and Translucent Red finishes. Disc. 1996.

LPB-2/5 - similar to LPB-2, except has 5 strings, 2/3 per side tuners. Available in Heritage Cherry Sunburst and Translucent Amber finishes. Disc. 1996.

LPB-2 Premium - similar to LPB-1, except has figured maple top, trapezoid fingerboard inlay, Bartolini pickups. Available in Heritage Cherry Sunburst, Honey Burst, Translucent Amber and Vintage Sunburst finishes. Disc. 1996.

LPB-3 - similar to LPB-1, except has bound maple top, abalone trapezoid fingerboard inlay, chrome hardware. Available in Ebony finish. Disc. 1996.

LPB-3 Plus - similar to LPB-1, except has bound figured maple top, abalone trapezoid fingerboard inlay, chrome hardware. Available in Heritage Cherry Sunburst, Honey Burst, Translucent Amber and Vintage Sunburst finishes. Disc. 1994.

LPB-3 Premium Plus - similar to LPB-1, except has bound highest quality figured maple top, abalone trapezoid fingerboard inlay, chrome hardware. Available in Heritage Cherry Sunburst, Honey Burst, Translucent Amber and Vintage Sunburst finishes. Disc. 1996.

LPB-3/5 Premium Plus - similar to LPB-1, except has 5 strings, bound highest quality figured maple top, abalone trapezoid fingerboard inlay, 2/3 per side tuners, chrome hardware. Available in Heritage Cherry Sunburst, Honey Burst and Vintage Sunburst finishes. Mfr. 1994 to 1996.

Q-80 Series

Q-80 (Also Q-90) - offset double cutaway asymmetrical alder body, bolt-on maple neck, 22 fret rosewood fingerboard with pearl dot inlay, fixed bridge, blackface peghead with screened logo, 4 on one side tuners, chrome hardware, 2 humbucker pickups, 2 volume/1 tone controls. Available in Ebony, Red and Black finishes. Mfd. 1987 to 1992.

RD Bass Series

RD STANDARD BASS - offset hourglass maple body, layered black pickguard, maple neck, 20 fret maple fingerboard with pearl dot inlay, tune-o-matic bridge/strings through anchoring, blackface peghead with pearl logo inlay, 2 per side tuners, nickel hardware, 2 pickups, 2 volume/2 tone controls. Available in Ebony and Natural finishes. Mfd. 1979 to 1980.

RD Artist Bass - similar to RD Standard Bass, except has winged "f" peghead inlay, 3 mini switches, active electronics. Available in Ebony, Fireburst, Natural and Sunburst finishes. Mfd. 1979 to 1982.

SB Series

SB 300 - double sharp cutaway mahogany body/neck, 20 fret rosewood fingerboard with pearl dot inlay, fixed bridge with metal cover, blackface peghead with screened logo, 2 per side tuners, chrome hardware, 2 single coil pickups with metal rings, volume/tone control, 3 position switch, control plate. Available in Walnut finish. Mfd. 1971 to 1973.

SB 400 - similar to SB 300, except has a long scale length. Available in Cherry finish.

SB 350 - double sharp cutaway mahogany body/neck, thumbrest, 20 fret rosewood fingerboard with pearl dot inlay, bar bridge with metal cover, blackface peghead with pearl logo inlay, 2 covered humbucker pickups, volume/tone control, 2 on/off switches. Available in Cherry, Natural and Walnut finishes. Mfd. 1972 to 1975.

SB 450 - similar to SB 350, except has a long scale length. Mfd. 1972 to 1976.

Thunderbird Bass Series

THUNDERBIRD II - asymmetrical hourglass style mahogany body, layered white pickguard with engraved Thunderbird logo, thumb rest, through body mahogany neck, 20 fret rosewood fingerboard with pearl dot inlay, tune-o-matic bridge/stop tailpiece, 6 on one side tuners, chrome hardware, single coil pickups with cover, volume/tone controls. Available in Custom Color and Sunburst finishes. Mfd. 1963 to 1969.

Thunderbird IV - similar to Thunderbird II, except has 2 pickups.

Thunderbird 1976 Bicentennial - similar to Thunderbird, except has a red/white/blue engraved logo on white pickguard. Available in Black, Natural and Sunburst finishes. Mfd. 1976 only.

THUNDERBIRD IV (BAT4) - asymmetrical hourglass style mahogany body, white pickguard with engraved Thunderbird symbol, through body 9 piece mahogany/walnut neck, 20 fret ebony fingerboard with pearl dot inlay, fixed bridge, partial blackface peghead with pearl logo inlay, 4 on one side tuners, black chrome hardware, 2 covered pickups, 2 volume/1 tone controls. Available in Cardinal Red, Classic White (CW), Ebony (EB), and Vintage Sunburst (VS), Natural (new 1999), Natural Burst (new 1999), and Ebony Stain (new 1999) finishes. Mfr. 1987 to date.

Victory Series

VICTORY ARTIST - offset double cutaway asymmetrical alder body, black pickguard, bolt-on maple neck, 24 fret extended rosewood fingerboard with offset pearl dot inlay, fixed bridge, blackface peghead with screened logo, 4 on one side tuners, chrome hardware, 2 humbucker pickups, volume/treble/bass controls, electronics/phase switches, active electronics. Available in Antique Fireburst and Candy Apple Red finishes. Mfd. 1981 to 1986.

Victory Custom - similar to Victory Artist, except has no active electronics. Mfd. 1982 to 1984.

Victory Standard - similar to Victory Artist, except has 1 humbucker pickup, volume/tone control, phase switch, no active electronics. Available in Candy Apple Red and Silver finishes. Mfd. 1981 to 1987.